



QUEER SPIRIT

Queer Issue 2014:
trans breakthroughs,
butch clothiers, femme power,
fierce photos, the coolest
Pride events guide, our annual
Hot Pink List, and more!

PHOTO OF TWO-SPIRIT PERFORMER LANDA LAKES
BY CABURE BONUGLI (SHOT IN THE CITY)

PRIDE AND PREJUDICE

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SUGAR HIGH

Left of the Dial chats up Cakes da Killa **P21**

WHISTLEBLOWERS

Assange, Greenwald, and our right to know **P14**

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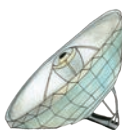
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GUARDIAN ON THE MOVE

The **Bay Guardian** is moving — into the mall. Yeah, we know, it struck us the same way initially. But the space we'll be sharing with our sister newspapers within San Francisco Media Company, San Francisco Examiner and SF Weekly, on the fifth floor of the Westfield Mall is a nice, sprawling sets of offices that previously housed the San Francisco State University extension program. As we make our move on the afternoon of June 27, however, our SFBG.com website will be down for a few hours in the evening while our servers transition to their new digs. And the next time you're in the mall, you can wave to us from the food court.

FREE LUV

The **ULUV Music Day**, Sat/21, saw more than 100 musicians performing in parklets, BART stations, coffee shops, and other public locations in every neighborhood in San Francisco. Culminating in a musician flash mob at Dolores Park and a proclamation from the city, the day was organized by Michael Starita and Robin Applewood of ULUV, a charitable organization designed to build community and financial support for Bay Area musicians (ie, let's stop them from feeling the need to move to LA). The organization's next event will be a happy hour on July 16 featuring Nathan Blaz of Geographer, location TBA. Check www.uluvmusic.com for more.

ILLEGAL MONKEYS

An iPhone app that lets users auction off their parking spots might sound like a novel idea, especially in parking-deprived San Francisco. Unfortunately for Paolo Dobrowolny, co-founder and CEO of the **MonkeyParking** app that does exactly that, the practice is also illegal. City Attorney Dennis Herrera issued a cease-and-desist demand against MonkeyParking. "Technology has given rise to many laudable innovations in how we live and work — and Monkey Parking is not one of them," Herrera said in a statement. "It's illegal, it puts drivers on the hook for \$300 fines, and it creates a predatory private market for public parking spaces that San Franciscans will not tolerate."

DAM RIGHT

It's obvious why the recent eco-activist documentary **DamNation** has won so many dam(n) awards. Last week, the David Brower Center in Berkeley screened the film, which was released May of this year. The "powerful film odyssey across America" explores how dams affect rivers, fish, the environment and more. The cinematography feels like a Wes Anderson film, and Ben Knight's witty yet informative narration is laced with sass. And if the politics and beautiful images aren't enough to draw you in, the interviews, photo montages of activists running naked through pre-dam Glen Canyon, and videos of the crew trespassing to graffiti dams and film explosions will. Go to damnationfilm.com to learn more or to host a screening.



SAVE LOST WEEKEND!

Dateline: San Francisco. Chilling news, via Facebook, on the "all the cool shit is in danger" front, with a post by Valencia Street stalwart **Lost Weekend Video**. "Times are tough at Lost Weekend Video! We've seen business suddenly drop by 30 percent just in the last few months, on top of the 60 percent hit we've already taken over the last few years. This has thrown us into a pretty immediate crisis." The post went on to say the video store is hoping to bring in a co-tenant to share costs (similar to the partnership between Le Video and Green Apple Books) and ended on a cautiously optimistic note: "We're a year away from 20, it'd be nice to see it!" Reached at Lost Weekend Monday afternoon, co-owner David Hawkins said, "We realize that you can't probably sustain a full-scale video store in the city the way you used to. So it's just a matter of trying to come up with the right formula." See www.sfbg.com/pixel_vision for more.



MARTHA DOES THE MISSION

What kind of San Francisco dining establishments are good enough for a notoriously choosy lifestyle guru worth \$300 million? The same ones populated by 20-something Missionites, it turns out: After checking out Mission Chinese on her last jaunt through town, **Martha Stewart** was spotted this past Thursday and Friday at Ichi Sushi and Tartine; she posted a photo of a ham and cheese croissant from the latter, noting it was "worth the wait." Fifty bucks to anyone who gets her drunk at 500 Club next time.



SNAPSHOT: BLACK AND WHITE

PHOTO BY @LOCAL_415

Tag your Instagram photos #sfbgsnapshot for a chance to be featured here in next week's paper. Each week we'll pick a new theme, and a new favorite. Next week's photo challenge theme: "LGBTQ pride"

ARCHIVES IMPERILED

A sad note during Pride celebrations: The vast and essential **GLBT Historical Society** this week sent out word that its building's rent had jumped an unaffordable 30 percent, and that it would have to find a new home within 18 months. The nonprofit society's historical archives contains more than 80,000 photographs dating from the 1880s, 5,000 posters, 4,000 magazines, and tens of thousands of other artifacts. Anybody got a free basement? For more info and to see how you can help, see www.glbthistory.org.

COFFEE SPIES

You love **Philz**. We love Philz. Everybody loves Philz! Apparently, Philz loves us too, enough to peer deep into customers' data anytime they connect to its Wi-Fi — and to sell it to the highest bidder. Specifically, news outlets have reported, the hand-pour masters partnered with Euclid Analytics to track and sell the Media Access Control (MAC) address of devices connected to its Wi-Fi. After the news blew up on ABC 7, Philz backed down, and announced it'd sever its icky Big Brother partnership. We'd like that Turkish with no sugar and no spying, please.

GOLDEN NO MORE?

Basketball news site the RealGM is reporting a spicy rumor: that the **Golden State Warriors** will change its name to the San Francisco Warriors after its move across the Bay. The team's new Mission Bay stadium might have something to do with the switch. RealGM tweeted the photos, too, with a big SF over a basketball as the new logo.



ALL THE 'T'

Award-winning documentary **What's the T?**, which follows five local transgender women and allows them to tell their own stories, is streaming on Hulu.com as part of the Web TV site's Pride week. "To understand the ladies of *What's the T?* is to love them," says San Francisco-based filmmaker Cecilio Asuncion of his film's subjects. Look for all five to be riding in the Pride parade Sun/29.

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A•A•N



EAT DRINK SHOP LIVE MISSION

PUSSY vs. PUTIN at the Roxie Theatre

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Trying to have hope

BY TOMMI AVICOLLI MECCA

OPINION I get it, as Harvey Milk famously said: "You gotta give them hope." But how do you do that when the LGBT community you love so much is being priced and evicted out of the city?

When immigrants, people of color, artists, the poor and working-class, people with AIDS, seniors, persons with disabilities, and so many others are being pushed out — like you, Harvey, were forced out of your camera store and apartment on Castro Street when your rent was tripled. Just before an assassin's bullet took you from us, you were preparing an anti-speculation tax to deal with the rising rents and displacement caused by speculators and real estate investors.

We tried to curb their dirty work via a state bill limiting use of the Ellis Act, but Democrats buckled to pressure from the real estate industry that owns them. Shame on Democratic House Speaker Toni Atkins from San Diego, an out lesbian, whose inaction on the bill helped kill it.

Our only hope is the anti-speculation tax on the November ballot. Brian Basinger of the AIDS Housing Alliance is calling it the Harvey Milk Anti-Speculation Tax.

The stakes are high right now. Our housing crisis is destroying our community. According to the Anti-Eviction Mapping Project, which tracks displacement throughout the city, District 8 (which includes the Castro) has the highest rate of Ellis Act and Owner Move-In evictions, almost 2,000 units emptied since 1997. That doesn't include buyouts and threats of evictions, de facto evictions that have pushed out many more, most of them tenants with AIDS. Far too many people with AIDS are homeless in a city that used to be called the "model of caring."

The motive for these evictions is obvious. A two-bedroom across the street from my Castro apartment rents for \$4,200. An apartment above the new Whole Foods at Sanchez and Market can cost you as much as \$8,000. A month! I don't want to upset you, Harvey, so I won't tell you how high commercial rents are, and how poorly neighborhood businesses are faring these days.

The economic disparity has never been greater. Two Williams Institute studies show that our community is as poor as, and in some instances poorer than, other communities. In our city's latest homeless count, 29 percent of respondents identified as LGBT and an additional 3 percent as transgender. Other reports say that 40 percent of the city's homeless youth are queer.

Forget Altoona, that homeless queer kid in the Haight or Castro needs a sense of hope. We have a sit/lie law similar to the one you opposed that prevents these kids from getting subsidized housing if they have an unpaid citation. They sleep in the park because they're not safe in the shelters. Sadly, Human Rights Campaign and Equality California have never made them — or the poor — a priority.

Cranes and rainbow flags may be all the rage in Upper Market these days, but what's being built will not be affordable to homeless, poor, or working class (even some middle-class) people. The Castro has only one affordable housing project in the pipeline: 110 units for LGBT seniors at 55 Laguna. Our D8 supervisor and City Hall have let us down big time.

Harvey, I want to think that 10 years from now, our community will still have the Castro as a refuge. I want to believe that poverty, homelessness, and hunger will be greatly reduced. That we can stop the evictions. That we can give young people a piece of the dream. That we can provide seniors a secure place to spend their final days. That we can have elected officials who truly represent us, as you did.

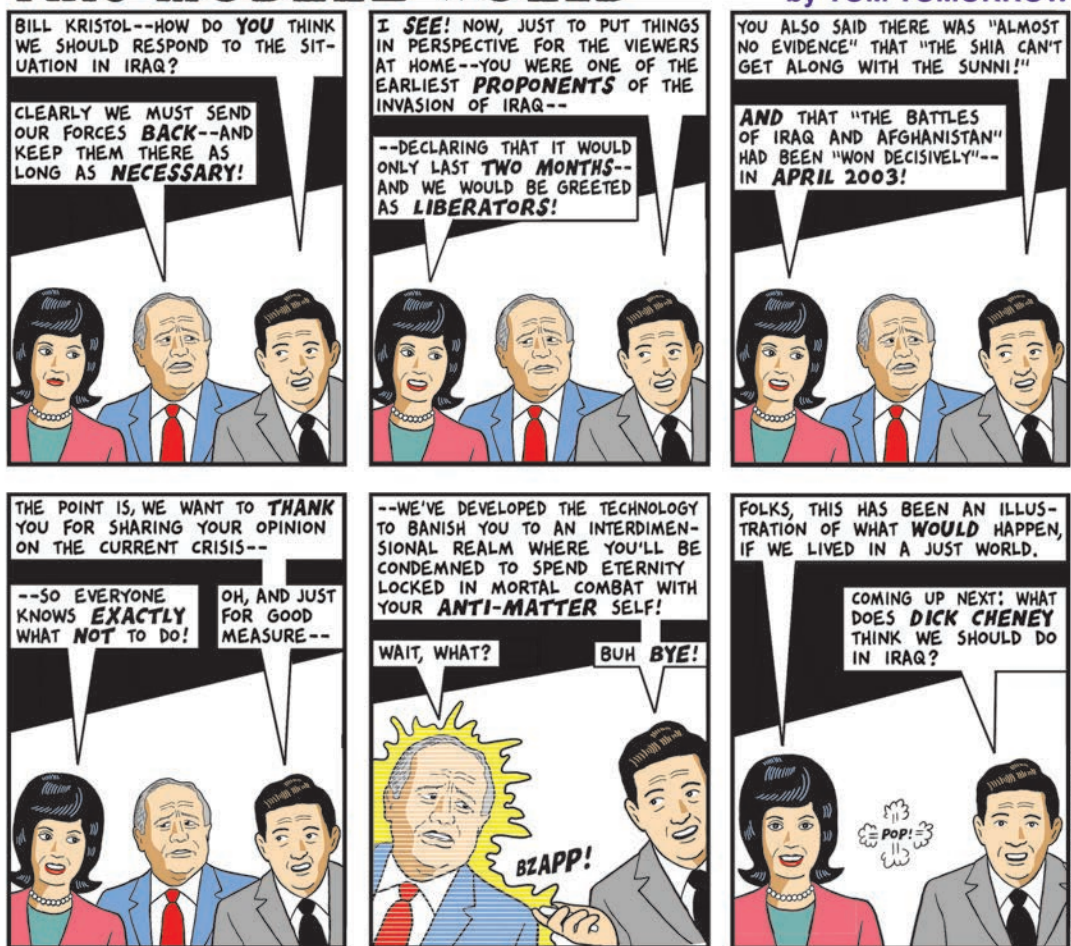
I really want to have hope. **SFBG**

Tommi Avicelli Mecca, a longtime queer and housing rights activist (and an organizer of the first Philadelphia Pride march in 1972), is a grand marshal of this year's Pride Parade.



THIS MODERN WORLD

by TOM TOMORROW



End corporate welfare

EDITORIAL Big, powerful corporations seem to always find a way to get what they want out of City Hall, particularly under the administration of Mayor Ed Lee, and often at the expense of people who really do need the help.

For example, why is a city that projects annual budget deficits getting steadily bigger over the next five years spending almost \$17 million annually on corporate welfare programs, including giving millions of dollars in tax breaks and other city perks to Twitter, a company worth \$24 billion?

The Twitter-inspired payroll tax exemption zone in mid-Market cost the city more than \$4.2 million last year, reaped by just 11 companies and their landlords (Twitter saved another \$570,000 last when its stock options were exempted). By contrast, a tax break for small business in San Francisco cost the city almost \$5.3 million last year, but that was spread among 2,488 businesses with less than \$500,000 in annual revenue. They're all part of a package

of business tax cuts that makes no sense in a city with record low unemployment and an overheating economy that is driving up rents and the cost of living. The tax breaks reported by the Tax Collector's Office on June 23 even included a law adopted in the '90s that requires the city to cut \$3.5 million in tax rebate checks to employers when tax revenues rise more than 7 percent.

Yet the city desperately needs that money. It is still facing a \$330 million budget deficit in just a few years, as well as huge funding shortfalls for Muni and the water, power, and sewer services operated by the San Francisco Public Utilities Commission.

The SFPUC could have made money with its CleanPowerSF program to generate and sell renewable energy, but Mayor Lee sabotaged that program as a favor to Pacific Gas & Electric Co. As the San Francisco Chronicle reported on June 23, Lee has close and symbiotic relationship with PG&E, which funds Lee's pet projects and

so he shields the utility from competition, even at the expense of the city's budget and greenhouse gas reduction goals.

Last year's \$17 million in corporate welfare didn't even include the \$5.5 million city taxpayer subsidy for the America Cup's, where one the richest men in the world, Larry Ellison, was defending his title yet hoarding his cash. If the Mayor's Office had its way, Ellison and his cronies would also now control Piers 30-32 and other valuable Port of San Francisco properties.

The Board of Supervisors thankfully shot down that proposal, but the Port is still way too beholden to wealthy suitors who want to appropriate waterfront property, a point that the Civil Grand Jury made last week in a report calling for reform, including giving the board two of the five appointments to the Port Commission. That's a good idea that we should also apply to the SFPUC and SFMTA boards, which carry out the Mayor's Office agenda on behalf of the rich.

The corruption and political giveaways have gotten obscene and something has to change. **SFBG**

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OPINION QUEER ISSUE

OUR PUBLISHER, PASSED OUT AT HIS
VERY FIRST PRIDE CELEBRATION, 1995.

Pack It up

Moving to gay
San Francisco,
20 years ago

BY MARKE B.
marke@sfbg.com

QUEER ISSUE It's Pride month, so it's time for me to come out of the closet. I'm one of *those people*. It used to be if I told certain folks that I was a queer, I'd fear getting shot. Now it's this: 20 years ago this week, I moved to San Francisco with nothing but a backpack, a haircut, and a copy of James Merrill's *The Changing Light at Sandover* — and within a few months I was comfortably situated in a grand, rent-controlled, shared three-bedroom apartment in Hayes Valley for \$250 a month. It was awesome. I survived on a part-time bookstore job and spent the rest of my time either writing abstract poetry or partying my brains out. Don't shoot!

That's a situation so different from the one young queer people encounter today that every time I mention it I feel like I'm either lying, bragging, ancient, or crazy. I often have to refer to old pictures just to assure myself it was true.

Despite the to-die-for living arrangement, not everything was hippie-hunky-dory, of course. I was a Detroit kid with a bright punk streak who'd put himself through college by throwing raves in abandoned buildings. SF was really the last place I would have thought to move — I despised the Beats, never heard a Grateful Dead song, thought nature was flashy and embarrassing, and was mortified to hear that people here started their own raves *with a prayer circle*. Hoo boy.

Then there was the gay thing. Every since I was an eighth-grade Boy George impersonator, assholes had told me to move my faggot self to San Francisco. Did actually moving here mean I was the butt of some cosmic joke? And then there was the *gay* gay thing. Everything about mainstream homosexual culture grossed me out, from the pink spandex-clad gym scene that seemed to be exploding everywhere to the horrid racism and misogyny — not to mention awful jock jams — of the typical Castro scene. (To be

fair, the gay scene had absolutely no idea what to do with me, either.)

Oh yeah, and I moved here at the height of AIDS, when meth was taking off and even ACT-UP was admitting defeat. Good times.

But I'd found myself homeless back in Detroit, not to mention incredibly lonely, so when my bestie announced he'd bought us \$44 train tickets to SF I jumped. Finally, more than three people to date! Maybe I would get published! Perhaps some dreamy queercore hip-hop Viking would swoop down on a Honda Hawk and carry me into the Pacific sunset! Who the hell knew what would happen, and wasn't that the point. I'd fling myself west, into the arms of this strange, beautiful city and see what was up.

I arrived here on the blindingly sunny Solstice day after Pride, and the first thing I thought was, "Man, this joint is trashed." The city looked like a drag queen apocalypse. False lashes, mismatched heels, wadded up denim booty shorts, and broken Zima bottles everywhere. We didn't really have a Pride parade back in Detroit — instead, we celebrated venerable gay African American holiday Hotter Than July with a big picnic — so all this was tantalizingly new.

But I remember two Pride-related things immediately grabbed my self-obsessed attention, and made the world seem incredibly large. One was a huge picture of the Sisters of Perpetual Indulgence on the front page of the Chronicle, illustrating a recap of the festivities. I'd never seen the word "gay" written so large, not to mention fabulously charitable quasi-drag queens featured so prominently, in print, in pure celebration. (This was in weird contrast to the super-specific, fetish-heavy personal ads in the back of the Bay Area Reporter, which both excited me and scared me to death.)

The other: leftover flyers and stickers protesting then-governor Pete Wilson's heinous Prop 187, which would deny undocumented immigrants healthcare, education,

and social services. Like many young queers, AIDS and the recent Gulf War had radicalized me, but I was too young and isolated to really find my protest voice. Here was evidence of the politically expressive, multicultural gay community I was yearning to join.

Though there were some rough times ahead, I soon found a loving family twirling on the floor at the EndUp, running off zines at Kinko's, protesting in the Mission, hustling the Polk, shelving books at Green Apple, singing along at the Fillmore, sleeping in Golden Gate Park. I said tragic goodbyes to a lot of friends, burned through a few bright loves, went to grad school, ran a bookstore, edited a famous gay dating site, connected with my spiritual side, wrote a book, got married.... *Oh my god my life did become a Grateful Dead song after all.*

Is this kind of life-defining SF experience available to young queers now? Those of us who lived through AIDS know, survivor guilt is very real. I feel it coming on now from being able to hold on so long in San Francisco. Everytime I hit up my Facebook or duck into a bar, I learn someone else, another vital spirit, is fleeing this hyper-expensive town for somewhere with a diversified job market that can support creative growth and personal exploration. When I see a young person arrive full of hope, even one with a job at Google, it's hard not to react cynically — up to a third of our homeless population is LGBT, and that includes hundreds of youth. Our arts and music scene is undergoing profound transformation, and the tech world has turned away from freaks and geeks toward slick Ivy League degrees.

But then I'll see someone post something that makes me cry with joy. "Fuck that noise about moving. I'm not giving up that easy, San Francisco. I still believe in you!" *Right on, sister.* We all need to fight for that dream. **SFBG**

Marke B. is the publisher
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SUPERVISOR HARVEY MILK, LEFT, TALKS WITH COORDINATORS OF THE NO ON PROP 6 PROGRAM ON NOV. 7, 1978, WHILE AWAITING FIRST RESULTS FROM CALIFORNIA ON THE CONTROVERSIAL PROPOSITION THAT WOULD HAVE SEEN HOMOSEXUAL TEACHERS FIRED FROM SCHOOLS. AP FILE PHOTO BY SAL VEDER

BY JOE FITZGERALD RODRIGUEZ
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QUEER ISSUE As Pride celebrations across the country unfurl their rainbow flags this month, teacher tenure in California suffered a stunning blow from a Los Angeles Superior Court, undermining protections that have shielded the LGBT community from discrimination.

Although the decision will likely be appealed, Judge Rolf M. Treu's ruling galvanized teachers unions and evoked memories of conservative attacks on gay teachers in the 1970s, including the unsuccessful Briggs Initiative that was a rallying point for then-Sup. Harvey Milk and a new generation of LGBT political leaders.

"To jeopardize any of the protections we have now, it's a thinly veiled attempt to demoralize teachers, and it's an attack on public education," Assemblymember Tom Ammiano, the San Francisco Democrat who began his political career as an openly gay teacher campaigning against the Briggs Initiative, told the Guardian.

LGBT rights and teacher tenure may seem to have little in common, but a peek at the movers and shakers in the LGBT and teachers' rights movements show an interconnected relationship of protections and the players who fight for them. Loss of tenure can threaten the protection of minority groups, academic freedom, and unpopular political speech, despite employment rights gained in recent years.

"We've beaten back that thinking," Ammiano said, "but it's still lurking."

In California, K-12 teachers are shielded by legal protections often referred to commonly as tenure. Permanent status is the backbone of these protections, offering an arbitration process for teachers whom administrators intend to fire. Also struck down by the judge was the First In, First Out law, which protects veteran teachers from layoffs by letting go of recent hires first.

In his ruling, Treu said these policies created an environment where students were burdened by ineffective teachers whom it was difficult to fire, disproportionately detracting from minority students' education quality in the most troubled schools.

"The evidence is compelling," the judge wrote in his ruling, "indeed, it shocks the conscience."

Many education advocates vehemently disagreed with that ruling, and the veracity of the evidence will be further weighed in upcoming

Pride and prejudice

How the attack on teacher tenure echoes through the movement for LGBT rights

ing appeals. But along the way to pursuing equality for students, the equality of teachers may be eroded by an unlikely new hero of the LGBT movement: a conservative attorney who fought against marriage discrimination, but also litigated against the legacy of an LGBT legend.

HERO OF MARRIAGE EQUALITY

The morning last year when the US Supreme Court ruled to overturn California's ban on same-sex marriage, Proposition 8, San Franciscans gathered inside City Hall by the grand staircase. Men held men, women held women, and families held their children tight.

When the court's decision finally hit the news, the outcry of happiness and surprise at City Hall was deafening. The expressions on the faces of those there was that of joy with many understandably streaked by tears. Attorney Theodore Olson helped litigate against Prop. 8 and won, and as he fought for gay rights, his face was often streaked with tears as well, LGBT rights activist Cleve Jones told us.

"There was a part of that trial when the plaintiffs Kris Perry and Sandy Stier described their love for each other," Jones said. "I was sitting with their family in [US District Court Judge] Vaughn Walker's court. When we broke, Ted Olson went to embrace them and there were tears on his face."

But Olson is not a poster child for political views considered the realm of liberals and Democrats. Olson and fellow Prop. 8 litigator Attorney David Boies were on opposing sides of the Bush v. Gore case that Olson won, handing George W. Bush the presidency in 2000. Olson was then appointed solicitor general of the United States, often leading conservative causes.

Olson, a Los Altos native who attended UC Berkeley School of Law, told the Guardian in a phone interview that his stand on gay rights was based on conservative principles: "I think of conservatives as including people who are libertarians and respect individual liberty."

He told us the right to marry the person of one's choosing should be an individual right that government has no business banning. That belief



in individual liberty is at the core of his political principles. "It affects me in absolutely the deepest personal way," he told us.

Whatever his ideological motivations, Olson became a hero in the LGBT community. But this year, he was one of the attorneys who convinced Judge Treu of the evils of teacher tenure. In the trial, Olson claimed one Oakland teacher was harming elementary students' educational outcomes: "The principal couldn't remove that teacher. These stories are so awful, sometimes you feel people are exaggerating."

Yet the problems afflicting Oakland schools and its children, the unions argued, are not due to teacher tenure. In a city with high violence rates, students' broken homes, low teacher pay, and difficult working conditions, critics say Olson oversimplified and misrepresented a complex problem.

"We all know there are problems in our schools," Jones, who works with unions, told us. "But there's never of course discussion about poverty, or students growing up in single families, or class sizes."

These were all arguments the union made against Olson, unsuccessfully. The decision to remove protections for teachers may send ripples into other states and spur increased

attacks on teacher protections.

And unlike California, which has strong anti-discrimination protections, that campaign may allow teachers of other states to be fired or dismissed for coming out of the closet, an issue that helped elevate Harvey Milk into such an iconic leader.

ECHOES OF BRIGGS

Jones and Ammiano fought alongside Milk against Proposition 6 in 1978, known as the Briggs Initiative, which would have made it illegal for openly gay people to teach. Then-Sen. John Briggs and his allies associated gay teachers with child molesters and frequently said they may influence children to become gay.

"I was born of heterosexual parents, taught by heterosexual teachers in a fiercely heterosexual society," Milk said in a speech at the time. "Then why am I homosexual if I'm affected by role models? I should've been a heterosexual. And no offense meant, but if teachers are going to affect you as role models, there'd be a lot of nuns running around the streets today."

This fight may be history, but Ammiano said such biases are still with us today, such as with how some see the transgender community. "We're holding people at bay around LGB issues, but the T part

now is the crossroads for the right wing [activists] who are rolling back protections," he said.

Only 30 US states offer employment protections for sexual orientation, and some of those only cover government employees, according to a study by Center for American Progress. Only 23 states protect against firing for gender identity.

Vulnerable teachers lacking protections granted by tenure or equal employment laws are still being fired in California and across the country. In April, a transgender Texas substitute teacher was fired for making children "uncomfortable," according to news reports. In Glendora, a teacher was fired from a religious private school after a photo of him and his husband kissing on their wedding day made the local newspaper.

This month, President Barack Obama announced an executive order mandating federal contractors enact policies protecting workers from dismissal due to sexual orientation or gender identity. Many speculate this was announced to press Congress to pass the Employment Non-Discrimination Act, which would protect private employees from discrimination based on gender or sexual orientation.

But ENDA has stalled for years, despite the best efforts of advocacy groups nationwide. And as the country awaits equality, many teachers' last hope against unlawful dismissal is tenure. In fact, tenure laws were first drafted after the Red Scare and Sen. Joseph McCarthy's witch-hunt for communists, California Federation of Teachers spokesperson Fred Glass told us.

Yet Olson recoils at linking LGBT rights to teacher protections. "I support wholly protections for people for who they are, for heaven's sakes," he told us, mentioning that Milk "was very much an inspiration and very important to us."

And Jones still thinks of Olson as a hero, saying that life and politics are complex.

"Irony abounds," Jones said. "I don't square it. You can't square it. It's there. But my respect for Ted Olson is based on his very genuine support for our community on the issue of marriage. For LGBT people to win equality, it's important there's a national consensus, it can't just be from the left. Ted Olson was incredibly important with that effort and will be remembered generations from now. You don't have to like everything about Ted Olson or President Obama to acknowledge they had a profound effect." **SFBG**



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Sex behind bars

'Prison of Love' Pride party in the Armory raises concerns about celebrating prison rape

BY ISABEL MONIZ
news@sfbg.com

QUEER ISSUE Kink.com's pre-Pride party "Pride at the Armory: Prison of Love" on Sat/28 promises to create the "world's largest megaclub prison yard" as a backdrop for the festivities. However, this party is doing more than raising the roof — it's raising concerns about incarceration rates and prison assaults of LGBTQ peoples. Critics argue that the party fetishizes sexual assault in prisons.

The argument is that the Prison of Love theme is turning sexual assault in prisons into a commodity. With tickets ranging from \$50 to \$175, there's definitely something being sold. Since the party can be seen as selling BDSM and prison fantasies, critics worry that it condones prison rape and makes it seem sexy. That's causing an uproar in the LGBTQ community, especially since statistics show that being LGBTQ is a main risk factor of prison rape.

According to the National Center for Transgender Equality, transgender adult inmates are sexually abused 13 times more often than other inmates and nearly 1 in 6 transgender people have been incarcerated at some point in their lives. The US Department of Justice reports that juvenile LGBTQ prisoners report sexual assault 12 times more often than straight youths. And that's just what's reported.

The BoycottSF Pride letter posted on Tumblr criticizes the party's theme and states that one of the main issues with the party is the way it's marketed. The letter argues that "the party...fetishizes prison sexual assault, a form of violence that primarily affects low-income people of color, particularly LGBTQ people." But what about sexual fetishes and preferences on a personal level? "While it is certainly appropriate for individuals to participate in scenes, or even larger events that explore prison fetishes, throwing a major event billed as the city's largest Pride party is inappropriate."

The Transgender Gender Variant, Intersex Justice Project also posted an open letter in response to the event. The letter is, most notably, signed by this year's SF Pride Grand Marshal, Miss Major. The letter states that it's not the kinkiness of the party that's an issue — it's the theme. "It's not that we don't love sex, sex parties, sex workers, and kink. It's that we love it as much as we love justice, and are appalled by the casual use of the Prison Industrial Complex."

Kink.com CEO Peter Acworth told the Guardian that his company tries to draw the line between reality and fantasy, sexual justice issues and sexual fantasies. He points out the structural differences between fantasy and reality and, in our interview, pointed out that BDSM has parameters to ensure that it's consensual: "The notion of consent is central in BDSM — that is, no one is held against their will, everything must be negotiated, there are safe words. None of that exists in actual prison."

In regards to the marketing issue, Acworth said that

Kink is contractually bound to the theme and it's too late to order new costumes, sets, and props. The closest Acworth gets to saying whether or not the theme is appropriate is this statement: "Had I thought that a prison fantasy party would detract from the very serious issue of the prison industrial complex in this country, I would have insisted on another theme."

Acworth said that he was particularly chagrined by the protest because "the LGBTQ communities are strongly represented and cherished at the core of Kink.com." That point was echoed by Andrew Harvill, the main coordinator of the party. Not only does Harvill identify with the LGBTQ community, he worked with prisoners and death row inmates as a missionary in Georgia. When asked about his feelings on the theme, Harvill described the prison as a backdrop to the party, as scenery that's no different from that of the Netflix series *Orange Is the New Black* or gay bars such as Cell Block in Pennsylvania. Harvill also stressed that there are two parts to the theme: "Our detractors skip over the whole *love* part of the theme. Everyone just wants to talk about one part of a two-part theme."

We talked to Courtney Trouble, a local indie pornographer, about sexual fantasies involving transgressive realms such as rape, which she said can be useful and enjoyable. Trouble points out that "millions of people in this world are survivors of abuse, and those of them with kinks or fetishes may find solace in their BDSM practice."

She said an abuse survivor could queer something that happened to them in order to gain control of the situation, but sexual fantasies aren't limited to victims. "It may be that the person is attracted to the edge, pushing their own boundaries into unsafe space in order to disconnect from the real world and heighten their focus on sexual pleasure."

So how can the issues with the theme be fixed? Acworth promises that Kink is changing the invitation to add links to highlight the political issue and remove words like "incarceration" and "arrested." Regarding the economic aspects of the event, Acworth says that Kink is "happy to talk with any groups about ways we can help support them." Trouble suggests creating a space that allows attendees to define the surroundings themselves. "That way, those queers with prison fantasies could play out their desires in a safe space, while also making space for people who may actually be quite triggered by sexual prison fantasy, but still want to participate in a kinky pride play space."

Although the party's theme is controversial, it's at least opening the discussion around the incarceration rate and prison-related violence toward LGBTQ people. The BoycottSF Pride letter provides great facts about sexual assault in prisons and the party invitation will soon help educate as well. Harvill stated that "the point of the party is to have fun, more than it is intended to raise consciousness of a political issue."

Now, maybe it will do both. **SFBG**



THE TRANS MARCH HAS BECOME AN IMPORTANT PART OF PRIDE WEEKEND.

PHOTO COURTESY TRANS MARCH/Flickr

Spotlight on transgender issues

This year's Trans March comes at a high-profile moment for the community

BY ISABEL MONIZ
news@sfbg.com

QUEER ISSUE Trans March, SF's largest transgender pride event, is happening Fri/27, starting in Dolores Park. This year's march will kick off with a Youth and Elder Brunch starting at noon and a stage show 3-6pm before beginning the march. It will conclude at the 100 block of Turk Street, where a San Francisco street will finally be named after a trans: pioneering drag performer and trans woman Vicki Marlane. The afterparty will benefit the Transgender Gender Variant, Intersex Justice Project.

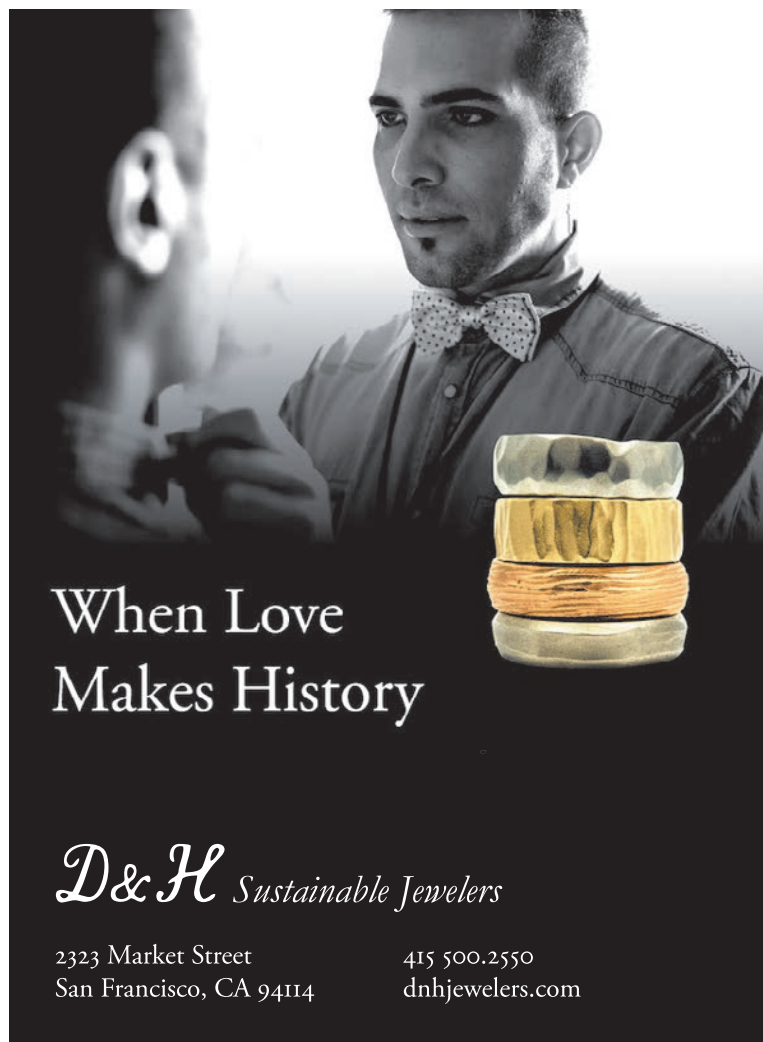
To celebrate Trans March's success in its 11th year, we spoke with SF Trans March Co-Chair Jamie Rafaela Wolfe to find out how Trans March, trans issues, and trans rights have changed since the march began in 2004.

Although the Trans March website states that it originated from an anonymous email regarding the murder and trial of Gwen Araujo, Wolfe informed us that the march mostly started when a group of activists decided they needed to be heard. That first

march was only a few hundred people. This year, they're expecting around 7,000.

Just as the march has grown, awareness of trans issues has also grown. Wolfe told us that "11 years ago, you never heard the word 'transgender,'" and when one did, it was often used in discriminatory ways. But now, trans people have more opportunities and discrimination has subsided. As proof of the changing views toward trans issues and people, Miss Major — the SF Pride Grand Marshal — is a well-known author, and *Orange Is the New Black's* trans actress Laverne Cox was featured on the cover of the June 9 issue of Time magazine next to the headline: "The Transgender Tipping Point: America's next civil rights frontier."

Although a lot has changed for the better in the last 11 years, there's always more that can be done. Wolfe suggests that the most important thing to work on now is workforce development. "We need people to get jobs. We need people to get education." As a part of education, Wolfe stresses working with trans youth to get them in safe environments where they can be their "authentic selves." **SFBG**



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BY REBECCA BOWE

rebecca@sfbg.com

Proud of the whistleblowers

Glenn Greenwald's San Francisco appearance and Julian Assange's plea from exile crystallize a year of surveillance state revelations

NEWS A lot has happened since June 2013, when famed Pentagon Papers whistleblower Daniel Ellsberg, then 82, donned a pink feather boa to lead an energized San Francisco Pride Parade contingent on behalf of US Army private Bradley Manning, who couldn't attend due to being held in federal custody.

Manning, a whistleblower who stood accused of leaking classified US documents, was celebrated as a queer hero by the more than 1,000 parade participants. They hailed the young private's courageous decision to share US military secrets with WikiLeaks in a bid to expose human rights atrocities committed during the Iraq War.

The Bradley Manning Contingent had been ignited by the drama following Manning's nomination as a grand marshal for Pride, then crowned grand marshal in an erroneous public statement, an announcement that was then emphatically revoked by the San Francisco Pride Board of Directors.

The messy, embarrassing incident made international headlines and sent a torrent of criticism raining down upon Pride. Progressives sharply condemned the board as spineless for being afraid to stand with a celebrated queer whistleblower whose act of self-sacrifice could alter the course of history.

In late August 2013, Manning announced that she identified as female and would be known as Chelsea Manning from that day forward. The announcement was concurrent with her sentencing to 35 years in prison for leaking classified US government documents.

The whistleblower's name and gender identity aren't the only things to change since last year: Chelsea Manning has been named an honorary grand marshal for the 2014 Pride celebration.

"The 2013 SF Pride Board's controversial decision to revoke her status as Grand Marshal fueled an international controversy and created intense strife within the local LGBT and progressive com-

munities," a statement on Pride's website explains. "In January, in the spirit of community healing, and at the behest of SF Pride's membership, the newly elected SF Pride Board of Directors reinstated Manning's status as an honorary Grand Marshal for the 2014 Celebration and Parade."

The other game-changing subplot of this continuing whistleblower saga, of course, began to unfold just weeks before the 2013 Pride celebration, when former National Security Agency contractor Edward Snowden came forward to explain that he'd leaked secret NSA documents to expose a sweeping dragnet surveillance program intercepting millions of Americans' digital communications, because he believed it posed a threat to democracy and personal freedom.

Snowden first unmasked himself as an NSA whistleblower in a statement filmed in a hotel room in Hong Kong; he's now in Russia, where he's been temporarily granted asylum. Ellsberg recently joined an advisory board to the newly formed, Berlin-based Courage Foundation, which has set up a legal defense fund for Snowden. Manning continues to serve out her prison sentence, while Julian Assange, founder and publisher of WikiLeaks (which exposed

Manning's leaks to a global audience) marked his second anniversary of being confined within the walls of

the Ecuadoran Embassy in London on June 19.

Meanwhile Glenn Greenwald, whom Snowden selected as the recipient of his revelatory NSA files, has just embarked on a US book tour.

"The last year has been a bit intense," Greenwald told a sold-out audience at San Francisco's Nourse theater on June 18, shortly after his arrival onstage was greeted with a standing ovation. His newly released book, *No Place To Hide*, provides an overview of what's transpired in the movement against government surveillance since Snowden first approached him with leaked NSA documents.

"The surveillance state is aimed not at terrorists," Greenwald said, "but at entire citizenries, without any shred of evidence of wrongdoing. The debate that has been triggered is about more than just surveillance," he added, spurring dialogue on several overarching issues, "including the value of privacy."

Greenwald named two troubling outcomes to emerge from the exposure of government secrets: First, the whistleblowers had been tarnished in the press as freakish or crazy as a way to diminish the gravity of the information they've revealed; secondly, the government's practice of conducting massive electronic surveillance raises questions about how far press freedom can possibly extend in the digital age.

The author and constitutional lawyer then engaged in some myth-busting against the narratives that had been put forward concerning Snowden — claims that the security analyst is "a fame-seeking narcissist" or a spy.

"When I asked him over and over again why [he did it] ... He told me it was the pain of having to live the rest of his life knowing he'd done nothing about this," Greenwald said.

He added that he found the actions of those who sought to condemn Snowden to be very telling. "It is not simply a bunch of hacks or loyalists. The people who have decid-

ed that there must be some hidden secret motive ... are doing that because they really can't believe that a person can take an action ... out of political conviction," he said. "There's a belief by the people who are soulless and have no convictions that everyone else is playing by the same rules."

Nor was this treatment of being raked over the coals unique to Snowden. Manning was maligned in the press as suffering from a "gender disorder," Greenwald pointed out, rather than being accepted as a transgender person.

And in the case of Assange, Greenwald shared an illuminating anecdote: "The Iraq War logs showed extreme atrocities," he pointed out, but The New York Times granted this story just as prominent front-page treatment as "a profile of the quirky personality attributes of Julian Assange." This article painted the WikiLeaks founder as bizarre and freakish, Greenwald explained, containing the "shocking revelation that Julian Assange's socks were actually dirty."

Meanwhile, on the morning of Greenwald's San Francisco speech, Assange made a virtual public appearance in his own right. In a conference call with the Bay Guardian and other media outlets held from within the walls of the Ecuadoran embassy in London, the WikiLeaks publisher discussed his bizarre situation and took questions from the press.

Assange has been granted asylum in Ecuador and is staying in an apartment inside the Ecuadorian Embassy in London, but if he sets foot outside the building, he will be immediately taken into custody by British security forces. More than \$10 million has reportedly been spent on

having officers stand guard outside the embassy, where they harass his guests as they come and go — but the British security apparatus is only one of several complicated problems facing Assange. His other adversaries include the governments of Sweden and the United States, both of which want to put him on trial.

In Sweden, prosecutors are waiting to try him on allegations of sexual misconduct — but, "If he goes to Sweden, it will more than likely mean a one-way ticket to the United States," his attorney Michael Ratner made plain in the press call.

In the US, WikiLeaks continues to be the subject of a criminal investigation by the Justice Department, which Assange described as the longest ever directed against a publisher.

"It is against the stated principles of the US, and I believe the values of its people, to have a four-year criminal investigation against a publisher," Assange said. He added that the government's targeting of WikiLeaks for publishing classified documents could have ramifications for any members of the press who seek to dig deeper than just reporting "the contents of a press conference," as he put it. And with the rise of digital media, "All publishers will shortly be Internet-based publishers," he added.

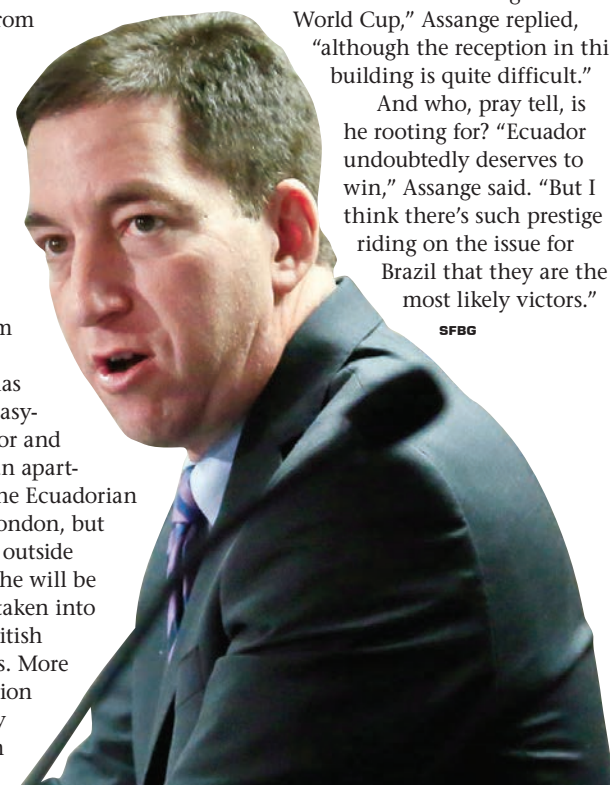
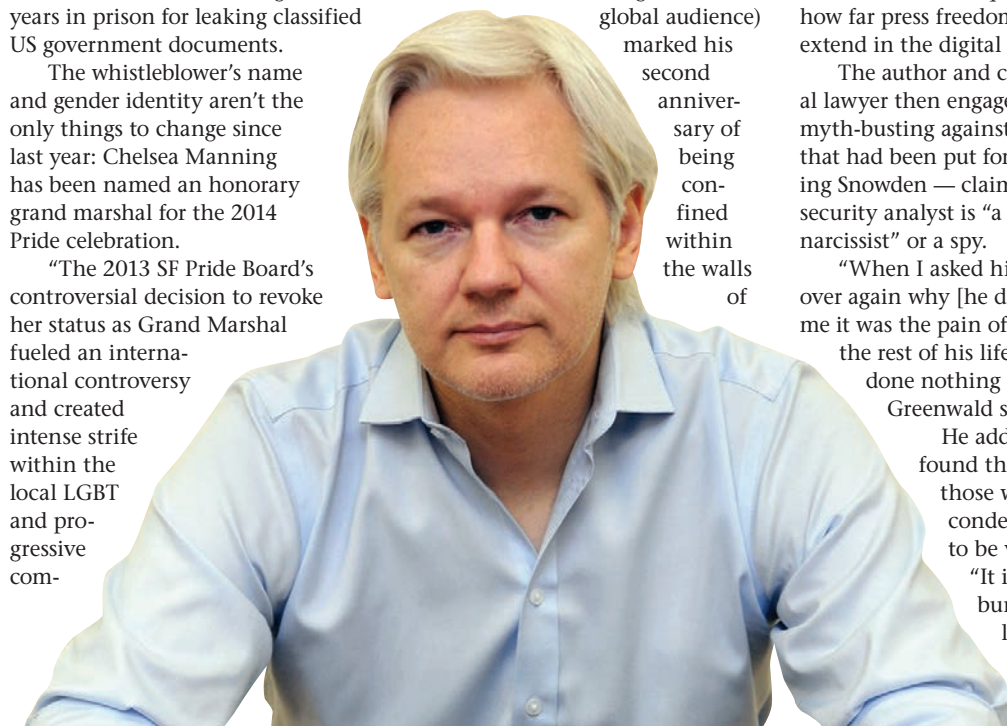
Journalists peppered Assange with questions, and evidently some couldn't resist the temptation of infotainment. Had he been tuning into the World Cup? One wanted to know.

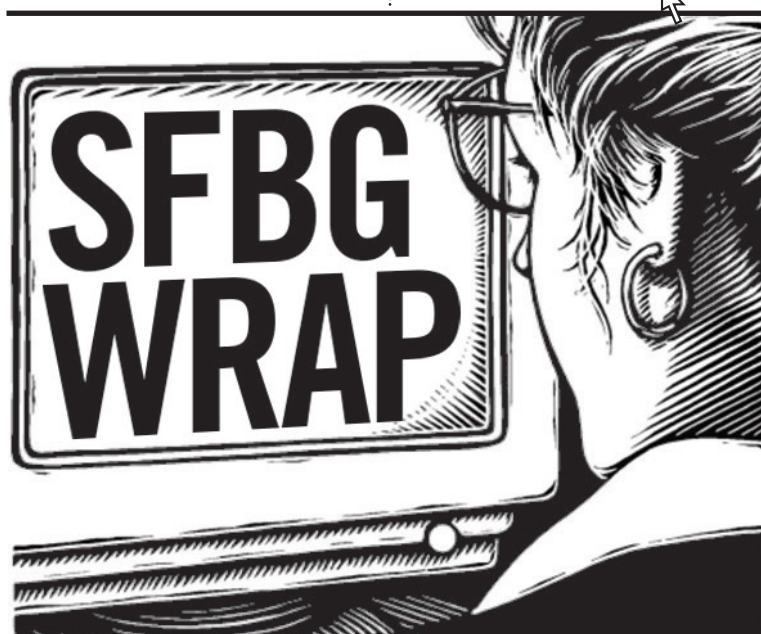
"I have been watching the World Cup," Assange replied, "although the reception in this building is quite difficult."

And who, pray tell, is he rooting for? "Ecuador undoubtedly deserves to win," Assange said. "But I think there's such prestige riding on the issue for

Brazil that they are the most likely victors."

SFBG





JURY: RECOLOGY CHEATED SF

A jury has determined that Recology, San Francisco's garbage collection contractor, was not honest with the city when it collected a bonus of \$1.36 million for successfully diverting waste from the landfill.

Brought by a former employee, the lawsuit claims that Recology misrepresented the amount of diverted waste in order to qualify for the bonus. This is especially significant because San Francisco is recognized nationwide as a leader in its quest to send zero waste to the landfill.

Jurors deliberated for more than a week before issuing their determination, and ultimately found in a June 17 verdict that the waste management company had made a false claim and therefore must pay back the \$1.36 million it improperly received.

The False Claims Act, the California law under which the suit was filed, provides that violators can be made to pay three times the amount collected under false pretenses, with interest tacked on to boot. That means Recology could ultimately wind up making a payout to the city that is closer to \$5 million.

Under an incentive program, Recology may reap additional bonus profits above what it normally earns from its business of collecting and processing San Francisco garbage customers' trash, if it effectively meets targets for keeping trash out of the landfill, the most environmentally harmful waste disposal method. Under the program, Recology has an account, containing funds from garbage fees, which it may withdraw from if it meets the city's waste diversion targets.

The lawsuit, filed in 2010, claims Recology used several schemes to manipulate waste diversion records when it submitted records to the San Francisco Department of the Environment in 2008, in order to be granted permission to withdraw the bonus. **(Rebecca Bowe)**

SUNDAY METER APPEAL REJECTED

The San Francisco Board of Supervisors last week voted to reject an environmental appeal of the decision to repeal paying for parking meters on Sundays, which had been voted on by the San Francisco Municipal Transportation Agency in April as part of the agency's annual budget approval.

It was a hotly contested decision, as competing interest groups fought for their slice of Muni's funding. SFMTA Chairman Tom Nolan told us at the time, "As long as I've been on the SFMTA board I've never felt more pressure."

Last week's appeal to the Board of Supervisors focused on one aspect of the overall SFMTA budget: the repeal of paid Sunday meters.

"I appreciate there is frustration," SFMTA Director Ed Reiskin said to the board. That was an understatement.

The Sunday meters benefit many, the appeal's filers contended: Fewer cars circling around looking for parking (because more drivers could actually find spots) meant reduced congestion and safer streets for bicyclists and pedestrians. The appeal was filed by transit advocacy group Livable City (whose executive director is BART board member Tom Radulovich) and Mario Tanev, a very bright policy wonk over at the San

Francisco Transit Riders Union.

"The SFMTA's own data proves the Sunday meters were good for the city," Cynthia Crews of the League of Pissed Off Voters said to the board. "We need to stop playing chicken with public safety."

But despite the environmental benefits of paid meters, the appeal was rejected on a 9-2 vote, largely because of how the Mayor's Office structured its repeal of the program. The SFMTA board didn't vote to repeal Sunday meters directly, but

stuffed it into its approved budget, which is exempt from California Environmental Quality Act review.

So the Sunday meters were approved through a politically motivated tactical move, shielded by the environmental exemption cloak of the budget. SFMTA officials warned that approving the appeal may set a precedent for other budgets from other agencies to not be exempt from environmental review, an onerous burden. That was too big a pill for the board to swallow, which is like-

ly why only two supervisors voted against granting the SFMTA the CEQA exemption: John Avalos and Eric Mar. **(Joe Fitzgerald Rodriguez)**

CITY SLOW TO ENFORCE AIRBNB VIOLATIONS

More information has been coming
CONTINUES ON PAGE 16 >>



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CITY SLOW TO ENFORCE
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CONT>>

out about how Airbnb is used to convert San Francisco apartments into tourist rentals in advance of next month's hearings on legislation to legalize and regulate short-term rentals. But questions remain about why the city agencies in charge of regulating such "tourist conversions," which have long been illegal under city law, have

done so little to crack down on the growing practice.

Attorney Joseph Tobener, who has represented clients evicted to facilitate Airbnb rentals and has brought a number of such lawsuits on behalf of the San Francisco Tenants Union, still can't get city departments to issue notices of violation even for the most egregious offenders that he's suing, an administrative prerequisite to filing a lawsuit.

"The Department of Building Inspection and the Department

of Planning need to start shutting these violators down by enforcing the existing laws, or we need stricter laws that allow us to pursue our claims without City approval. Two months ago, we sent our requests to pursue landlords on behalf of the SFTU. Then, radio silence. Two months of utter inaction. Someone in charge does not want to see us close the loophole that is allowing landlords to take units out of our housing stock," Tobener told us.

While groups including the San

Francisco Apartment Association and SFTU say they have been trying to get the city departments to crack down on such illegal uses over the last year, representatives for DBI and the Planning Department say they need more resources to regulate the problem.

"A case is opened for every complaint received. Since March 2012, we have had approximately 120 enforcement cases for Short Term Rentals. In each case, notices were sent to the property owner and approximately half (54) have been abated and half (66) are active cases. Many of these (approximately 30) were received since the beginning of April 2014," Planning Department spokesperson Gina Simi told the Guardian.

As for Tobener's charge that city agencies are dragging their feet and making it difficult for his clients to pursue relief from the courts, she said, "The ability for interested parties to pursue the matter through civil action (for injunctive or monetary relief) following the filing of a complaint and determination of a violation is a process outlined in Chapter 41A, which is enforced by the Department of Building Inspection. Enforcement under the Planning Code does not allow for interested parties to seek civil action."

But DBI spokesperson William Strawn pointed his finger back at the Planning Department as the agency that should be handling problems related to the short-term stays facilitated by Airbnb: "Given that these 'duration of stay' issues are Planning Code matters — a point we have made to Supervisor Chiu, and which I know you discussed with the Planning Director [John Rahaim] during Supervisor Chiu's media availability on this issue a few weeks ago — the role of the Building Department in the enforcement of these types of complaints in our relatively new Internet Age will require guidance from the City Attorney." (Steven T. Jones)

dim. Even if that committee grants Leno's reconsideration motion and passes SB 1439, it still must clear two more committees and the full Assembly by the June 27 deadline.

"I'd say it's challenging," Leno told us. The bill would restrict the use of the Ellis Act to those who've owned their homes for five years or longer, preventing speculators from evicting tenants and flipping properties for a profit.

"Bill Closing Ellis Act Loophole for San Francisco Fails in Assembly," was the headline of Leno's press release. But "fails" seems to imply a strong effort that fell short of the mark, when the reality was that some of the bill's highest profile and most powerful alleged supporters were missing in action, including the tech industry and venture capitalist Ron Conway. (Joe Fitzgerald Rodriguez)

RISE UP

THURSDAY 26

CLIMATE FORUM: CONFRONTING OIL, COAL AND GAS, DIRECT ACTION MOVEMENTS AT THE POINT OF EXTRACTION

The Eric Quezada Center for Culture and Politics, 518 Valencia, SF. tinyurl.com/oilcoalforum. 6:45pm, donation requested. The oil and natural gas extraction process known as hydraulic fracturing ("fracking") has become one of the most pressing issues in the Bay Area and California. It is a major cause of water and air pollution and is highly resource-intensive. Nevertheless there is low awareness about its harmful effects, and state policies still allow its proliferation. This panel will discuss fracking and other hazardous resource extraction processes in the U.S. and educate participants in the first steps for taking action.

PLASTIC PARADISE: FILM AND DISCUSSION

Ecology Center, 2530 San Pablo, Berk. (510) 548-2220, tinyurl.com/plasticfreejuly. 7-9pm, free. *Plastic Paradise* is a new documentary about the Great Pacific Garbage Patch. This event helps prepare for Plastic-Free July — an annual event originating in Australia — that aims to educate the public about how much plastic we use, and explains how we can eliminate as much as possible from our lives. The film screening will be followed with a discussion led by Beth Terry, author of *Plastic-Free: How I Kicked the Plastic Habit and How You Can Too*. Sponsored by Green Sangha, the city of Berkeley, and My Plastic-Free Life.

FRIDAY 27

TRANS MARCH YOUTH AND ELDER BRUNCH

Dolores Park, 19th and Dolores, SF. tinyurl.com/transmarchbrunch. 12-3pm, free. Right before the Trans March, this brunch gives LGBTQ youth and elders the opportunity to learn from each other. There will be food, games, icebreakers, an art station, face painting, and more. The sober event is designed for self-identified LGBTQ people, ages 24 and under. Hosted by LYRIC, OpenHouse and Trans March.

SUNDAY 29

MEETING: SYRIA — EYEWITNESS REPORT

Niebyl-Proctor Marxist Library, 6501 Telegraph Ave, Oakl. tinyurl.com/pjkvv5f 10:30-12:30pm, free. Rick Sterling, a founding member of the Syria Solidarity Movement, spent two weeks in Syria as part of a peace and reconciliation delegation, and he returns to discuss the conflict there and why it matters to progressives in the United States. For a firsthand account of the hostilities in the region — at no cost — be sure to stop by the Niebyl-Proctor library early to ensure you get a seat. SFBG



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CONWAY ABSENT
AS REFORM BILL
DEFEATED

The Assembly Committee on Housing and Community Development rejected Sen. Mark Leno's Ellis Act reform bill on a 3-4 vote on June 18, making its prospects for passage this year look



POPPIN' FRESH:
A SAMPLING OF
MARLA BAKERY
BREADS. PHOTO BY
MOLLY DECOUDREAU

Get baked

BY MARCIA GAGLIARDI
culture@sfbg.com

TABLEHOPPING A destination-worthy bakery, a butcher shop and restaurant rolled into one, and third-wave tea.

CHOW NOW

Anyone who has fallen in love with the bagels from Marla Bakery Kitchen Communal, or the cookies and breads from one of Marla Bakery's farmers market stands will be happy to know the duo behind all these goodies just opened a brick-and-mortar location in the Outer Richmond. But before you say, "Oh well, I live in Potrero Hill," there's a lot that will make you want to make the trek to **Marla Bakery** (3619 Balboa, SF. www.marlabakery.com), which is more than just a bakery. Owners Amy Brown and Joe Wolf have been hard at work getting the space together for some time: Wait until you see the custom wood-fired oven (the Marla 2000). And then there's the comfortable dining room, with 26 seats, lots of wood, and hey now, check out that intoxicating aroma of fresh-baked goods. There's also a patio out back, with a garden designed by Paxton Gate (look for the patio to get more dialed in coming weeks).

Marla will take good care of you during the morning, with coffee and bagels and quiche and pastries (don't attempt to do it all at once),

and some sit-down breakfast fare, like baked eggs with reduced thyme cream, roasted leeks, sugar snap peas, and Gruyère. Lunch — think farro grain salad, a special version of a club sandwich, and a marinated mushroom sandwich, all made on Marla's own breads. Dinner starts as a Sunday supper on Sun/29. By Tue/1, regular service will be in full effect, with breakfast, lunch, dinner, and weekend brunch. Bonus: Some well-chosen wines, beers, and vermouths are available, all to help encourage day drinking and hanging out. Anytime is a good time for Mexican coffee pot de crème, right?

Whether you're looking for a place to pick up a gorgeous steak to cook at home in your treasured cast-iron skillet, or you'd just like someone to bring a tartare to your table while you sit and look pretty, the new **Belcampo Meat Company** (1998 Polk, SF. www.belcampomeat-co.com) has you covered. Russian Hill neighbors are especially stoked. Belcampo is a unique company: It raises its animals humanely and organically on a farm in Mount Shasta, and it has its own state-of-the-art slaughterhouse facility. The butcher shop (open daily 9am–8pm) looks classic, but the meats and cuts are varied, including pork, beef, poultry, and rabbits. The 34-seat restaurant serves dinner nightly 5:30pm–10pm, and chef Chris Gerwig (formerly of A16 and New

York's Pulino's) has more than just meaty options for you. Don't just expect a menu of duck and chicken giblet skewers and fried guinea hen, although you can get those items too. It's a handsome space, with lots of wood and cobalt blue leather banquettes (made from their own steer hides).

DRINK UP

Tea aficionados will want to beeline to the new **Samovar** location (411 Valencia, SF. www.samovartea.com). This branch of the small chain is unique — the soothing and monochromatic interior is modern and eye-catching, designed to highlight the tea-brewing. Along the counter, you'll see a row of tea-brewing "cruible" machines (no teabags here!), which make the brewing totally visible and engaging. There are a few different teas you can choose from (including black, green, and herbal), and there are also big copper urns where you can get a few ladles of masala chai, creamy and spiced beautifully (a cup is \$3–\$5). Seasonal cold-brewed iced teas and matcha shots (and shakes!) will be available, as well as freshly baked scones, savory and sweet. It's laid out so people can swing by and easily get their tea to go, but there's a bench and ledge where you can linger if you want. (which means you get to enjoy drinking out of a custom ceramic tea cup designed in conjunction with Atelier Dion). Hours are 7am–7pm. **SFBG**

Marcia Gagliardi is the founder of the weekly tablehopper e-column; subscribe for more at www.tablehopper.com. Get her app: Tablehopper's Top Late-Night Eats. On Twitter: @tablehopper.



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FOOD + DRINK

NO STALLIN: BLACK HORSE PUB
GUARDIAN PHOTO BY JOSEPH SCHELL



On the hoof

BY STUART SCHUFFMAN,
AKA BROKE-ASS STUART
culture@sfbg.com

THE WEEKNIGHTER Roughly a decade ago a guy named Ken came into the restaurant I was working at in North Beach. He was new to SF so I convinced him to buy my zine *Broke-Ass Stuart's Guide to Living Cheaply in San Francisco*. Thinking it was a good idea, he tried to drink at every bar in the zine in a single night. That was, in fact, a terrible idea and he ended up blacking out and getting kicked out of a few of them. But what he woke up with the next day, besides a horrific hangover, was a brilliant idea: the Broke-Ass Stuart Pub Crawl. And it was through this act of genius that Ken and I became good friends.

The idea was simple; get a big vehicle, fill it with lots of rowdy, drunk people, and cruise around SF descending on bars like a Mongol horde. Ken and his peeps worked at the corporate offices of multibillion dollar companies so they could afford one of those boozy trollies that you see around. Considering no one I knew had any money, I rented a big yellow school bus and filled it with my fellow broke folk, then the trolley and the bus caravanned around town causing mayhem.

As you can tell already, Ken is a man of vision and he said to me at one of our drunken stops, "There's something I need to do. You know **The Black Horse London Pub** (1514 Union, SF. 415-928-2414)? It's the smallest bar in San Francisco. I want to break the record for how many people have fit in there at one time. This is important shit, man." I could tell Ken was serious, but

there was no way both the bus people and the trolley people could all fit into the Black Horse. We decided it was best if the trolley people did Ken's mission from god by themselves. Afterwards they would meet us at the next stop.

The Black Horse London Pub really is the smallest bar in San Francisco. It's only 136 square feet, so all it has room for is seven seats, a little bit of standing room, a bar, and a bathtub full of beer. In fact, all it serves is beer. It also has "ten commandments" that include things like women having priority over the seating, kisses being the only thing allowed to be thrown in the bar, and not using your phone. It's a good place for a party of two — and a terrible place for a party trolley.

"We did it!" Ken told me as he met us at the next bar, "We broke the record!" Honestly, I don't know if there even was a record before that night, but there certainly was now. Ken was beaming and I was proud of him. He set out to achieve something and he accomplished it with flying colors. Fucking tenacity...or at least, fucking booznacity.

Since then we've done the pub crawl six times and Ken has even managed to beat his previous record. Of course nobody is ever sober enough to remember what the record is. Maybe I'll pop into The Black Horse, ask the owner James if he knows the record, and tell him I'm thinking about planning another pub crawl soon. Hopefully he won't make an 11th commandment forbidding them. **SFBG**

Stuart Schuffman aka Broke-Ass Stuart is a travel writer, poet, and TV host. You can find his online shenanigans at www.brokeassstuart.com



WEDNESDAY/25

📺 'FOOTBALL UNDER COVER'

Unofficial festivities for World Cup fans whose allegiances lie with Die Mannschaft (rather than with The Yanks) begin the night before the Germany-USA match. Don't expect the Goethe-Institut San Francisco's screening of 2008's *Football Under Cover* to include any headbutts directed toward German athletes. The documentary follows the first match between the Iranian women's soccer team and a German women's club team. In spite of cultural differences, the two teams are

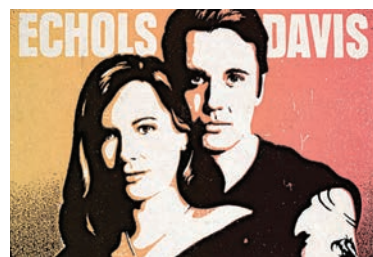


united by a universal love for soccer — or in that part of the world, football. In that mindset, it doesn't matter which team wins Thursday's match...right? Thomas Müller will be noticeably absent tonight to convince you otherwise. (Amy Char)

6:30 pm, \$5
Goethe-Institut San Francisco
530 Bush, SF
(415) 263-8760
www.goethe.de

📺 'YOURS FOR ETERNITY' WITH DAMIEN ECHOLS AND LORRI DAVIS

In 1996, Lorri Davis attended a early screening of *Paradise Lost*, the first in what would become a trilogy of documentaries about the West Memphis Three. Haunted by the film, she dashed off a letter to Damien Echols, who'd been sen-



tenced to death for a brutal crime all evidence suggested he did not commit. They soon became passionate pen pals, and she left her



ZVULON DUB SYSTEM SEE WEDNESDAY/25

successful career in NYC to devote herself to proving his innocence. Echols penned best-selling memoir *Life After Death* after the WM3 were released in 2011; now comes the intimate *Yours For Eternity*, a collection of missives Davis and Echols exchanged over 16 years. The WM3 tale is well-known, but this angle is not, and it makes for one of the most unusual and genuine love stories you'll ever read. (Cheryl Eddy)

6pm, free
Book Passage
1 Ferry Bldg, SF
www.bookpassage.com
Also Thu/26, 7pm, free
Copperfield's Books
850 Fourth St, San Rafael
www.copperfieldbooks.com

📺 ZVULON DUB SYSTEM

Despite hailing from Tel Aviv rather than Kingston, Zvuloon Dub System is committed to the sound of classic roots reggae. The band's two albums, 2012's *Freedom Time* and this year's *Anbessa Dub*, eschew the tight production sheen of contemporary reggae artists like Rebelution in favor of a spacious sound evoking the classic soundboard wizardry of Lee "Scratch" Perry and King Tubby. Yet Zvuloon is hardly conservative. *Anbessa Dub* finds the group collaborating with Ethiopian-Jewish artists,

wrapping the sounds of modern Ethiopian music in a dense cloak of dub. Though some of the sounds on *Anbessa Dub* might sound alien to Western ears — particularly set against the more familiar sounds of reggae — the melange of styles and sounds rapidly starts to make a whole lot of sense. (Daniel Bromfield)

9pm, \$15
Brick & Mortar
1710 Mission, SF
(415) 800-8782
www.brickandmortarmusic.com

THURSDAY/26

📺 KIT HINRICHS

Five years removed from the founding of his independent graphic design outlet, former Pentagram partner Kit Hinrichs is still going strong. His recent work includes crafting new brand identities and aesthetics for the University of San Francisco, the Golden Gate Bridge's 75th anniversary, and the Walt Disney Family Museum. Add that to visual consultancy work with the San Francisco Zoo, the California Academy of Sciences, and a bevy of other local institutions, and one begins to understand the extensive cultural influence that Hinrichs wields in the city. He takes to the

stage of the Contemporary Jewish Museum to discuss the legacy of Paul Rand, the late Modernist designer responsible for the ABC, IBM, and UPS logos. Hinrich's lec-



ture, which is part of San Francisco Design Week, will focus on Rand's uncanny ability to adapt to trends over the course of his half-century career. (David Kurlander)

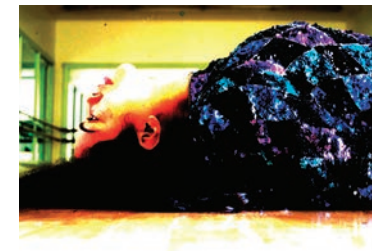
6:30pm, \$10
Contemporary Jewish Museum
736 Mission, SF
(415) 655-7881
www.thecjm.org

FRIDAY/27

📺 DARIA KAUFMAN FAREWELL SHOW

When she graduated from Mills in 2008, Daria Kaufman decided to stick around. The Bay Area seemed a good place for the kind of choreog-

raphy she had in mind — interdisciplinary, flexibly structured, collaborative, site-specific. Now she is going to another, reportedly hot city for experimental dance on the western edge of another continent, Lisbon. The upcoming concert is summing up and looking forward. The reprise of *Product* examines the type of job that used to be routinely offered to women grads: marketing assistant. (The other was editorial assistant).



She is also taking with her two world premieres, a solo for herself, *Restless Myth*, and an ensemble piece, *In Her Tower*, for longtime collaborators and colleagues Bianca Brzezinski, Rebecca Chun, Aura Fischbeck, and Karla Quintero. (Rita Felciano)

Also June 28, both 8pm, \$20
Joe Goode Annex
401 Alabama, SF
www.inhertower.brownpapertickets.com

📺 'WHAT STAYS'

Home is where the art is in this site-specific dance-theater piece presented by Right Brain Performancelab and Dance Up-Close/East Bay — a final iteration of Right Brain Performancelab's *What Stays*, which explores the subjects of home and the passage of time in a literal and metaphorical treatment that has the audience moving about Berkeley's Shawl-Anderson Dance Center (once a craftsman house, now a series of spacious studios). Performers include Right Brain's John Baumann and Jennifer Gwartz along with Lisa Claybaugh, Laura Marsh, and Jennifer Minore. David Samas accompanies on instruments of his own invention, performing original compositions by Dave Rodgers. (Robert Avila)

Also June 28, both at 8pm, and June 29, 5pm, \$20-25
Shawl-Anderson Dance Center
2704 Alcatraz at College, Berk.
www.whatstays.brownpapertickets.com

SATURDAY/28

📺 NO HAPPY ENDINGS

Even without the guarantee of any happy endings, Granny Cart

SATURDAY/28

CONT>>

Gangstas' one-night-only comedy show promises to deliver. Feeling uncertain? The "granny cart" will steer you in the right direction. In fact, the members of this women-of-color comedy troupe have even reclaimed the very notion of strolling in San Francisco's streets with one of those recognizable carts. It's commendable — "granny cart," even — in their eyes. The group will also wheel in other stereotypes, such as glorified consumerism and sexist media depictions, to satirize during tonight's show, promising a night full of laughs, regardless of your gender. (Amy Char)

8pm, \$15
Little Boxes Theater
1661 Tennessee, SF
(415) 603-0061
www.littleboxestheater.wordpress.com

DAVE AND PHIL ALVIN

Hailing from the working class town of Downey, brothers Dave and Phil Alvin grew up absorbing a host of varied musical influenc-



es, among them old-school blues. Forming scorching roots-rockers extraordinaire The Blasters in 1979, the siblings eventually went their separate ways when Dave left the band in 1986 — until now, that is. Following a health scare for Phil two years ago, the duo has gotten back together and returned to one of their first musical loves, paying tribute to bluesman Big Bill Broonzy on the excellent new LP, the aptly titled *Common Ground* (Yep Roc). This is a family reunion you won't want to miss. (Sean McCourt)

8pm, \$22
Great American Music Hall
859 O'Farrell, SF
(415) 885-0750
www.slimspresents.com

SUNDAY/29

THE BRITISH INVASION

Dust off your best mod outfit and head over to this Inner Richmond haunt for The British Invasion, a night of tunes and dance from



Anglophilic local bands. Topping the bill is Chick Jagger, an energetic all-female Rolling Stones tribute band. Known for an oeuvre-spanning set that includes tracks as disparate as "It's All Over Now" and "Beast of Burden" — not to mention a delightfully gimmicky "Moves Like Jagger"), the group's Stones scholarship and appreciation is palpable. Also performing are The Landbirds, who are first and foremost a Beatles cover group but may also offer hits from The Kinks, the Who, and the Yardbirds (from whom they take their name). Dancer Rasa Vitalia offers a choreographed set of additional upbeat British classics. The nostalgia and pastiche will be flowing along with the drinks late into the evening. (David Kurlander)

8:30pm, \$10
Neck of the Woods
406 Clement, SF
(415) 857-2725
www.neckofthewoodssf.com

ROXIE KIDS

By now, even childless people are sick of *Frozen* and every song that

filled last year's Disney sensation. Take a break from Elsa and company and introduce the kids to Papa Panda and his wee son, stars of *Panda! Go, Panda!*, an early entry in Hayao Miyazaki's filmography (he wrote the 1972 film, which came out over 10 years before Studio Ghibli was founded). This gentle adventure — about a young girl who befriends the roly-poly zoo escapees — kicks off the Roxie's "Reel Kids"



Japanese animation summer series, a co-presentation with CAAM. Future entries include Miyazaki's directorial debut, *The Castle of Cagliostro* (1979), in July; and four episodes of Osamu Tezuka's classic manga series *Astro Boy* in August. (Eddy)

Also July 27 and Aug 24
2pm, free for kids under 12 (adults,

\$7.50)
Roxie Theater
3117 16th St, SF
www.roxie.com

SHARON VAN ETTEN

Less than a month removed from the release of her acclaimed fourth album *Are We There*, Sharon Van Etten is already on a summer-long world tour. The new album, on which she is also the lead producer, sounds remarkably live — extended jams and minimal overdubs make the songs feel kinetic and ready for the stage. The Brooklyn-based folk-rockers sticks mostly with her favorite subject, the torture and confusion of love and relationships, but couples her angst with hilarious and confrontational lyrics like "I washed your dishes, then I shit in your bathroom." Van Etten is looking increasingly consistent and prolific, as the shockwaves from her gorgeous and hyped 2012 album *Tramp* had barely



settled before talk of *Are We There* began. Add constant touring, including a summer 2013 stint with Nick



Cave and the Bad Seeds, and Van Etten begins to look almost supernatural in her output. (Kurlander)

8pm, \$20
Independent
628 Divisadero, SF
(415) 771-1421
www.theindependentsf.com

MONDAY/30

FUTURE

One of modern hip-hop's greatest eccentrics, Future takes the Auto-Tuned rapper-turned-singer template established by T-Pain and Lil Wayne in the aughts and runs wild with it. While those artists use the oft-decried vocal software to make their voices slippery and smooth, Future wails, growls, and shrieks maniacally, leaving the Auto-Tune to bubble up over his voice like a pie crust. By all logic, such an unhinged artist should be an underground curiosity. But he's a rising star, with names as prestigious as Pharrell, Kanye, and Andre 3000 gracing his new album *Honest*. Even if you still blast "Death of Auto-Tune" in your car every day, there's no denying Future is — and will likely continue to be — one of the most interesting figures in contemporary hip hop. (Bromfield)

8pm, \$30
Regency Ballroom
1300 Van Ness, SF
(415) 673-5716
www.theregencyballroom.com **SFBG**

The Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian, 225 Bush, 17th Fl., SF, CA 94105; or e-mail (paste press release into e-mail body — no attachments, please) to listings@sfbg.com. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.



Dirty, sweet, and far from down low

Rapper Cakes da Killa wants to be more than just “the blowjob rapper”

BY EMMA SILVERS
esilvers@sfbg.com

LEFT OF THE DIAL / QUEER ISSUE Take the sexual braggadocio of Lil Kim, the rapid-fire flow of Twista, and a fashion sense that combines Nicki Minaj with, depending on the day, Bjork, Ma\$e, or, say, the board game Candyland, and you have a close approximation of Cakes da Killa. The Brooklyn-based, baby-faced musician is both a rising star and, unfortunately, something of an oddity, just by virtue of being a gay man and a rapper.

His participation in one of the most homophobic quadrants of pop culture as an out gay guy aside, however, Cakes — born Rashard Bradshaw — doesn't see what's so shocking about some of his lyrics, even when he's rapping matter-of-factly about how he's going to fuck your boyfriend (actual song title: “Fuck Ya Boifriend”). After making a name for himself with two mix tapes in 2011 and 2013 (*Easy Bake Oven* and *The Eulogy*, respectively, with the latter receiving a positive mention from Pitchfork), his latest EP, *Hunger Pangs*, reveals a darker, harder sound. He's still X-rated and funny, but he also sounds like he's ready to fight.

We caught up over the phone ahead of Cakes' appearance at Public Works Sat/28, as part of the club's “House of Babes” Dyke March after-party.

SF Bay Guardian You grew up in Jersey. How did you start rapping? **Cakes da Killa** I always wrote when I was young, whether it was poetry or something else. But I started rapping as a joke in high school, because I saw a bunch of straight guys doing it and getting lots of attention. And me being an attention whore, it was “I can do that.” In college I started making videos of me rapping over instrumentals on YouTube, and after people saw those videos I started getting asked to record on projects.

SFBG How did the straight guys respond to it when you were younger? Did you get any backlash for being an out gay kid, trying to get into something that's so associated with straight, heteronormative culture, or did they just notice how good you were?

CK You know, they noticed. I came out in the third grade, and I've always been the gay boy that was so comfortable in myself I didn't make straight people uncomfortable. I think I'm still that way.

SFBG The mixtape before this, when you started getting noticed, was called *Eulogy*. Why's that?

CK Honestly, I thought it was going to be my last project. I just didn't see the longevity in rapping — it's weird to think of yourself as a rapper, because I'm so not that. Not even just because I'm gay, but also I don't have a rapper's ego.

SFBG I think maybe the ego comes after you make a ton of money?

CK Yeah, but then my friends would all hate me. I just want to do it until it's not fun anymore. So far, though, it's still fun.

SFBG You're so young, though! You're, what, 22? Didn't you just graduate from college?

CK I'm 23. And in gay years. We age like dinosaurs, so I'm basically a fossil. I graduated last May, and I moved out of my mother's house.

I'm living in Bushwick now; I'm a fully realized member of society.

SFBG You have a pretty big fan base in Europe. Where have you toured? How are audiences over there different from stateside?

CK I've been to Europe three times on kind of mini-tours. Mostly Berlin, Paris. I've been to Australia twice too. I think I have a bigger fan base overseas because it's just harder to break [out] in the States; the way the music business works, it's just harder to get attention here.

When I do a show overseas, I think the main difference is Europeans think, “If we're gonna pay five euros to see you, you better be on stage for two hours.” In the States we pay way more to see someone for a few minutes, then it's back to the bar, or a DJ or something...we have ADD here. When I tour overseas, I have to some cardio before the show.

SFBG You're known for some pretty filthy lyrics. Does that come naturally to you?

CK You know, I didn't realize the fact of me being filthy until people started saying that — it's just that the things I talk about aren't talked about. I grew up with my mom, and as I said, I came out in the third grade; we talked about sex pretty openly in my house. When I make a song about giving blowjobs, I'm not thinking “Let's make a song about giving blowjobs.” This isn't breaking news. Everyone likes blowjobs. It's just not really filthy to me; people have sex.

I am conscious now though of, you know, not becoming

“the blowjob rapper.”

SFBG Do you see homophobia in the rap world getting better? What is it going to take for the culture to change?

CK I think it's going to take an openly gay person who can really sell in the black media, do a world tour. But people that run black media right now clearly don't see it as a marketable thing. And it's all about money. That's the fucked up thing about the situation, it's not about how talented the person is, it's “How can we sell this situation?” And if you're not marketable and a bunch of people can't make money off you, you're just gonna be, you know, living in Bushwick.

SFBG Musically, do you see yourself heading in any particular direction with *Hunger Pangs*?

CK Yeah, if I compare myself to the boy who was rapping in high school in the cafeteria, I'm definitely not the same person. I make music off of touring, experiencing things. I'm having a butch moment right now. And for my next project, I think I'm making more depressing songs.

SFBG Did that come out of anything in particular?

CK Living life. Dealing with dumb boys. Instead of being all sad about it, I'm like, let's write an album about it. At least make some money! **SFBG**

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PHOTO BY ALANA YOLANDE



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W/ RETCONSTRUCT, DJ TOXIC RAINBOW

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LOST IN THE SUN
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W/ THE GREENING, SUNRUNNERS, DJMS

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PATTERN IS MOVEMENT
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PUBLIC INTIMACY

Art and Other Ordinary Acts in South Africa

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Public Intimacy: Art and Other Ordinary Acts in South Africa is jointly organized by YBCA and SFMOMA. Presenting support is generously provided by the Evelyn D. Haas Exhibition Fund at SFMOMA. Major support is provided by the James C. Hornel and Michael P. Nguyen Endowment Fund at SFMOMA. Generous support is provided by Meridee Moore and Kevin King, Mike Wilkins and Sheila Duignan, the Betlach Family Foundation, the YBCA Creative Ventures Council, Concepción and Irwin Federman, the National Endowment for the Arts, the George Frederick Jewett Foundation, Ronald W. Garrity, Kate and Wes Mitchell, and the Yerba Buena Community Benefit District.

Athi-Patra Ruga, *The Future White Women of Azania*, 2012; performed as part of *Performa Obscura* in collaboration with Mikhael Subotzky; commissioned for the exhibition *Making Way*, Grahamstown, South Africa; photo: Ruth Simbas, courtesy Athi-Patra Ruga and WHATIFTHEWORLD/GALLERY.

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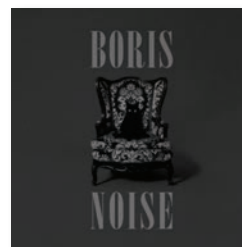
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MUSIC PLAYLIST

TO LISTEN TO THESE ALBUMS, VISIT SFBG.COM

Summer spins

Quick-takes on new releases



BORIS

NOISE

(Sargent House)

Boris has been dabbling so much in pop lately it's tempting to look at the band's latest album, *Noise*, as a return to its sludge-metal glory days. There are only eight songs, its title is appropriately hostile, and the dark gray cover looks formidable compared to the white-hued, glamorous art on the last few Boris records. But remember: This album is called *Noise*. Not *Metal*, not *Amps Up To 11*. Not even *Heavy Rocks*, the name given to two of Boris's most metallic albums. *Noise*.

And noise is what it offers. These songs are loud, but not in a metallic way — the guitars don't confront or cut into the red, preferring to simply churn away in the background. Yet this is the only thing really connecting these songs. *Noise* veers from J-pop to shoegaze to something fairly close to metal, charting a path that ends up sounding more like overly ambitious hardcore punk. Accordingly, it suffers from an identity crisis. As another chapter in the capricious experimental period the band's been stuck in for the last half-decade, *Noise* is an interesting curiosity. But if you choose to view it as a return to form, you're likely to come out of your listening experience very depressed.

excavates a different patch of the same oilfield, dredging up Route 66 rock reveries rather than Pepsi-Cola pop mythology.

But their respective worlds don't collide as often as they should on this album. When Auerbach's bluesy licks bubble up from the background, it's intensely satisfying, putting Del Rey's mythology in the context of his own and casting her as another great American cliché: a rock star. But for the most part, Auerbach leaves Del Rey to languish in a bath of reverb. There's no subtlety to this production: It's as if Auerbach cranked up a crude GarageBand "reverb" setting on all the master tracks and declared them finished. Del Rey's persona is as monolithic as the Empire State Building — but obscured behind all the production fog, you might as well be looking at Big Ben.



WHITE LUNG

DEEP FANTASY

(Domino)

Mish Way has a lot of good things to say. She's one of America's most engaging music critics, incorporating her personal experience into her pieces without making them too subjective to interest readers. Much of her writing is filtered through a feminist lens, something far too rare in rock criticism — especially as the misogyny of yesteryear's rock becomes increasingly stale and obvious. She extends a lot of these sentiments to her gig as the singer of punk band White Lung, whose third album *Deep Fantasy* addresses sexual assault, body image, and abusive relationships.

Apparently. You'd have a hard time doing much more than guessing what these songs were about without the help of a lyric sheet, because most of Way's lyrics are incomprehensible. I'd be okay with this if not for how pristine everything else sounds. The guitars and drums are punchy and full, but Way's vocals are so quiet in the mix that her shouting seems less of a deluge of expression as a desperate attempt just to be heard. This music should confront the listener — but ultimately, the listener ends up having to confront the music just to understand what Way is on about. **(Daniel Bromfield)**



LANA DEL REY

ULTRAVIOLENCE

(Interscope/Polydor)

Lana Del Rey embodies the trashiest, most cartoonish version of American iconography. Her music reeks of Gatsby, guns, Hollywood, star-spangled banners, Marilyn Monroe, and just about every other cartoon of superficial American glamour. It thus makes sense on paper that she should pair up with producer Dan Auerbach for her second album, *Ultraviolence*; his band the Black Keys

MUSIC LISTINGS

WEDNESDAY 25

ROCK

50 Mason Social House: Dennis, Television Dreams, Trust Club, 8:30pm, \$5.
DNA Lounge: The March Violets, In Letter Form, 8:30pm, \$15-\$18.
El Rio: Crutches, Frustration, more, 9pm, \$7.
Hemlock Tavern: Van Aragon, The Wave Commission, Miles Hewitt, 8:30pm, \$6.
Knockout: The Sidehackers, The Mud Lords, Speeding Ticket, Staring at Stars, DJ Ryan Smith, 8:30pm, \$10.
Milk Bar: Madie Boyd, Crashing Hotels, Shuttlesworth, 8pm, \$5.
Rickshaw Stop: Spanish Gold, Clear Plastic Masks, Yesway, 8pm, \$15.

DANCE

Beaux: BroMance: A Night Out for the Fellas, 9pm, free.
Cafe: "Sticky Wednesdays," w/ DJ Mark Andrus, 8pm, free.
Cat Club: "Bondage-A-Go-Go," w/ DJ Damon, Tomas Diablo, guests, 9:30pm, \$7-\$10.
Club X: "Electro Pop Rocks: FREEEE-PR," 18+ dance night with Nerd Rage, Ross.FM, Linx, Russ Mack, Dynamic, more, 9pm, free w/ RSVP.
Edinburgh Castle: "1964," w/ DJ Matt B & guests, 10pm, \$2.
Elbo Room: "Bodyshock," w/ Diesel Dudes, Blk Rainbow, DJ Crackwhore, 9pm, \$6.
F8: "Hospitality," w/ The Black Madonna, Bai-ee, Timoteo Gigante, 9pm, \$5-\$10.
Infusion Lounge: "Indulgence," 10pm
Lookout: What?, w/ DJ Tisdale, 7pm, free.
Madrone Art Bar: "Rock the Spot," 9pm, free.
MatrixFillmore: "Reload," w/ DJ Big Bad Bruce, 10pm, free.
Q Bar: Booty Call, w/ Juanita More, 9pm, \$3.

JAZZ

Amnesia: Gaucho, Eric Garland's Jazz Session, The Amnesiacs, 7pm, free.
Balancoire: "Cat's Corner," 9pm, \$10.
Boom Boom Room: Royal Jelly, 9:30pm, \$5.
Burritt Room: Terry Disley's Rocking Jazz Trio, 6pm, free.
Cafe Claude: Jinx Jones Jazz Trio, 7:30pm, free.
Cigar Bar & Grill: The Jazztronauts, 8pm
Jazz Bistro at Les Joulins: Charles Unger Experience, 7:30pm, free.
Le Colonial: The Cosmo Alleycats featuring Ms. Emily Wade Adams, 7pm, free.
Meridian Gallery: Dinner & benefit concert with Kitty Margolis, 6pm, \$60-\$150.
Revolution Cafe: 29th Street Swingtet, 9pm
Royale: Negative Press Project, 9pm, free.
Sheba Piano Lounge: Sebastian Parker Trio, 8pm
Tupelo: Diz Dismore Jazz Invitational, 9:30pm
Union Square Park: Mo' Fone, 12:30pm, free.
Zingari: Carol Luckenbach, 7:30pm, free.

EXPERIMENTAL

Center for New Music: sfSound Microfestival of Contemporary Piano Music, w/ Irene Russo, Tom Djil's HackMIDI, 7:49pm, \$10-\$15.

THURSDAY 26

ROCK

Bottom of the Hill: Paper Bird, Blissess B, The Americans, 9pm, \$10.
Brick & Mortar Music Hall: Cool Ghouls, bAd bAd, PinkSlime, Balms, 9pm, \$6.
El Rio: The Nubs, Pleasure Gallows, Turner, DJ Dwnrwd Dog, 8pm, \$3.
Hemlock Tavern: Michael & The Strange Land, Vision, Cobalt Cranes, 8:30pm, \$6.
Hotel Utah: Russ Rankin, Jay Northington, Darius Koski, 9pm, \$10.
Make-Out Room: Fronds, Web of Sunsets, 7pm, \$8.
Milk Bar: The Shimmies, Nyx, Telenovela, The Mondegreens, 8pm, \$5.
S.F. Eagle: 3Thee Shee Gees, Velvetta, The Bobbleheads, 9pm, \$8.
Showdown: Beast Fiend, TV.Static, High & Tight, 9pm, free.
Slim's: Cherry Glazerr, Meat Market, Big Tits, Never Young, Joel Jerome, 8pm, \$12.
Thee Parkside: The City: S.F. Sounds, w/ Curious Quail, The Soonest, 7-10pm, free with RSVP.
The Vortex Room: Los Microwaves, Dick & Jane, Dave D Og Swan, 9pm, \$12.

FOR VENUE INFO, VISIT
SFBG.COM/VENUE-GUIDE

DANCE

Yoshi's San Francisco: Garth Hudson with Sister Maud Hudson, Kevin Hearn & Thin Buckle, 8pm, \$40-\$65.
1015 Folsom: "Re:Creation," w/ Booka Shade (DJ set), Christian Martin, Samo Sound Boy, RyuRy, Kalya Scintilla, more, 10pm, \$15 advance.
Abbey Tavern: DJ Schrobi-Girl, 10pm, free.
Audio Discotech: "Heist S.F.," w/ Dirty Audio, 10pm, free with RSVP.
Aunt Charlie's Lounge: Tubesteak Connection, w/ DJ Bus Station John, 9pm, \$5-\$7.
Beaux: My So-Called Night, With VJs Jorge Terez and Becky Knox., 9pm, free.
Cafe: ¡Pan Dulce!, 9pm, \$5.
California Academy of Sciences: Pride NightLife, ft. DJs Carnita, Brown Amy, Rapid Fire, and Juanita More, drag show hosted by Heklina, Dr. Carol Queen of the Center for Sex & Culture, more, 6-10pm, \$10-\$12.
Cat Club: "Class of 1984," '80s night with DJs Damon, Steve Washington, more, 9pm, \$6
Cellar: XO: Bad Bitches Never Hold Back — Pride Edition, w/ DJs Footy, Yo Yolie, Motive, Ms. Jackson, Olga T, Jai, That Girl, more, 9pm
Club X: #Thirsty!, 18+ gay pride party w/ Cazwell, Rachele Royale, Kidd Sysko, Philip Grasso, and more, 9pm, free before 10pm
Cosmo Bar & Lounge: "Thumpday Thursday," 9:30pm, \$10.
DNA Lounge: Getter, AFK, Barron, Sadhu, 9pm, \$10-\$25.
Elbo Room: "Hi Life," w/ DJs Pleasuremaker & Izzy*Wize, 9:30pm, \$6.
Infusion Lounge: "I Love Thursdays," 10pm, \$10.
Lexington Club: U-Haul: Pride 2014 Kick-Off Party, w/ DJs China G and Chelsea Starr, 9pm
Lone Star Saloon: Loft Apartment, w/ DJs Tuna and Tamale., 7pm
Madrone Art Bar: "Night Fever," 9pm, \$5.
Mezzanine: Calyx & TeeBee, Loadstar, Gridlok, Jamal, Tchphnx, 9pm, \$15-\$20.
Public Works: Horse Meat Disco, Plus local DJs Robin Simmons and Hi, Today, 9pm, \$10-\$15.
Raven: "1999," w/ VJ Mark Andrus, 8pm, free.
Rickshaw Stop: "Popscene," w/ Movement, DJs Aaron Axelsen & Marco de la Vega, 10pm, \$13-\$15.
Ruby Skye: "Torq," w/ Vinai, 9pm, \$10-\$20.
Slide: "Fantasy," w/ DJs Lucas Med, E20, and Chris Cheezy, 10pm
Stud: The Stud's 48th Anniversary Party, 8pm
Supperclub San Francisco: Eden: Kickoff Party, w/ Oh Blimey, DJs Lady Ryan & Fusion, and more, 9pm, \$10 advance.
Trax: "Beats Reality: A Psychelelic Social," w/ resident DJs Justime & Jim Hopkins, 9pm, free.
Underground SF: "Bubble," 10pm, free.
Vessel: Behrouz, Andrew Phelan, 10pm, \$5-\$10.

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TIGERS JAW
PITY SEX
WILD MOTH

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(Record release)
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OF THE DUKES OF HAMBURG, and THE MUMMIES

SAT. JUL 5
DAIKON
BANG BANG
C'EST DOMMAGE

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(solo)
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MUSIC LISTINGS

Sat., June 28; Sun., June 29, \$30 advance.
Space 550: ¡Club Papi!: 15th Annual Brown Party, w/ Belanova, 9:30pm, \$20 advance.
The Stud: Dark Room: Queer Pink Saturday Pride Party, w/ Lady Bear, Lady Hyde, Phatima Rude, DJs Le Perv & Luna Xix, more, 9:30pm, \$10.
Supperclub San Francisco: “Reflections,” w/ Doc Skulley, Eric Riggsbee, Trey Courtney, 9:30pm, \$10-\$15.
Temple: “Life,” w/ Roman Rosati, 10pm, \$20.
Vessel: DJ Scotty Boy, Fysako, 10pm, \$10-\$30.

HIP-HOP

Elbo Room: Hella Saucey: The Saturday Pride Party, w/ MicahTron, Aima the Dreamer, DJs Andre & Lady Fingaz, and more, 9pm, \$10-\$15.
John Collins: “Nice,” w/ DJ Apollo, 10pm, \$5.
Madrone Art Bar: “House Party,” w/ DJs Spank Bank, Honeyknuckles, and Ma Yeah, 9pm, \$5.
Showdown: 10 Sixth St., San Francisco. “Let’s Get Free,” Urban Sprouts benefit party with music by Bayroo, Moses, and Decap, 9pm, \$5.
Yoshi’s San Francisco: End of Quarter Party w DJ D-Sharp, 10:30pm, \$10-\$25+ advance.

JAZZ

Cafe Claude: Mad & Eddie Duran Trio, 7:30pm
Feinstein’s at the Nikko: Lea DeLaria, 7pm, \$45-\$60.
Jazz Bistro at Les Joullins: Bill “Doc” Webster & Jazz Nostalgia, 7:30pm, free.
Royal Cuckoo: Steve Lucky & Carmen Getit, 7:30pm, free.
Sheba Piano Lounge: The Robert Stewart Experience, 9pm
Zingari: Anne O’Brien, 8pm, free.

INTERNATIONAL

1015 Folsom: “Pura,” 9pm, \$20.
Bissap Baobab: “Paris-Dakar African Mix Coupe Decale,” 10pm, \$5.
Cigar Bar & Grill: Danilo y Universal, 10pm
El Rio: Mango, After the Dyke March party with DJs Edaj, Marcella, Olga, and La Coqui., 3-8:30pm, \$8-\$10.
Make-Out Room: “El SuperRitmo,” w/ DJs Roger Mas & El Kool Kyle, 10pm, \$5 before 11pm
OMG: “Bollywood Blast,” 9pm, \$10 before 11pm
Ramp: Julio Bravo y Su Orquesta Salsabor, 5:15pm, \$10.
Red Poppy Art House: Onda Brasileira, 7:30pm, \$10-\$15.

EXPERIMENTAL

Emerald Tablet: Call & Response, w/ Brenda Hutchinson, The Darren Johnston/Kristina Dutton/Teddy Rankin-Parker/Daniel Pearce Quartet, 6pm, \$5-\$10 suggested donation.
San Francisco Art Institute: Matmos, 8pm, \$10.

SUNDAY 29

ROCK

Bottom of the Hill: Owls, Into It. Over It., Victor Villarreal, 9pm, \$15.
BrainWash Cafe & Laundromat: The Night Falls, Fast Heart Mart, Creature Baby, 6pm, free.
Brick & Mortar Music Hall: Rio Rio, Ghost Town Jenny, Debbie Neigher, 9pm, \$7-\$10.
DNA Lounge: Sunshine Blind, Thrill of the Pull, The Guverment, DJ Scary Lady Sarah, 7pm, \$10-\$12.
Hemlock Tavern: The White Barons, The Dickdusters, Pale Ape, 6pm, \$8.

DANCE

1015 Folsom: “Sanctuary,” w/ DJs Tony Moran, Nina Flowers, and Cindel, 9pm, \$40-\$50.
Audio Discotech: GroovNation: S.F. Pride After-Party, w/ DJs Doc Martin, Ruben Mancias, Papa Lu, and Teejay Walton., 6pm, \$15 advance.
BeatBox: ¡Club Papi!: Official Latin Stage After Party, With DJ Polo., 7:30pm, \$10
Cellar: “Replay Sundays,” 9pm, free.
The Chapel: Sunday Mass: Art, Dance, Pride, With Ladytron (Reuben Wu DJ set), Lincoln Jesser, Straight Up in Love (Havoc + Dewey Beats), Richie Panic, more, 6pm, \$20-\$30.
Club X: Beyond the Prison: WE Party – Prison of Love Afterhours, With DJ Paulo Pachecho (4-10 am Sunday)., Sat., June 28; Sun., June 29, \$30.
Edge: “’80s at 8,” w/ DJ MC2, 8pm
El Rio: Queerly Beloved, w/ MicahTron, The Younger Lovers, Cinnamon Maxxine, Jenna Riot, DJ Durt, Lisa Delux, and more, 3pm
Elbo Room: “Dub Mission,” w/ Erick Santero, DJ

Sep, J-Boogie, 9pm, \$6 (free before 9:30pm).
EndUp: “Sundaze,” 1pm, free before 3pm
Knockout: “Sweater Funk,” 10pm, free.
Lexington Club: Candy Crush: 2014 Pride Wrap-Up Party, With DJs Jenna Riot and Andre, 9pm
Lookout: Pride Sunday at the Lookout, w/ DJs Shawn P, Dirty Kurty, more, noon
MatrixFillmore: “Bounce,” w/ DJ Just, 10pm
Mezzanine: Hard French s Los Homos IV, w/ Midnight Magic, Hi Fashion, more, 3-11pm, \$20
Mighty: Honey Soundsystem Pride 2014, w/ Discodromo, Jason Kendig, Josh Cheon, Jackie House (aka P-Play), and Robot Hustle, 8pm, \$15-\$20 advance.
Monarch: “Werd,” w/ Rob Monroy, Timoteo Gigante, Zoz, Kimmy Le Funk, Nick Williams, 9pm, \$5-\$10.
OMG: Lust: Pride Sunday T-Dance, 4-10pm, \$15.
Parlor: “Sunday Sessions,” w/ DJ Marc deVas-concelos, 9pm, free.
Phoenix Hotel: Mighty Real: Poolside Pride Day Party, w/ DJs Quentin Harris and David Harness, 12-8pm, \$20 advance.
Q Bar: “Gigante,” 8pm, free.
Ruby Skye: Hero: Pride Weekend, With DJ Wayne G and Freemasons., 1pm, \$25-\$35 advance.
S.F. Eagle: Disco Daddy: Pride Edition, With DJ Bus Station John., 7pm, \$5.
Sloane: Colossus: CandyLand, With DJs Danny Verde and Twisted Dee (2 am to noon Sunday), Sat., June 28; Sun., June 29, \$30 advance.

CONTINUES ON PAGE 26 >>

HEMLOCK

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WED 6/25 8:30PM \$6

VAN ARAGON

The Wave Commission, Miles Hewitt

THU 6/26 8:30PM \$6

MICHAEL AND THE STRANGE LAND

Cobalt Cranes (Lolipop) Vision (Burger)

FRI 6/27 9PM \$6

Subliminal SF presents: CONNOISSEUR

Contempt, Elegy

SAT 6/28 9PM \$7

INFERNO OF JOY

Roadside Memorial, Pharaohs

SUN 6/29 EARLY 6PM \$7

WHITE BARONS

Dickdusters (reunion), Pale Ape

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NORTH BAY ALL-STARS

GUESTS: BOB & LEE SIMMONS

BIRTHDAY & ANNIVERSARY BASH

JULY 9TH - SOULSHINE - WED - 7 PM

GROOVEMASTERS - GUEST: KIESHA WRIGHT

A TRIBUTE TO TINA TURNER

JULY 12TH - A TRIBUTE TO PRINCE - SAT - 8 PM

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the Unauthorized Rolling Stones

85th Anniversary

GOURMET SLIDERS!

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A NIGHT OF NEW BEAT & EBM

BODYSHOCK

DIESEL DUDES (LIVE)

AND RESIDENT DJS

BLK RAINBOW & CRACKWHORE

THU 6/26 9:30PM \$6

HI LIFE

A DANCE PARTY OF FUNKTIFIED-TROPICAL-HI-VIBRATIONS

WITH RESIDENT DJS

PLEASUREMAKER & IZZY WISE

FRI 6/27 10PM \$10 ADV \$12 DOOR

ORIGINAL PLUMBING PRESENTS THE TRANS MARCH AFTER PARTY

TAKE OFF

A DANCE PARTY & BENEFIT FOR CUAV

FEATURING DJS

CHELSEA STARR & AVERAGE JO

SAT 6/28 10PM \$10 B4 11PM \$15 AFTER

THE SATURDAY PRIDE PARTY

HELLA SAUCEY

PERFORMANCES BY

MICAHTRON SF, JOCQUESE WHITFIELD, AIMA THE DREAMER, LADY FINGAZ

DJS ANDRE & PONY MANE

HOSTED BY JIBBY BOND

SUN 6/29 9PM FREE B4 9:30 \$6 AFTER

DUB MISSION

PRESENTS THE BEST IN DUB, ROOTS REGGAE & DANCEHALL WITH

DJ SEP, J BOOGIE

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(BAYLANDO RECORDS) SPINNING A SPECIAL ALL-VINYL REGGAE SET

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AGENDER (AUSTRALIA) AND AULM

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PERFORMING LIVE:

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UPCOMING

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FRI 7/4 COPA W/ VANKA, ELAN, ZAMBA

SAT 7/5 SATURDAY NIGHT SOUL PARTY

SUN 7/6 DUB MISSION: DJ SEP

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Pride Sunday June 29 2014

3pm-11pm

MEZZANINE

444 Jessie St

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hardfrench.com

Hard French

Los Homos




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Hot Pink List 2014

Our annual list of queers we adore

SATURN JONES

"A lot of my work involves fear; conquering it and using it as fuel," says this musical artist whose enthralling, often hyperkinetic dance performances and visual installations (often using tracks he composes) have been taking SF's art and nightlife worlds by storm. In the past year, lithe Saturn wrapped up an extended tour of his genre-defying Saturn Rising tour, opened for queer rapper Le1f, appeared at the SF MOMA Modern Ball ("I was there two years ago under completely different circumstances that I refuse to discuss in print!") and became a unique dance fixture at several queer parties. He'll spend this summer writing and recording his debut album, but first he'll take the stage at the giant Hard French Hearts Los Homos IV party (Sun/29, 3pm-11pm, \$20-\$25. Mezzanine, 444 Jessie, SF. www.mezzaninesf.com).

"I've never felt closer to the community than I do now," Saturn says. "Nationally, new narratives are shaping a wider representation and understanding of us as people that go beyond the tropes we're used to seeing. We still need improvements on a global level, and that kind of visibility helps. I'm proud to exist in this time of transcendence, when we're louder, prouder and more in love with ourselves than ever." www.facebook.com/saturnjones

STEPHANY JOY ASHLEY

"I'm a queer, femme, feminist, activist Gemini hussy," is how this super

sex-positive spitfire describes herself. Stephany's the executive director of St. James Infirmary, which provides health and social services to current and former sex workers and their families, and advocates for an end to sex worker violence, harassment, and criminalization. (This year, St. James led the charge to end the police practice of confiscating condoms as evidence of prostitution.) Working in the SF District 9 office with Supervisor David Campos, she helped pave the way for the first LGBT homeless shelter in SF, the creation of a buffer zone to protect patients seeking reproductive healthcare services from harassment and intimidation from anti-choice aggressors, and the securing of funding to support the needs of the transgender community. Oh, and she's on the board of the Harvey Milk LGBT Democratic Club and hosts her own queer fiction book club.

"The big dream, for me, is to see our community living lives that are free from stigma, criminalization, and poverty. Pride plays a role in this by providing us a marker in time: to celebrate where we're at, to find joy in our community — and also debauchery and rebellion. But it also illuminates the issues we're neglecting." www.stjamesinfirmary.org

RANDALL MANN

"I'm a queer poet; this is all I ever wanted to be," says one of the most exciting queer poets of our time. Randall Mann's electrifying third book of poetry, *Straight Razor* (released this year by Persea Books and named a Lambda Award finalist for poetry) is a cutting, touching, often hysterical, always spot-on ode to gay life in San Francisco today that was as relatable as it was lyrical. "Look at us — we're smarter/Than our hair!" goes one couplet from poem "Teaser." Another poem imagines gay heaven as an awkward dance party in Pacific Heights, while yet another mourns the suicides of gay teenagers by recasting their own final social media posts as poetic expressions. Randall, who has "lots of anonymous writing in shabby cafés planned this summer" is proving that poetry is as vital as ever to the queer experience.

"The queer courage of little boys in sparkly shoes and tutus, the advancement of transgender rights in the workplace — so many things inspire me. But I'm also circumspect, because sometimes under the slick performance of Pride lies the old fruitless loathing, the terror of being alone. But I'm proud."

www.twitter.com/randallmannpoet



KIPPER CLOTHIERS

When Erin Berg, a transman, and Kyle Moshrefi, a gay woman, realized they shared a mutual passion for menswear for women, transgender individuals, and allies — not to mention an impeccable eye for dapper style — Kipper Clothiers materialized into stylish being. We want all their stuff, especially the fly, custom-made button-up shirts. While not the first to specialize in fine menswear clothing for the female-bodied, Kipper, which launched a year ago in July, is perfectly dashing and SF-centric: born from the community via Kickstarter, and moving into a storefront at 78 Gough this summer. "We were very fortunate to have been embraced fully by the community and to have provided custom suits and shirts for several weddings," Berg told us. "There

CONTINUES ON PAGE 30 >>



**SAN FRANCISCO
SYMPHONY**
MICHAEL TILSON THOMAS • MUSIC DIRECTOR

TICKETS
START AT
\$20*

CHEYENNE JACKSON

GOES TO THE MOVIES**

with special guest appearances by
Faith Prince and Courtney Act

JULY 24-25 7:30PM

The multi-talented actor, singer/songwriter Cheyenne Jackson returns to lead the audience on a walk down cinematic memory lane as he sings tunes from classic American films, including “Moon River” from *Breakfast at Tiffany’s*, “Luck Be A Lady” from *Guys and Dolls*, and more. Plus, the San Francisco Symphony performs famous overtures from *Gypsy* and *Funny Girl*, the music you know from the films you love.

★ **New album release!**

West Side Story with Cheyenne Jackson
sfsymphony.org/westsidestory

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FAITH PRINCE

Tony Award-winning
musical actress, star of
Guys and Dolls



COURTNEY ACT

RuPaul’s Drag Race
finalist. A “sensation.”
—BETTE MIDLER



MELISSA ETHERIDGE
with the SFS

JULY 30-31 7:30PM

Congratulations to Melissa Etheridge, who just tied the knot with her long-time partner! Etheridge will join the San Francisco Symphony to perform new orchestral arrangements of her many hit songs.

MEDIA PARTNER **BAY TIMES**
LGBTQ News & Calendar for the Bay Area

GREASE SING-ALONG!+
with host Didi Conn, ‘Frenchy’
from the original film

JULY 20 7:30PM

Sing along with props, dancing, a costume contest, and plenty of surprises.

MEDIA PARTNER **BAY TIMES**
LGBTQ News & Calendar for the Bay Area



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KIPPER CLOTHIERS
CONT.>>

is nothing more rewarding than seeing the happy faces of our customers when they put on a suit that fits for the very first time!"

"When our clients wear our products, they are expressing pride in who they are through their personal style. Within the last year we have seen a rise in visibility of LGBTQ brands around the country. Lesbians, transmen, gay folks, and allies now have an opportunity to express themselves while supporting the community — and we are so excited to be a part of this group." www.kipperclothiers.com **SFBG**

LANDA LAKES

A two-spirit person giving voice to her Native community and helping to organize the incredible annual Two-Spirit Powwow with Bay Area American Indian Two-Spirits (www.facebook.com/baaitcommunity). The president of legendary fundraising institution the SF Grand Ducal Council (www.sfdugal.org) and a former Grand Duchess herself. A pageant competitor who exudes glamour and poise — and who also puts on her own fundraising California Gold Pageant. A barnstorming entertainer whose searing political indictment of

Native American subjugation is complemented on stage by the creativity, history, and sheer fabulousness of her outfits. Landa certainly had us hanging on her every Instagram post and performance announcement this year. "I think I'd best describe myself as a performer employing bits of humor, politics, glamour, and tribal love," Landa says. We'd like to add "essential spirit" to that list.

"I believe we've come a long way in the LGBTQ community in respect to fighting for our rights. But I think we have a challenge ahead of us. There's been a lot of discussion on words lately, especially in relation to the 'T' in our acronym. Regardless of sticks and stones, I believe in Maya Angelou's observation that words are powerful and kindness starts at home in our own community. I feel confident that we can bridge any gaps created." www.twitter.com/landalakes

TWO DUDES IN LOVE

Exciting local techno acts, even queer ones, aren't too hard to find in San Francisco — but Mat dos Santos and David Sternesky, aka Two Dudes in

Love, have brought an unparalleled energy and intensity to the dance scene this past year. As well as DJing pretty much every party around (See them: Some Thing Gorgeous at the Stud Fri/27; Mass at the Chapel Sun/29) and producing several records — including *RuPaul's Drag Race* favorite Jinkx Monsoon's "Schizophrenic" and epic *Duck Dynasty* diss "Butt Fuck Dynasty" — the oft-half-naked, very-much-in-love duo launched the Friends With Benefits record label with ace DJ-producer Trevor Sigler earlier this year. FWB recently released two volumes of *James Broughton: The Music of His Dance* — compilations full of mighty big queer techno names that pay tribute to the revered Bay Area filmmaker-poet and



go-go boxes, and done nude performance art in the middle of the Folsom Street Fair and the occasional iPhone commercial to pay the bills."

"We live at a time of unprecedented acceptance, legal recognition, and visibility. I'm excited and proud of the strides being made. However, I've been disheartened by some of the harshness in our community. We've seen such vitriol being spewed by those who would challenge and defend the use of certain words to refer to members of our community, and we've also seen people shame others for seeking to use every means they can — including a Truvada regimen — to protect themselves from HIV infection. I think as a community we need to work on communicating with compassion, love, and respect." **SFBG**



original fairy godfather of gay liberation, whose motto "follow your own weird" the duo tries to live out. Exhibit A: the FWB monthly "cuddlecass" stream, broadcast from their living room full of cuddling cuties.

"'Pride' is about transcending pride vs. shame, male vs. female, gay vs. straight. It is about facing your fears to finally embrace your authentic self, which is the key to unlocking a life of happiness and supporting others along their journey."

www.fwbrecords.com

ROTIMI AGBABIKA

Joining the legendary, Tony-award winning SF Mime Troupe (www.sfmt.org) this year after burning up its outdoor stages all last summer, Rotimi has already realized a dream. But this vital actor-writer-teacher-director hasn't rested on any laurels. In addition to conquering an important role in CalShakes' *A Raisin in the Sun*, starring in one-man play *Homeless*, and preparing to workshop plays with Berkeley Repertory Theatre and Shotgun Players, "I've graced drag stages (as Cleo Patois) and





For over
20 years
the City of
Alameda
has proclaimed
June Pride Month.
Our community
welcomes everyone to
live, play
and **enjoy**
all the great things
Alameda has to offer.

*Mari Gilmore,
Mayor*

www.alamedaca.gov/visitors



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pride party guide



Darling Nikki & Switch SF Present: Darling Switches! Queer Pride Dance Party
Double the queer action, double the fun! Two San Francisco parties team up to present a debauchorous evening with some of the hottest Bay Area DJ's, sexy go-go's, and a packed dancefloor featuring all your queer friends and some new ones! **DJ's Finn, Durt, Jenna Riot and Andre** playing all the best party jams: 80's, 90's, hip-hop, Top 40, trap & twerk!
Featuring **Switch Go-Go Dancers** and **photos by Darling Nikki's Cody!**
Photobooth donations go to St. James Infirmary- the first occupational safety and health clinic for sex workers in the United States - providing free, confidential, nonjudgmental medical and social services for current or former sex workers of all genders and sexual orientations and their partners.
www.stjamesinfirmary.org
Friday, June 27th, 8pm-2am @ **Slate bar, 2925 16th Street, San Francisco**
\$7 at the door



HARD FRENCH PRIDE PARTY AT MEZZANINE

Hard French is bringing their annual Pride Party to the streets of downtown San Francisco with an eight hour danceparty inside Mezzanine and outside on the adjoining Stevenson Alley.
Headlining the Mezzanine Main Stage will be Brooklyn's **Midnight Magic**, LA's **Hi Fashion** and San Francisco's **SaturnRising**. The stage will be hosted by **Persia** and **Daddies Plastik** and will see the return of **6 parties in 6 hours** featuring DJs from popular local parties. Outside, the Block Party Stage will be headlined by the all-vinyl soul sounds of **DJs Brown Amy & Camila** and special guest **DJ Beyonda**. You can buy discounted pre-sale tickets online or purchase at the door.
Sunday, June 29th from 3pm-11pm @ Mezzanine, 444 Jessie Street
\$20 Online Pre-Sale, \$25 At The Door



BELANOVA PERFORMS LIVE @ CLUB PAPI SF

Club Papi Presents our **15th Annual BROWN PARTY** on SF Pride weekend with a special **live performance by BELANOVA** at Space 550 on Saturday, June 28th. 3 Caliente dance floors of music, with 16 Gorgeous **Papi Go-Go Boyz**.
The **1st 500 people get a FREE Papi Pride CD**. Rupaui Drag Race Star, **JESSICA WILD** hosts the Party!! Join 1500 + Papi's & Mami's for SF Pride's LARGEST LATIN PARTY of Pride Weekend. Buy Advance tickets online at **www.clubpapi.com**
SATURDAY, JUNE 28 @ SPACE 550, 550 BARNEVELD AVE
9:30PM - 4AM • 21 + W/ID



Join **The House of Babes**, local queer nightlife superstar hosts, and 2000+ hot queers from around the world to celebrate Pride at **San Francisco's BIGGEST Dyke March After-Party!** Start your evening off right with a **Babely** happy hour including a huge outdoor area, food trucks, cheap drinks, **SF Party Nails** salon and a free **SnapPea** photobooth. Stay late to party and enjoy 2 dance floors, 4 bars, smoking hot gogos, live performances and DJs spinning the BEST in hip-hop, trap, twerk, & club beats. Don't miss NYC hip-hop divas **Cakes da Killa** and **JunglePussy**, both of which have been flooding the press with their fierceness, and incredible Vancouver DJ **Lisa Delux**. A portion of the proceeds benefits **Maitri**, offering residential care to those living with HIV/AIDS. Get discounted tickets to guarantee entry into the event and make memories with The House of Babes!
Saturday June 28, 2014, 7pm-3am
Public Works, 161 Erie Street, SF CA 94110
\$15 presale/ \$20 door 21+ thehouseofbabes.com



Celebrate SF Pride all weekend at Mezzanine! On Friday, June 27th **The Bold Italic** will be celebrating SF's 238th with a Big Gay Birthday that will feature DJ sets by **JD Samson** (MEN, Le Tigre) and **DJ Rapid Fire**, a live performance by **Double Duchess**, and drag performances by **Honey Mahogany** and **Peaches Christ**.
Saturday, June 28th **Eden Pride**, a staple of SF Pride Week, returns with an all star line up for their 5 year Anniversary featuring a live performance by **Goapele**. On Sunday, June 29th, San Francisco's award winning soul music event **Hard French** is bringing their annual Pride Party, **Hard French Hearts Los Homos**, to the streets of downtown San Francisco. The event features Brooklyn's **Midnight Magic** and the sweet all-vinyl soul sounds of **DJs Brown Amy and Camila**. More info and ticketing: **www.mezzaninesf.com**



COMEDY AND PRIDE at the Pacific Pinball Museum Dance Party with DJ Darewon

Headliner **Karinda Dobbins** with **Irene Tu, Loren Kraut, Michael Patton & Nina G**. Celebrating Gay Pride Produced by **Comedy and Pinball for a Cause**. No host bar and free flipper finger food. Dancing till midnight.
COME EARLY AND PLAY PINBALL
Tickets available at the door.
All one price: \$15 Adults (Adult humor)
Friday June 27, 2014
Doors open 7:30pm
Pacific Pinball Museum
1510 Webster St., Alameda, CA



Our weekly event '**Mars Madness**' gets even crazier this **Saturday June 28th** in honor of Pride 2014. Join us for an all-day celebration featuring music from **Aurelia The Mixtress**, laying down the best party music from all genres for party people to get down to. Our kitchen will be open so grab a bite or a drink and enjoy the luxury of one of the finest outdoor patios the city of San Francisco has to offer. Come to where the drinks are cold, the food is hot and the crowd is even hotter.

FREE

Saturday, June 28th, All day, **Mars Bar 798 Brannan**



ART. DANCE. PRIDE! **Ladytron, Lincoln Jesser** and 27 fellow musicians and artists have come together for this unforgettable music and visual spectacular. Five rooms of interactive art installations and three rooms of dancing, including a gigantic cathedral room with a beautiful mezzanine, are all set in a stunning, newly-renovated Chapel venue built in 1914. Several bars on multiple floors and a gourmet restaurant round out this Best New Live Venue of 2013. Sunday Mass Pride is the only Gay danceparty in the Mission District, two blocks from the Castro and Dolores Park at 777 Valencia St., at 19th St, from 6pm - 2am. All Ages are welcome. **www.MassSundays.com** for tickets, door tickets available. **Welcome to THE Pride Sunday danceparty!**



Join **The Last Remaining Gay Bar on Polk** for our annual Pride Party! Go Go Boys, Door Prizes, Jello Shots, Our Backyard Patio and Drink Specials all await you **Sunday June 29, from 4pm - 8pm**. Hostess **Pippi Lovestocking** will be there making our irreverent **Drag Tribute dedicated to Women Who Inspire Us**. We will be fundraising for our friends at **Under The Golden Gate**, San Francisco's Up and Coming Web Series.
All the fun will be at 1723 Polk Street, 21+ with valid ID.



It's THE PRIDE SHOW! The **Neo-Futurists** present the 1st Annual San Francisco Pride edition of **Too Much Light Makes the Baby Go Blind!** THE PRIDE SHOW is 30 plays in 60 minutes throbbing with sexuality, identity, community, and San Francisco. Get ready as 10 Neo-Futurists take the stage for one of the most (insert your own descriptor here) events of the summer. Proceeds from THE PRIDE SHOW benefit **outLoud Radio**, a program that has been amplifying the stories and voices of transgender, lesbian, gay, bisexual, queer and questioning youth since 2002, creating supportive community spaces in the Bay Area and broadcasting around the country.
THE PRIDE SHOW is **June 27 & 28, 9pm @ the Boxcar Playhouse (505 Natoma St SF)**
Buy tickets at sfneofuturists.com

A PULL-OUT PARTY GUIDE TO THE WEEK'S FESTIVITIES

PROMOTIONAL FEATURE

One Night Only Cabaret

With cast members from the touring cast of

Once Plus DAVID BURNHAM, SHARON MCNIGHT & SPENCER DAY



www.helpisontheway.org

The Richmond/Ermet AIDS Foundation and the touring cast of the Tony Award winning show "ONCE" present a special one time, **"One Night Only" benefit cabaret show on Monday, June 30th, 7:30pm at Club Fugazi** (home of Beach Blanket Babylon). Joining cast members from "ONCE" will be special guests, Broadway stars **David Burnham** ("Wicked"/"Light in the Piazza"), Tony nominee **Sharon McNight** ("Starmites") and jazz sensation **Spencer Day** who's newest CD debuted at #1 on iTunes Jazz charts. Proceeds benefit The Richmond/Ermet AIDS Foundation of San Francisco and Broadway Cares/Equity Fights AIDS.

Tickets are available by calling the Beach Blanket Babylon box office at 415-421-4222.

PRIDE SUNDAY

Open at 10am

LUST T-Dance Party
DJ JJ Lanz 2pm
DJ Frank Wild 5pm
Sexy Go Go Gods

DOMINGOS de ESCANDALO
Latin Dance Party
10pm to 4am

For more info and tickets

www.clubomg.com

43 6th Street SF



PRIDE WEEKEND EVENTS at Club OMG

Friday, June 27 | 9pm to 6am | PARALLELOGRAM - A Party and Social to Celebrate Life. DJ Lineup includes **Justime, Doc Sleep, Robert Jeffrey, Robot Hustle** and **Jason Kendig** (Honey Soundsystem)

Saturday, June 28 | 9pm to 2am | BOLLYWOOD BLAST - Bollywood Dance Party
Sunday, June 29 | Doors open 10am

DJ JJ Lanz from 2pm to 5pm | **LUST - T-Dance Party** | **Sexy Go Go Gods, DJ Frank Wild**. Tickets available at www.LustOMG.eventbrite.com

SCANDALOUS SUNDAYS | DOMINGOS de ESCANDALO

Drag Diva **Vicky Jimenez** hosts **Latin Drag Show** and **Dance Party**
Sexy Go Go Gods, DJ Eclipse.

Club OMG is the newest and the only gay nightclub closest to the Pride Parade and festival. **Club OMG** is just steps away from the Pride parade route and from Powell Street BART/Muni station. For more information go to www.clubomg.com



Kink.com, Club Universe, Masterbeat, FRESH SF & XOXO Entertainment are pleased to present: **PRIDE AT THE ARMORY: WE PARTY: PRISON OF LOVE - Saturday June 28th 9PM-4AM at the historic Armory in San Francisco**. Come celebrate the 100th Anniversary of the Historic Armory as the Drill Court gets transformed into the world's largest megaclub with thundering line array sound, full color lasers, hundreds of intelligent lights, moving truss, 3D-LED video walls, and the world famous production and performances of WE Party, KINK.com, Club Universe, Masterbeat, FRESH SF and XOXO as we escape into fantasy at WE Party's PRISON OF LOVE. Enter with Love, celebrate with PRIDE, at Pride weekend's BIGGEST circuit party of the year!

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www.prideatthearmory.com



LOOKOUT has a weekend of parties to fill you with Pride.

Start the weekend on Friday by relaxing on the balcony with a refreshing cocktail and taking in the sights on Market Street. DJ **Andrew Gibbons** takes to the DJ booth from 5pm til 8pm. At 8pm, Lookout's 5th Annual Pride Party **"Line Up"** begins. Our photographer takes your pics as we broadcast them on all our screens. DJ's **Paul Goodyear & Aaron Kinnel** take you through the party til 2am.

On Pink Saturday, Lookout is the only place to be! Opening at noon, DJ's **Kidd Sysko** and **Riley Patrick** take you through the fun of Saturday afternoon in true Lookout style. At 8pm, DJ's **Luke Allen** and **DirtyKurly** are on the decks for our Pink Saturday Party until 2am.

Lookout is known for the best Sunday party **"JOCK"** and Pride Sunday is no exception. DJ's **Luke Allen, Byron Bonsall, DirtyKurly** and **Shawn P** bring you the soundtrack for your Pride until 2am.

<http://www.lookoutsf.com/>

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ONGOING

2014 National Queer Arts Festival: The Queer Cultural Center's annual LGBT celebration occupies venues across the city — including the African American Art & Culture Complex, Brava Theater, CounterPULSE, Mission Cultural Center, S.F. LGBT Community Center, SOMArts, and many others — in a month-long multidisciplinary cavalcade of queerness that features films, plays, literary readings, live music, art shows, a comic-con, and much more. Through July 6, qcc2.org/national-queer-arts-festival. Multiple SF Locations, Multiple addresses, SF, N/A.

Anthony Friedkin: The Gay Essay: In this exhibit honoring the 45th anniversary of the Stonewall Riots, more than 75 of the California photographer's classic snapshots depict the SF and Los Angeles gay scenes in the late '60s and early '70s. Tuesdays-Sundays. Continues through Jan. 11. de Young Museum, 50 Hagiwara Tea Garden Drive, SF, 750-3600, www.deyoungmuseum.org.

The Bakla Show 3: Part of an ongoing attempt to reclaim the Tagalog term "bakla" from pejorative common use, this third installment in Bindlestiff's LGBT production series focuses on the specific struggles faced by queer F/Pilipin@ youth. Thursdays-Saturdays, 8pm Continues through June 28, \$10-\$20, thebaklashow.wordpress.com. Bindlestiff Studio, 185 Sixth St., SF, 255-0440, www.bindlestiffstudio.org.

Body, Body, Bodies...: Nearly 30 artists weigh in on the subject of body politics in this multidisciplinary group show presented by the 2014 National Queer Arts Festival. Tuesdays-Saturdays. Continues through June 28. SOMArts Cultural Center, 934 Brannan, SF, 863-1414, www.somarts.org.

Devil Boys from Beyond: 1950s sci-fi gets campy and queer in this cross-dressing alien invasion comedy written by Buddy Thomas and Kenneth Elliott. Wednesdays-Sundays. Continues through June 28, \$25-\$45. New Conservatory Theatre Center, 25 Van Ness, SF, 861-8972, www.nctcsf.org.

Frameline38: The largest, most widely recognized LGBT film festival in the world kicked off its 38th year with a showing of *The Case Against 8*, Ben Cotner and Ryan White's new documentary about the successful fight to overturn California's ignominious Prop 8. The rest of the fest is fleshed out with queer cinema from all over the world, with screenings at the Roxie, Victoria, and Castro Theatres in S.F., plus select shows at Berkeley's Rialto Cinemas Elmwood. Through June 29, \$8-\$35 per film, frameline.org.

The Homosexuals: Chicago playwright Philip Dawkins makes his first foray onto a Bay Area stage with this witty tale about a group of gay friends. Wednesdays-Saturdays, 8pm. Continues through June 28, \$25-\$45. New Conservatory Theatre Center, 25 Van Ness, SF, 861-8972, www.nctcsf.org.

Pansy: Actor Evan Johnson and director Ben Randle bring their collaborative one-man play — a *Peter Pan*-inspired portrayal of a gay club kid in '90s SF — back to the stage for a brief run at the end of Pride

Month. Wednesdays-Saturdays, 8pm Continues through June 28, \$15-\$20. New Conservatory Theatre Center, 25 Van Ness, SF, 861-8972, www.nctcsf.org.

Todd Trexler: A Solo Exhibition of His Legendary Posters: A show honoring the late LGBT artist whose 1970s posters for the Cockettes and Nocturnal Dream Shows at the Palace Theater in North Beach have become collectors' items. Tuesdays-Saturdays. Continues through June 30, toddtrexlerposters.com. Magnet, 4122 18th St., SF, 581-1600, www.magnetsf.org.

WEDNESDAY/25

Bi-B-Q 2014: Bi-Focused: Bisexual potluck picnic and community meetup. Wed., June 25, 4-6:30pm, free, facebook.com/BiBQSF. Dolores Park, 566 Dolores, SF, 554-9529, en.wikipedia.org/wiki/Dolores_Park. Black Madonna:

Booty Call: One of the cutest parties in the Castro, with drag goddess Juanita More and very fashionable guests. Wednesdays, 9pm, \$3, bootycall-wednesdays.com. Q Bar, 456 Castro, SF, 864-2877, www.qbarsf.com.

Bromance: A Night Out for the Fellas: Wednesdays, 9pm, free. Beaux, 2344 Market, SF, 863-4027, beauxsf.com.

David Boies & Theodore Olson: The Case for Marriage Equality: Wed., June 25, 7pm, \$35. SF LGBT Community Center, 1800 Market, SF, 865-5555, www.sfcenter.org. In 2009, the pair seemed an unlikely legal team to overturn California's ban on same-sex marriage -- but now, one year after the elimination of Prop 8, the lawyers discuss their success in "Redeeming the Dream: The Case for Marriage Equality." Also Thu/26 at Fairmont Hotel (see listing).

Dazzle: Broadway ... Our Way!: The SF Gay Men's Chorus performs showtunes (from *Avenue Q*, CONTINUES ON PAGE 36 >>




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ARTS + CULTURE PRIDE LISTINGS

CONT>>

Dreamgirls, Rent, Oklahoma!, West Side Story, and more) with Tony-winning special guest Laura Benanti. June 25-27, 8pm, \$25-\$60, sfgmc.org. Nourse Theatre, 275 Hayes, SF, 563-2463, www.cityarts.net/the-nourse.

The Dream Queens Revue's Annual Pride Drag Show: Classic drag extravaganza with Collette LeGrande, Ruby Slippers, Sophilya Leggz, Bobby Ashton, Sheena Rose, Kipper, and Joie de Vivre. Wed., June 25, 9:30pm, free, dreamqueensrevue.com. Aunt Charlie's Lounge, 133 Turk, SF, 441-2922, www.auntcharlieslounge.com.

House of Pride Jamboree Fundraiser: Featuring comedy, poetry, drag, and music by Pam Benjamin, S.J. Cruz, Sheena Rose, The Screaming Streisands, and more. Wed., June 25, 6-9pm, \$10, facebook.com/HOP.RADIO.SF. Mutiny Radio, 2781 21st St., SF, www.mutinyradio.fm.

Love Is Queer: The Gay American Songbook: Circus, drag, and cabaret combine for this performance (for audiences 18+) with Honey Mahogany, M. Lee, Eli Conley's Queer Choir, Kim Lembo, and more. June 25-26, 8pm, \$15-\$25. Theater at the Children's Creativity Museum, 221 Fourth St., SF, 820-3320, www.creativity.org.

Outloud SF: StoryCorps launches a new program to record LGBT stories with a West Coast kickoff party featuring Dave Isay, Baruch Porras-Hernandez, Jaime Cortez, Matt Leavitt, Morgan, and live music by Mad Noise. Wed., June 25, 7-10pm, free with RSVP (required), outloud-sf.eventbrite.com. The Chapel, 777 Valencia, SF, 551-5157, www.thechapelssf.com.

Pullin' Pork for Pride 10th Annual Pride Kickoff: The SF Bay Guardian (that's us!) presents this always raucous happy hour BBQ benefiting the Transgender Law Center. Free pulled pork sammies -- veggie option, too! -- from Soulgroove, Hard French soul DJs Carnita and Brown Amy, \$15 all the New Belgium beer you can drink. And lots of cool peeps, of course. Wed., June 25, 6-9pm, free. Pilsner Inn, 225 Church, SF, 621-7058, www.pilsnerinn.com.

What?! With resident DJ Tisdale and guests. Wednesdays, 7pm, free. Lookout, 3600 16th St.,

SF, 703-9751, www.lookoutsf.com.

THURSDAY/26

22nd Annual Ms. & Mr. Safe Latino Competition: Thu., June 26, 7pm, \$10. Marines' Memorial Theatre, 609 Sutter, SF, 673-6672, www.marineclub.com/theatre.php.

California Academy of Sciences: Pride NightLife: The gorgeous science museum's big Pride party hosts a DapperQ fashion show showcasing local queer designers who cater to an "unconventionally masculing" demographic. Featuring DJs Carnita, Brown Amy, Rapid Fire, and Juanita More, plus a drag show hosted by Heklina, a presentation by Dr. Carol Queen of the Center for Sex & Culture, planetarium shows, and a lot more. Thu., June 26, 6-10pm, \$10-\$12. California Academy of Sciences, 55 Music Concourse, SF, 379-8000, www.calacademy.org.

David Boies & Theodore Olson: The Case for Marriage Equality: Thu., June 26, 6pm, \$26, bit.ly/caseforequality. The Fairmont Hotel, 950 Mason, SF, 866-540-4491, www.fairmont.com/sanfrancisco.

Fauxgirls!: 13th Anniversary Celebration: The long-running drag revue and supperclub cabaret moves to the fourth Thursday for a special party to kick off S.F. Pride weekend. Thu., June 26, 7pm, free (with \$20 minimum food/cocktail purchase), fauxgirls.com. Infusion Lounge, 124 Ellis, SF, 421-8700, www.infusionlounge.com.

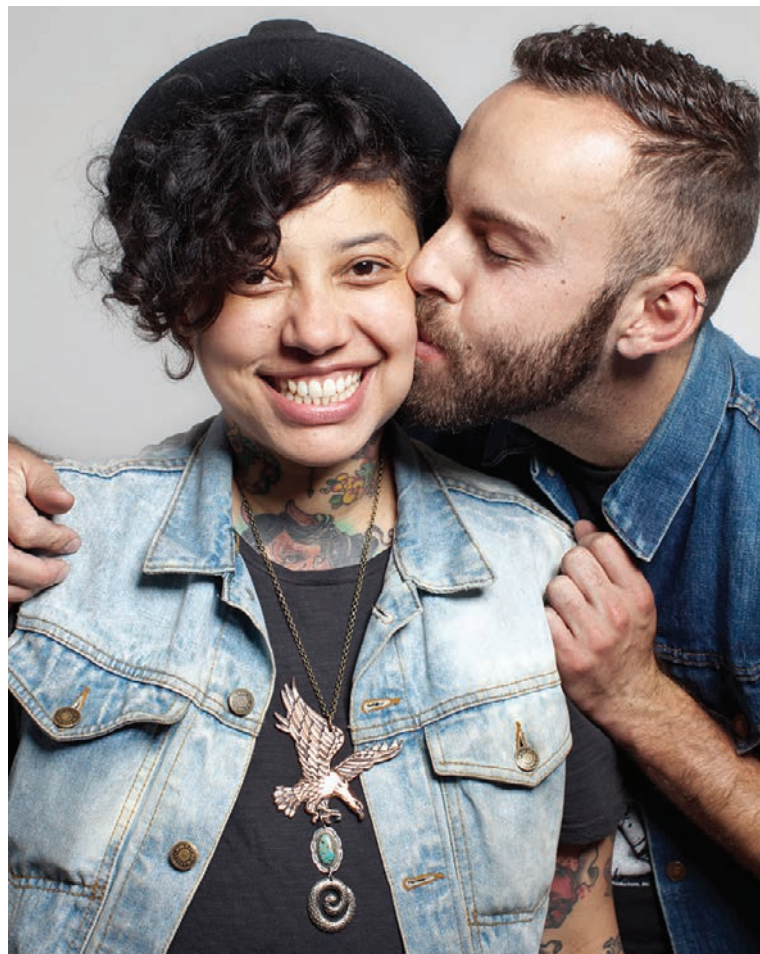
Horse Meat Disco: London's notorious gay disco DJs take over Public Works for the ever-freaky, totally wonderful Odyssey dance party. With local DJs Robin Simmons and Hi, Today. Thu., June 26, 9pm, \$10-\$15. Public Works, 161 Erie, SF, 932-0955, www.publicsf.com.

Loft Apartment: Fun tunes for fuzzy dudes with DJs Tuna and Tamale Rinwald. Thu., June 26, 7pm Lone Star Saloon, 1354 Harrison, SF, 863-9999, www.lonestarsf.com.

The Monster Show: Goofy-awesome thematic weekly drag performances with Cookie Dough, DJ MC2, and guests. Thursdays, 10pm, \$5, cookievision.com. The Edge, 4149 18th St., SF, 863-4027, www.edgesf.com.

S.F. Gay Pride All Star Comedy Show: Charlie Ballard

HARD FRENCH DJs BROWN AMY AND CARNITA PLAY PULLIN PORK FOR PRIDE (WED/25) AND HARD FRENCH HEARTS LOS HOMOS (SUN/27).



and Hella Gay Comedy say TTFN with a free, all ages farewell show featuring Karinda Dobbins, Kelly Doyle, Ash Fisher, Justin Lucas, Sampson McCormick, and Zachary Toczynski. Thu., June 26, 8pm, free, facebook.com/HellaGayComedyShow. Magnet, 4122 18th St., SF, 581-1600, www.magnetsf.org.

The Stud's 48th Anniversary Party: Hey, hey -- the oldest gay bar in SF celebrates 48 with a slew of special guests and strong drinks. Thu., June 26, 8pm The Stud, 399 Ninth St., SF, 863-6623, www.studsf.com.

Swagger Like Us: The city's best queer hip-hop and bounce daytime party hits you with a special Pride edition -- expect all the colors of the rainbow getting low. With DJs davO, Boyfriend, and Essex. Thu., June 26, 9pm, \$5. Slate Bar, 2925 16th St., SF, 558-8521, www.slate-sf.com.

#Thirsty!: 18+ gay pride party with hottie NYC rapper Cazwell, Rachele Royale, Kidd Sysko, Philip Grasso, and more. Thu., June 26, 9pm, free before 10pm with RSVP, thecribsf.com. Club X, 715 Harrison, SF, 339-8686, www.sfclubs.com.

Tubesteak Connection: Takin' it back to the gay bathhouse days, with DJ Bus Station John's vinyl disco gems and real cute dancefloor. Thursdays, 9pm, \$5-\$7. Aunt Charlie's Lounge, 133 Turk, SF, 441-2922, www.auntcharlieslounge.com.

U-Haul: Pride 2014 Kick-Off Party: Wild lesbian dancing! With DJs China G and Chelsea Starr. Thu., June 26, 9pm, free, facebook.com/uhaul.SanFrancisco. Lexington Club, 3464 19th St., SF, 863-2052, www.lexingtonclub.com.

XO: Bad Bitches Never Hold Back -- Pride Edition: Ladies, start your engines. With DJs Footy, Yo Yolie, Motive, Ms. Jackson, Olga T, Jai, That Girl, and Jeanine Da Feen. Thu., June 26, 9pm, facebook.com/PartyXO. The Cellar, 685 Sutter, SF, 441-5678, www.cellarsf.com.

FRIDAY/27

2014 Trans March: Fri., June 27, 6pm, free, trans-march.org. Dolores Park, 566 Dolores, SF, 554-9529, en.wikipedia.org/wiki/Dolores_Park.

CONTINUES ON PAGE 38 >>

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ARTS + CULTURE PRIDE LISTINGS

DISCODROMO AT HONEY SOUNDSYSTEM (SUN/29), AARON CLARK AT POUND PUPPY (FRI/27)
AARON CLARK PHOTO BY GREGORY NEISER AND PAT FRANCA

CONT>>

2014 Trans March After Party: With DJ Ms. Pop. Fri., June 27, 9pm, free. Lexington Club, 3464 19th St., SF, 863-2052, www.lexingtonclub.com.

Bearracuda: Gay Pride 2014: Who doesn't like a roiling club full of sweaty, half-naked, barrel-chested furballs? With DJs HiFi Sean, Rotten Robbie, and Freddy, King of Pants. Fri., June 27, 9pm, \$12 advance, bearracuda.com. Public Works, 161 Erie, SF, 932-0955, www.publicsf.com.

Bibi: Middle-Eastern and North African hotties unite and shake their hips to slinky beats. Alas, this is the final installment of this fantastic long-running, so go grab your bedroom-eyed dream date. Fri., June 27, 9pm-2am, \$10-\$15. www.bibisf.org. The Pork Store, 3122 16th St., SF.

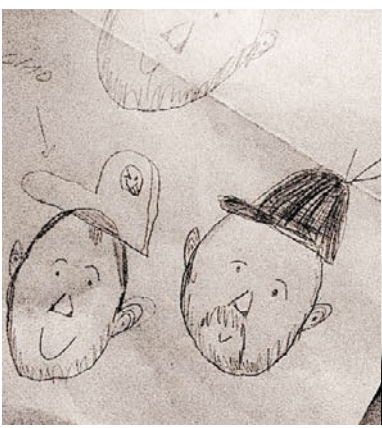
Big Gay Birthday: Local blog Bold Italic celebrates SF's birth and Pride simultaneously. With the fabulous JD Samson (DJ set) of MEN, bounce duo

Double Duchess, Peaches Christ, Honey Mahogany, DJ Rapid Fire, and more. Fri., June 27, 9pm, \$15-\$20. Mezzanine, 444 Jessie, SF, 625-8880, www.mezzaninesf.com.

Bustin' Out 9: Official Trans March Afterparty: TGI Justice Project benefit with OMEDJ and raffle prizes. Fri., June 27, 8pm, \$5-\$25, tgijp.org. El Rio, 3158 Mission, SF, 282-3325, www.elriosf.com.

Comedy and Pride: Comedy and Pinball for a Cause celebrates LGBT Pride Month with stand-up performances by Karinda Dobbins, Nina G, Loren Kraut, Michael Patton, and Irene Tu. Fri., June 27, 8pm, \$15, facebook.com/komedyforacause. Pacific Pinball Museum, 1510 Webster, Alameda, 510-769-1349, www.pacificpinball.org.

Darling Switches: Darling Nikki + Switch S.F. Queer Pride Dance Party: Two darling dyke-oriented parties get up close and personal. With DJs Finn, Durt, Andre, and Jenna Riot. Fri., June 27, 9pm, \$7, facebook.com/darlingnikkisf. Slate Bar, 2925 16th St., SF, 558-8521, www.slate-sf.com.



Drag Yourself to Pride: Super Heroes & Sexy Villains: A superhero-themed "prom" party. With DJ Brian Urmanita. Fri., June 27, 9:30pm, \$5-\$10. Rickshaw Stop, 155 Fell, SF, 861-2011, www.rickshawstop.com.

Eden: All White Everything: With Aima the Dreamer, Collette Carr, plus DJs Val G, Lady Ryan, Motive, Fusion, Lezlee, Angie Vee, and Dirty Rich Kidd. Fri., June 27, 9pm, \$20-\$30 advance, edeninthebay.com. The Factory, 525 Harrison, SF, 538-7977.

Mr.: Seventh Annual Mustache Party & Gay Pride Kick-Off: Energetic and stylish annual dance affair is a mustache-ride's-worth of fun. Get ready to twirl. House grooves with David Harness, Kevin Graves, Manny Ward, Gehno Sanchez Aviance, and Juan Garcia. Fri., June 27, 9pm, \$20-\$25. Monarch, 101 Sixth St., SF, 284-9774, www.monarchsf.com.

Original Plumbing: Takeoff: The awesome, steamy transman magazine from Amos Mac and Rocco Katakstrophe goes big for Pride. Benefit for CUAV with DJs Chelsea Starr & Average Jo, Rocco Katakstrophe, and more. Fri., June 27, 10pm, \$10. Elbo Room, 647 Valencia, SF, 552-7788, www.elbo.com.

Parallellogram: "Fractal/euphoric synaesthesia, surprise performances, and mindblowing beats" -- plus a bit of funky techno and fun peeps. With DJs Justime, Doc Sleep, Robert Jeffrey, Robert Yang, and more. Fri., June 27, 9pm-late, \$5-\$10. Club OMG, 43 Sixth St., SF.

Pound Puppy: House Trained: Heel! Happy young scruffs hound the dancefloor for this sexy monthly party's Pride extension. Hard and smart house tunes with With DJs Jackie House (aka P-Play), Aaron Clark of Pittsburgh's yummy Honcho party, and Chipmint. Fri., June 27, 9pm, \$10-\$15 advance. BeatBox, 314 11th St., SF, 500-2675, www.beatboxsf.com.

Pride on the Pier: Academy of Friends benefit party with Colette Carr, DJ Jayplus, and *Beach Blanket Babylon* cast members. Fri., June 27, 6-9pm, \$45-\$75. Hornblower Cruises, Pier 3, SF, 788-8866, www.hornblower.com.

She Said ... Get Her Wet: With DJs China G, Olga T, Nicki Butler, and Bia Bia. Fri., June 27, 10pm, \$10-\$20, shesaidsf.com. The Chapel, 777 Valencia, SF,

CONTINUES ON PAGE 40 >>

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ARTS + CULTURE PRIDE LISTINGS

JUNGLEPUSSY AT HOUSE OF BABES (SAT/28)

CONT>>

551-5157, www.thechapelsf.com.
Society Cabaret: Spicy Gay Comedy: With Shann Carr. June 27-28, 8pm, \$25-\$45, societycabaret.com. Hotel Rex, 562 Sutter, SF, 433-4434.
 Some Thing Gay Freedom Celebration: Weekly art-dragpocalypse always has something grandly weird planned -- Pride's no different. Twelve hours of fun and shows! Fri., June 27, 9pm-9am, \$12. The Stud, 399 Ninth St., SF. www.thestudsf.com.
Steam does Pride: This is a party during which hot guys walk around in towels and take showers. With DJ Chris Griswold. Fri., Jun 27, 9pm, \$10. Powerhouse, 1347 Folsom, SF, www.powerhouse-sf.com.
Take It Back: A Queer Pride Rock & Punk Music Fest: Classic queercore band Limp Wrist headlines this night of punk rock bliss. With The Younger Lovers, Queen Crescent, Daddies Plastik, Lady

Bear, Ben McCoy, Alice Cunt, and more. Fri., June 27, 9pm, \$7-\$10, www.facebook.com/events/1416089975342317. Sub-Mission Art Space (Balazo 18 Gallery), 2183 Mission, SF, 255-7227, www.sf-submission.com.

SATURDAY/28

2014 Dyke March: Sat., June 28, 6pm, free, dykemarch.org. Dolores Park, 566 Dolores, SF, 554-9529, en.wikipedia.org/wiki/Dolores_Park.
2014 Dyke March After Party: With DJ Footy. Sat., June 28, 9pm, free. Lexington Club, 3464 19th St., SF, 863-2052, www.lexingtonclub.com.
2014 S.F. Pride Celebration: Color Our World with Pride -- Saturday: The gathering before Sunday's big parade shows off entertainment and booths -- without the huge crowds. Sat., June 28, 12-6pm, \$5 requested donation, sfpride.org. Civic Center Plaza, Larkin, SF,

BB3: BeatBox's Third Anniversary Pride Party: With Matt Alber, Chris Cox, and Russ Rich. Sat., June 28, 10pm, \$20-\$85. BeatBox, 314 11th St., SF, 500-2675, www.beatboxsf.com.
Beyond the Prison: WE Party -- Prison of Love Afterhours: With DJ Paulo Pacheco (event runs 4-10am Sunday). Sat., June 28; Sun., June 29, \$30, masterbeat.com. Club X, 715 Harrison, SF, 339-8686, www.sfclubs.com.
Club Papi!: 15th Annual Brown Party: With Belanova. Sat., June 28, 9:30pm, \$20 advance, clubpapi.com/san-francisco. Space 550, 550 Barneveld, SF, 550-8286, www.space550.com.
Cockblock: Eighth Annual Dyke March After Party: With DJs Von Kiss, Natalie Nuxx, and Ms. Söfi. Sat., June 28, 9pm, \$10-\$20, cockblocksf.com. Rickshaw Stop, 155 Fell, SF, 861-2011, www.rickshawstop.com.
Dark Room: Queer Pink Saturday Pride Party: Dark and lovely electronic body music and goth-tinged drag performances. Special guest porcelain will give

you the heebie-jeebies in the right way. With Lady Bear, Lady Hyde, Phatima Rude, DJs Le Perv & Luna Xix, and more. Sat., June 28, 9:30pm, \$10, facebook.com/DarkRoomSF. The Stud, 399 Ninth St., SF, 863-6623, www.studsf.com.
Eden: Fifth Year Anniversary Party: With Goapele, Jessica Clark, Ari Fitz, Rose Garcia, Mona Webb, plus DJs Lady Ryan, Val G, Motive, and Angie Vee. Sat., June 28, 9pm, \$25-\$35, edeninthebay.com. Mezzanine, 444 Jessie, SF, 625-8880, www.mezzaninesf.com.
Gary Virginia & Donna Sachet's 16th Annual Pride Brunch: Benefit for the Positive Resource Center featuring food, cocktails, music, silent auction, and more. Sat., June 28, 11am-4pm, \$75+, positiveresource.org/pride-brunch. Hotel Whitcomb, 1231 Market, SF, 626-8000, www.hotelwhitcomb.com.
Hella Saucey: The Saturday Pride Party: Something for the queer soul kids, with incredible queer rapper MicahTron, Aima the Dreamer, DJs Andre & Lady Fingaz, and more. Sat., June 28, 9pm, \$10-\$15, hellasaucey.com. Elbo Room, 647 Valencia, SF, 552-7788, www.elbo.com.
The House of Babes Dyke March After Party: House of Babes sounds exactly like what it is. A house full of babes. With queer rapper Cakes Da Killa, Junglepussy, Lisa Delux, Rapid Fire, Jenna Riot, davO, and Boyfriend. Lots of bouncing! Sat., June 28, 7pm, \$15-\$35 advance, thehouseofbabes.com. Public Works, 161 Erie, SF, 932-0955, www.publicsf.com.
Intrigue: The Fashion Crossing: Bigtime S.F. Pride fashion show hosted by B. Scott. Sat., June 28, 5-8pm, \$15-\$40 advance, sfpride-fashion.eventbrite.com. BeatBox, 314 11th St., SF, 500-2675, www.beatboxsf.com.
Lea DeLaria: Sat., June 28, 7pm, \$45-\$60. The homegrown comedy favorite is killin' em in Orange is the New Black. See her live! Feinstein's at the Nikko, 222 Mason, SF, 394-1111.

Mango: Salsa-soulful After the Dyke March party with DJs Edaj, Marcella, Olga, and La Coqui. Sat., June 28, 3-8:30pm, \$8-\$10, facebook.com/man-gosf. El Rio, 3158 Mission, SF, 282-3325, www.elriosf.com.
Pop Porn: With DJs Chi Chi LaRue and Kevin Graves. Sat., June 28, 8pm Beaux, 2344 Market, SF, 863-4027, beauxsf.com.

Pride at the Armory: WE Party -- Prison of Love: Sat., June 28, 9pm, \$60-\$175, freshsf.com. The Armory, 1800 Mission, SF, 677-0456, www.sfarmory.com.
Sadistic Saturdays: With DJ Mystic Ray. Sat., June

CONTINUES ON PAGE 42 >>



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This exhibition was organized by the Asian Art Museum in partnership with the San Francisco Museum of Modern Art. Presentation at the Asian Art Museum is made possible with the generous support of Prospect Creek Foundation, Fred Eychaner, Helen and Charles R. Schwab, Doris Fisher, The Bernard Osher Foundation, United, The Akiko Yamazaki and Jerry Yang Fund for Excellence in Exhibitions and Presentations, Jim Breyer, William Mathews Brooks, Eliza and Dean Cash, Sakurako and William Fisher, Fred M. Levin and Nancy Livingston, The Shenson Foundation, Hiro and Betty Jean Ogawa, Pacific Gas & Electric Company, Lucy Sun and Warren Felson, Jean and James E. Douglas, Jr., and an anonymous donor. Image: *Strut*, 2004–2005, by Marilyn Minter (American, b. 1948). Enamel on metal. Collection SFMOMA, Accessions Committee Fund purchase: gift of Johanna and Thomas Baruch, Charles J. Betlach II, Shawn and Brook Byers, Nancy and Steven Oliver, and Prentice and Paul Sack, 2005.187. © Marilyn Minter. Courtesy of the artist, SFMOMA, and Salon 94, New York.

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PORCELAIN LIGHTS UP DARK ROOM (SAT/28).

CONT>>

28, 9pm, \$5. S.F. Eagle, 398 12th St., SF, 626-0880, www.sf-eagle.com.

Shangri-La: S.F. Pride Rendezvous Party: A fabulous dance party for gay Asian folk and friends. With DJs Louis V & Byron Bonsall, TinTin V, Miss GAPA Khmera Rouge, and more. Sat., June 28, 10pm, \$20 (free before 11pm), facebook.com/groups/shangrilasf. The EndUp, 401 Sixth St., SF, 646-0999, www.theendup.com.

She Said ... Hot Mess: 2014 Dyke March After-Party: With DJs Jane Bang and Nicki Butler. Sat., June 28, 8pm, \$10-\$20, shesaidsf.com. Slate Bar, 2925 16th St., SF, 558-8521, www.slate-sf.com.

SUNDAY/29

2014 S.F. Pride Celebration: Color Our World with Pride - Sunday: With Jesika Von Rabbit, The She's, Kid Alien, Debby Holiday, Xelle, Midnight Magic, Shake It! Booty Band, Steed Lord, Katdelic, RubberSideDown, and much more. Sun., June 29, 11am-6:30pm, \$5 requested donation, sfpride.org. Civic Center Plaza, Larkin, SF, N/A.

2014 S.F. Pride Parade: Sun., June 29, 10:30am, free, sfpride.org/parade. Market and Beale sts., Market and Beale sts., SF, N/A.

Candy Crush: 2014 Pride Wrap-Up Party: With DJs Jenna Riot and Andre. Sun., June 29, 9pm, free. Lexington Club, 3464 19th St., SF, 863-2052, www.lexingtonclub.com.

iClub Papi!: Official Latin Stage After Party: With DJ Polo. Sun., June 29, 7:30pm, \$10 (first 100 people free), clubpapi.com/san-francisco. BeatBox, 314 11th St., SF, 500-2675, www.beatboxsf.com.

Cocktailgate: The celebrated draghole's theme this week is "Pride .. and other deadly sins." Hosted by the inimitable Suppositori Spelling. Sundays, 9pm Truck, 1900 Folsom, SF, 252-0306, www.trucksf.com.

Disco Daddy: Pride Edition: Who knew a leather bar could get this steamy? Dance with wild disco abandon to Bus Station John's excellent old-school beat. Hotties on the hoof! With DJ Bus Station John. Sun., June 29, 7pm, \$5. S.F. Eagle, 398 12th St., SF, 626-0880, www.sf-eagle.com.

GroovNation: S.F. Pride After-Party: A legend returns! Techno hero Doc Martin, house favorite Ruben Mancias, Papa Lu, and Teejay Walton fill the beautiful Audio club with great vibes and perfect post-Pride tunes. Sun., June 29, 6pm, \$15 advance, groovnation.eventbrite.com. Audio Discotech, 316 11th St., SF, 310-869-3364, www.audiosf.com.

Hard French Hearts Los Homos IV: A ginormous block party and indoor celebration of Pride from golden soul crew Hard French. A Pride highlight for queer kids of all stripes. With Midnight Magic, Hi Fashion, DJs Brown Amy & Carnita, and more. Sun., June 29, 3-11pm, \$20-\$25, www.hardfrench.com. Mezzanine, 444 Jessie, SF, 625-8880, www.mezzaninesf.com.

Honey Soundsystem Pride 2014: Honey has become a global queer techno sensation, but the fiercesome foursome's heart beats loudest and deepest at home. With Italy-via-Berlin's throbbing Discodromo duo (we love them), Jason Kendig, Josh Cheon, Jackie House (aka P-Play), and Robot Hustle. Sun., June 29, 8pm, \$15-\$20 advance. Mighty, 119 Utah, SF, 762-0151, www.mighty119.com.

Mighty Real: Poolside Pride Day Party: Sunny, soulful smiles fill the patio of Chambers club and deep

CONTINUES ON PAGE 44 >>

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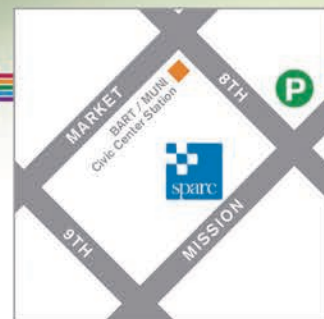
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ARTS + CULTURE PRIDE LISTINGS

CONT>>

and joyful house tunes fill your ears. One of annual favorite things. With DJs Quentin Harris and David Harness. Sun., June 29, 12-8pm, \$20 advance. Phoenix Hotel, 601 Eddy, SF, 776-1380, www.jdvhotels.com/phoenix.

Juanita MORE! Pride Party: One of the most highly anticipated parties of the year -- expect a shining crowd of cool kids and happy dancers. With Jake Shears of Scissor Sisters, Lady Bunny, Kim Ann Foxman, Go Bang!, Jason Kendig, and the Cougar Cadet Drum Corps. Sun., June 29, 12-10pm, \$30. Jones, 620 Jones, SF. www.juanitamore.com

Cindy Aquino: Kadena – Queer as Punk: Solo exhibition of photographs depicting the Filipino LGBT community. Sundays. Continues through June 29. Paolo Mejia, 4343 Third St., SF, www.paolomejia.com.

Pride Sunday at the Lookout: With DJs Shawn P, Dirty Kurty, Byron Bonsall, and Luke Allen. Sun., June 29, noon. Lookout, 3600 16th St., SF, 703-9751, www.lookoutsf.com.

Queerly Beloved: Porn goddess Courtney Love brings all the queers to her yard (El Rio's back patio) for a Mission-style party like no other. With MicahTron, The Younger Lovers, Cinnamon Maxxine, Jenna Riot, DJ Durt, Lisa Delux, and more. Sun., June 29, 3pm El Rio, 3158 Mission, SF, 282-3325, www.elriosf.com.

The Social Life: Eden After Pride Party: With DJs Lady Ryan, Lezlee, and Dirty Rich Kidd. Sun., June 29, 7pm, \$10 advance, edeninthebay.com. Parliament, 811 Washington, Oakland, 510-251-9911, www.811parliament.com.

Sunday Mass: Art, Dance, Pride: Energetic special edition of the weekly party. With Ladytron (Reuben Wu DJ set), Lincoln Jessor, Two Dudes in Love, Straight Up in Love (Havoc + Dewey Beats), Richie Panic, Tracer, Blaus, Keith Kraft, Robert Jeffrey, and more. Sun., June 29, 6pm, \$20-\$30, masssundays.com. The Chapel, 777 Valencia, SF, 551-5157, www.thechapelssf.com.

U-Haul: Pride 2014 Closing T-Dance: With DJs Von Kiss, Lisa Delux, and Chelsea Starr. Sun., June 29, 5-10pm, \$10, facebook.com/uhaul. San Francisco. Vessel, 85 Campton, SF, 433-



JAKE SHEARS AT JUANITA MORE'S PRIDE PARTY (SUN/29).

8585, www.vesselsf.com.

MONDAY/30

Ascent: S.F. Pride High-Energy After Hours: With DJ Tristan Jaxx and a whole bunch of wide-eyed lovers (event runs 4-10am Monday morning). Mon., June 30, \$20. BeatBox, 314 11th St., SF, 500-2675, www.beatboxsf.com.

One Night Only Cabaret: Benefit for the Richmond/Ermet AIDS Foundation with cast members of *Once*, plus David Burnham, Sharon McNight, and Spencer Day. Mon., June 30, 7:30pm, \$25-\$100, helpisontheway.org. Club Fugazi, 678 Green, SF, 421-4222, www.beachblanketbabylon.com. **SFBG**

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ID, please

Photographer Sarah Deragon's *Identity Project* defines the LGBT community on its own terms.

QUEER ISSUE "One night my wife and I were having a conversation with our friend from Brazil about the bear community, and she had no idea what we were talking about. She said there are no words for identities like bears, cubs, or otters in Brazil — and I realized that the queer community has all of these amazing identities that don't fall within the traditional LGBT umbrella. I got the idea to photograph my community and share with the world who they are and how they identify. I want to destroy the traditional understanding of what LGBT looks like. The Bay Area is a kick ass place to do just that."

Since Sarah Deragon launched the Identity Project (www.identityprojectsf.com) in January of this year — using funds she raised on IndieGoGo — she's captured dozens of community members in vibrant, sharply focused black-and-white portraits. Each portrait is labeled with an "identity," expressed in the the subject's own terms. It's a heady mix of the familiar and the unique, containing lovely twists like "Three Spirit," "Sober Celibate Daddy-Father Punk," and "Xicanita y Cubanita."

A portraitist by trade (www.portraitstothepeople.com), Deragon will be taking the Identity Project on the road this summer to Portland, Chicago, Columbus, New York, Austin — prospective participants can apply at the Identity Project site.

"I am totally inspired by the ways in which folks choose to identify and how they engage with and take care of their communities," Deragon says. "I am out in my photography business and that means the world to me. I can be my full self in the Bay Area and I know how lucky I am to say that. It is pretty amazing that a portrait photography business can support two people in San Francisco with the rents as crazy as they are."

As a self-identified queer femme, Deragon says her own community plays a crucial role. "Most of all, I want to give a shout out to the femme community because they have everything to do with the person that I am today!" **SFBG**

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Mary Blair, concept artwork for *Peter Pan* (1953); collection Walt Disney Family Foundation, gift of Ron and Diane Disney Miller; © Disney | *MAGIC, COLOR, FLAIR: the world of Mary Blair* is organized by The Walt Disney Family Museum | © The Walt Disney Family Museum® Disney Enterprises, Inc. | © 2014 The Walt Disney Family Museum, LLC | The Walt Disney Family Museum is not affiliated with Disney Enterprises, Inc.



Stamps of approval

On May 22, the US Postal Service released the groundbreaking Harvey Milk stamp. Earlier this month we asked our readers, “Which US queer icon should next appear on a postage stamp?” We received a flood of answers, and while we have our own dream mail models — Sylvia Rivera, Barbara Gittings, Jose “Empress I” Sarria, Thom Gunn, Vicki Marlane, Snagglepuss — we chose the most popular readers’ picks for a little “Forever” fantasy fulfillment. (Maybe some of these won’t end up as fantasies after all!)



INSIDE OUT

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ARTS + CULTURE DANCE

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Modern times

Smith/Wymore
Disappearing Acts
take on communication
in the digital age

BY RITA FELCIANO
arts@sfbg.com

DANCE Smith/Wymore Disappearing Acts' zany *Number Zero (a space opera)* is truly a piece for our times. These days, we spend more hours communicating, or at least trying to, through electronic media rather than with real human beings. We order books online, talk with our mothers via email, and set up our dates through Twitter. Most of us don't think twice about what this does to our nervous systems, not to mention to our hearts. The clever, witty, and chaotic *Number Zero* offers a corrective. Sort of.

Even though *Number Zero* lags in many spots, this frothy concoction muddles energetically through a trajectory whose pieces ultimately fall into place. Still, I could have done without one more of those invitations for the audience to "participate." We already do, by being there and paying attention. That's enough for me.

Despite its humor, the show runs on top of an undercurrent of imprisonment, in the sense that these human beings are caught in a contract into which they may have willingly entered at one time — but from which now they cannot escape. When the "system" rejects them, they can try to stand their ground, or they flip out. In the beginning of the show, Ian Heisters screams at the computer that won't accept his password (did *that* ever hit a nerve), though eventually, illogically, he is admitted. Later Sheldon B. Smith, a dancer as well as a physical comedian, goes berserk at the idea of being ejected from what is both a game and a rat race. Ironically, he and dancer Deanna Bangs are condemned to a process of "de-fragmentation." An integrated sense of being, I guess, is not something 24/7 connected multitaskers take kindly to.

As a work for the stage, *Number Zero* is constructed as a sturdy machine, or a "system" in com-



PHOTO BY BEAU SAUNDERS

puter-ese, whose gears or software don't function all that smoothly. An invisible voice, calling itself "Zed," keeps assuring us to "trust me, you are loved, and all will be OK." Classic sci-fi stuff. But a lot of *Number Zero*'s humor also recalls Charlie Chaplin trying to deal with modernity.

The piece opens with the sextet (Bangs, James Graham, Heisters, Peiling Kao, Smith, and Lisa Wymore) spread out under an oculus in a star, or if you like, wheel formation. As the dancers begin to move around each other, trying to follow voice commands, it quickly becomes evident that Bangs is the outsider who can't keep up rolling, running, hooking up. In a loony ritual her cohorts try vibration therapy and prayers to no avail. She fails a series of test questions, among them: Translate the binary computer code of a zillion zeros and ones into English (she does); name your mother's maiden name and more data any of us ever knew about mom (she fails). While the scene makes us laugh, a biting edge rumbles through its implications.

Much of the delight in watching *Number Zero* comes from the intense sense of presence created by performers who have to react quickly to often self-contradictory instructions. Some of the basic material may have been set. In a hilarious, robotic courting duet, for instance, which takes on conventions and political correctness, Smith and Wymore's desiccated passion unrolls in carefully codified language. When she expresses her love for him in a haiku, he tells her

it's not a haiku because it has 18 syllables.

But for the most part, the sequence in which the computer's mellifluous voice throws "moves" at the dancers is beyond their control. Improvisation was the name of the game, and a gamer's split-second timing was necessary to keep up with the barrage of "stop," "return," and "continue" commands.

The resulting chaos, surprising synchronicities, and piling on and unspooling of dancers was a treat to watch, even though many of the individual sections went on for longer than necessary. Some tweaking of the software seems in order.

Individual dancers caught the attention: Graham's silken lunges and snake-like torso; Wymore loping circles as if trying to create containment; Kao shooting like an errant bullet through the crowd; the tall, lanky duo of Smith and Heisters in an intimate duet considered "inappropriate," which earned them a "test." One had to sing, the other dance. Since both were out of breath, Graham croaked, Smith wobbled. Yet, much to our illogical relief, they passed.

Slowly but surely the "natural" world creeps into this "artificial" one when strobe-like images of cities and nature periodically cut through the black and white geometries of Nikita Kadam's visual design. When people sit quietly, they hold hands; couple formations emerge, and as the lights go down Kao and Heisters nuzzle close to each other from their space-age design chairs. **SFBG**

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ARTS + CULTURE STAGE LISTINGS

Stage listings are compiled by Guardian staff. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. Submit items for the listings at listings@sfbg.com. For complete stage listings, see www.sfbg.com.

THEATER

ONGOING

“The Bakla Show 3” Bindlestiff Studio, 185 Sixth St, SF; <http://baklashow3.bpt.me>. \$10-20. Thu/26-Sat/28, 8pm. Three short works focusing on the struggles of Pinoy LGBT youth.

Body of Water Southside Theater, Fort Mason Center, Bldg D, Third Flr, Marina at Laguna, SF; www.brownpapertickets.com. \$15-35. Fri/27-Sat/28, 7:30pm. A Theatre Near U presents an original indie-rock teen musical, with songs by Jim Walker.

Brahmin/I: A One-Hijra Stand-Up Comedy Show Thick House, 1695 18th St, SF; www.crowdedfire.org. \$15-35. Wed/25-Sat/28, 8pm. Crowded Fire Theater presents Aditi Brennan Kapil’s “outrageous play masquerading as a stand-up comedy routine.”

Devil Boys From Beyond New Conservatory Theatre Center, 25 Van Ness, SF; www.nctcsf.org. \$25-45. Wed/25-Sat/28, 8pm. New Conservatory Theatre Center performs Buddy Thomas and Kenneth Elliot’s campy sci-fi saga.

Each and Every Thing Marsh San Francisco Main Stage, 1062 Valencia, SF; www.themarsh.org. \$20-50. Thu-Fri, 8pm; Sat, 8:30pm. Through July 12. Dan Hoyle presents his latest solo show, about the search for real-world connections in a tech-crazed world.

Feisty Old Jew Marsh San Francisco Main Stage, 1062 Valencia, SF; www.themarsh.org. \$25-100. Sat-Sun, 5pm. Extended through July 13. Charlie Varon performs his latest solo show, a fictional comedy about “a 20th century man living in a 21st century city.”

God Fights the Plague Marsh San Francisco Studio Theater, 1062 Valencia, SF; www.themarsh.org. \$15-100. Sat, 8:30pm; Sun, 7pm. Through Aug 10. The Marsh presents a solo show written by and starring 18-year-old theater phenom Dezi Gallegos.

The Homosexuals New Conservatory Theatre Center, Decker Theatre, 25 Van Ness, SF; www.nctcsf.org. \$25-45. Wed/25-Sat/28, 8pm. This mildly intriguing and fitfully engaging drama from rising Chicago playwright Philip Dawkins (whose *Failure: A Love Story* is currently having its Bay Area debut at Marin Theater Company) explores the tensions — sexual, generational, and otherwise — among a small circle of mostly gay friends via a central figure, Evan (a sharp Robert Rushin), who ends up in relationships with almost everyone. Beginning in 2010, as 29-year-old Evan breaks up with older histrionic theater director Peter (a drolly world-weary Matt Weimer), each successive scene jumps back two years and one relationship, until the final scene unites the entire circle as they welcome naïve Iowa teen Evan out of the closet and to the big city. It’s also a new millennium, of course, some distance now from Stonewall and the first wave of the AIDS crisis, and one of the more interesting aspects of the drama (which benefits from an overall strong cast under the direction of Arturo Catricala) is the generational divide between Evan and his circle. This divide feels downright political in the aggressive showdown between Evan and the apathetic art teacher and predatory libertine Mark (a persuasive Keith Marshall), but there’s a political edge at the outset, in Evan’s pointed refusal to join Peter in referring to himself as a “homosexual,” insisting instead on the word “gay” tout court. Despite this underlying issue and some witty dialogue, however, there’s little of interest in most of the dynamics between Evan and his circle. The play’s structure accordingly becomes a slightly tedious countdown, at least until the final scene, which cashes in on the power of hindsight to produce a limited, wistful tremor of reflection. (Avila)

In the Tree of Smoke Great Star Theater, 636 Jackson, SF; www.brownpapertickets.com. \$25. Thu/26-Sat/28, 8pm. Circus Automatic performs an new evening of immersive, experimental circus.

Into the Woods San Francisco Playhouse, 450 Post St; www.sfplayhouse.org. \$20-120. Previews Wed/25-Fri/27, 8pm. Opens Sat/28, 8pm. Runs Tue-Thu, 7pm; Fri-Sat, 8pm (also Sat, 3pm); Sun, 2pm. Through Sept 6. SF Playhouse performs Stephen Sondheim’s fractured fairy-tale musical.

Macbeth Fort Point (beneath the Golden Gate Bridge), SF; www.weplayers.org. \$30-75. Thu/26-Sun/29, 7pm. *We Players’* latest site-specific undertaking is nothing less than the Scottish play at San Francisco’s historic Civil War-era Fort Point, under the southern base of the Golden Gate Bridge. And a better location for Shakespeare’s brooding, bloody, and spooky civil war drama is hard to imagine. The



THRILLPEDDLERS’ PEARLS OVER SHANGHAI FIFTH ANNIVERSARY REVIVAL CONTINUES THROUGH JULY 26 AT THE HYPNODROME. PHOTO BY DAVID WILSON

grandeur of the multistory red-brick edifice with its mammoth steel doors, magnificent inner courtyard, graceful arches, spiral stairwells, mysterious passageways, cannon casemates looking onto the Pacific — as well as old cannons and cannonballs — add up to a deeply atmospheric setting. Moreover, directors Ava Roy and John Hadden and their production team make good use of it, moving the audience around the grounds for the better part of three hours amid picturesque staging of scenes, a wonderfully powerful quartet of musicians (made up of percussionist Brent Elberg, trumpeter Aaron Priskorn, saxophonist Charlie Gurke, and trombonist Mara Fox alternating with Rick Brown), and reverberant cries from the weird sisters (Julie Douglas, Maria Leigh, Caroline Parsons), the enraged MacDuff (Dixon Phillips), or usurper Macbeth’s hapless victims. As the titular hero-villain, John Hadden is generally imposing if not always convincing, while Ava Roy’s forceful Lady M cuts an elegant, at times ethereal figure in her magnificent black gown (the admirable costumes throughout are by Julia Rose Meeks and Master Seamstress Dana Taylor). In general, the acting proves the weakest link, but the overall spectacle makes this a unique and rather compelling outing. (Avila)

The Orphan of Zhao ACT’s Geary Theater, 415 Geary, SF; www.act-sf.org. \$20-120. Wed/25-Sat/28, 8pm (also Wed/25 and Sat/28, 2pm). Tony winner BD Wong stars in James Fenton’s acclaimed Chinese-legend adaptation at American Conservatory Theater.

Pearls Over Shanghai Hypnodrome Theater, 575 10th St, SF; www.thrillpeddlers.com. \$30-35. 8pm. Through July 26. Five years ago, Thrillpeddlers breathed new life into a glitter-dusted piece of Sixties flotsam, beautifully reimagining the Cockettes’ raunchy mock-opera *Pearls Over Shanghai* (in collaboration with several surviving members of San Francisco’s storied acid-drag troupe) and running it for a whopping 22 months. Written by Cockette Link Martin as a carefree interpretation of a 1926 Broadway play, the baldly stereotyped *Shanghai Gesture*, it was the perfectly lurid vehicle for irreverence in all directions. It’s back in this revival, once again helmed by artistic director Russell Blackwood with musical direction by Cockette and local favorite Scrumby Koldewyn. But despite the frisson of featuring some original-original cast members — including “Sweet Pam” Tent (who with Koldewyn also contributes some new dialogue) and Rumi Missabu (regally reprising the role of Madam Gin Sling) — there’s less fire the second time around as the production straddles the line between carefully slick and appropriately sloppy. Nevertheless, there are some fine musical numbers and moments throughout. Among these, Zelda Koznofsky, Birdie-Bob Watt, and Jesse Cortez consistently hit high notes as the singing Andrews Sisters-like trio of Americans thrown into white slavery; Bonni Suval’s Lottie Wu is a fierce vixen; and Noah Haydon (as the sultry Petrushka) is a class act. Koldewyn’s musical direction and piano accompaniment, meanwhile, provide strong and sure momentum as well as exquisite atmosphere. (Avila)

Shit & Champagne Rebel, 1772 Market, SF;

shitandchampagne.eventbrite.com. \$25. Fri-Sat, 8pm. Open-ended. D’Arcy Drollinger is Champagne White, bodacious blond innocent with a wicked left hook in this cross-dressing ’70s-style *white*-sploitation flick, played out live on Rebel’s intimate but action-packed barroom stage. Written by Drollinger and co-directed with Laurie Bushman, this high-octane camp send-up of a favored formula comes dependably stocked with stock characters and delightfully protracted by a convoluted plot — all of it played to the hilt by an excellent cast. (Avila)

Too Much Light Makes the Baby Go Blind Boxcar Theatre, 505 Natoma, SF; www.sfneofuturists.com. \$11-16. Fri-Sat, 9pm. Ongoing. The Neo-Futurists perform Greg Allen’s spontaneous, ever-changing show that crams 30 plays into 60 minutes.

Triassic Park Eureka Theater, 215 Jackson, SF; www.rayofflighttheatre.com. \$25-36. Wed/25-Sat/28, 8pm (also Sat/28, 2pm). Ray of Light Theatre presents the Bay Area premiere of Marshall Paillet’s musical involving “dinosaurs, show tunes, and sex changes.”

The Weir Shelton Theater, 533 Sutter, SF; www.sheltontheater.org. \$38. Thu-Sat, 8pm. Through July 12. Shelton Theater performs Conor McPherson’s acclaimed tale about a spooky night in an Irish pub.

BAY AREA

American Buffalo Aurora Theatre, 2081 Addison, Berk; www.auroratheatre.org. \$32-60. Tue and Sun, 7pm (also Sun, 2pm); Wed-Sat, 8pm. Through July 13. Aurora Theatre closes its 22nd season with David Mamet’s powerful drama.

Nantucket Marsh Berkeley MainStage, 2120 Allston, Berk; www.themarsh.org. \$25-100 (all tickets include a picnic dinner). Thu and Sat, 7pm. Extended through July 19. Nantucket Island, a wisp of shifting sand 30 miles off the coast of Cape Cod, Mass., is the evocative setting for this autobiographical story from writer-performer Mark Kenward — less the tourists’ Nantucket of summer holidays, mind you, than the inhabitants’ gray and isolated winter. And just as its bleak weather stood for the tempestuous mood of Herman Melville’s Ishmael before he sets sail again in *Moby Dick*, so the environment for Kenward’s coming-of-age darkly foreshadows a terrible downward spiral. The only son and oldest child of two in a nuclear family from Normal, Ill., that really seemed to fit the bill — complete with a dad who, “in his entire life, only missed four days of shaving” — Mark becomes the odd-boy out upon the Kenwards’ relocation to the remote island. An affable, poised, physically demonstrative performer with a residual Midwestern charm, Kenward describes an upbringing in a household overshadowed by a high-strung, controlling, deeply unhappy mother who, as luck would have it, also becomes his high school English teacher. This relationship is the ground for much of the play’s humor, but also a trauma that blows in like a winter squall. Directed keenly, if perhaps a little too stiffly, by Rebecca Fisher, and accompanied at points by a watery island backdrop (courtesy of video designer Alfonso Alvarez), *Nantucket* discharges some of its messy human themes a bit too neatly but maintains an inescapable pull. (Avila) **SFBG**

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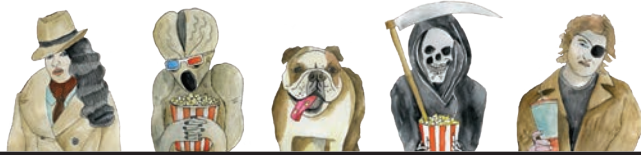
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BY CHERYL EDDY
cheryl@sfbg.com

FILM *Coherence* begins with an important phone conversation that's cut off by a crappy connection — just as the phone's owner, Em (Emily Foxler), realizes its screen has spontaneously cracked. It's the first eerie moment in a film set at a seemingly normal dinner party among four couples: insecure ballet dancer Em and boyfriend Kevin (Maury Sterling), who are teetering on the verge of either taking the next step in their relationship, or breaking up; new-agey older married couple Beth (Elizabeth Gracen) and Hugh (Hugo Armstrong); the casually dating Amir (Alex Manugian) and Laurie (Lauren Maher); and hosts Lee (Lorene Scafaria), a techie, and her actor husband, Mike (Nicholas Brendon).

About five minutes into the movie, chatter turns to the comet that's about to pass overhead — a casual conversation topic that soon becomes an invasive presence. Phones don't work, and the power shuts off — except for that one house a few blocks over that's mysteriously illuminated. Tension among the group spikes as various members go to investigate and discover that the comet has some serious fucking-with-reality powers. Spooky, pleasingly mind-bending, and highly creative (the whole thing takes place almost entirely within a single room), *Coherence* only gets more satisfying with multiple viewings. It's the directorial debut of James Ward Byrkit, a Hollywood veteran who wrote Oscar-winning animated film *Rango* (2011) and worked on multiple *Pirates of the Caribbean* movies. Once my brain had time to untangle a bit, we talked *Coherence*.

SF Bay Guardian You're known for your work on *Rango* and the *Pirates* movies. What drew you to *Coherence*, which is a completely different type of film?
James Ward Byrkit I actually have a background of working on much more intimate projects — but all these years, because of my drawing abilities, I ended up working on these huge blockbuster films, which I love, and I love those directors, and I love big crews. But I was really craving getting back to the purity of working closely with actors, and concentrating



Vortex room

Sci-fi puzzler 'Coherence' raises the bar for high-concept, low-budget filmmaking

on storytelling and characters. Especially after *Rango* — which was super-fun, but it was years of manipulating every pixel of every frame — I wanted to get back into something much more improvisational and grounded in bare-bones filmmaking.

SFBG How did you cast your actors?
JWB They were friends of mine — I knew them all, but they didn't know each other. I cast people that felt like they would be friends, or partners. They met each other for the first time five minutes before we started shooting, and they had to jump right into it. The whole thing was an improvisational experiment.

I've always wanted to try something that did not rely on a script, because everything in Hollywood is all about the script, and that's the only priority; that's one way to do it, but it's not the only way to do it. I wanted to get rid of the script so I could get those naturalistic performances. I wanted eight people talking, and overlapping, and having natural speech patterns. The only way you

can do that, really, is to get rid of the script and allow them to be in the moment.

SFBG The dialogue may be improvised, but the story is intricately plotted. How did you approach that without a script?

JWB It took a year of just pounding out the story — the twist and turns and the puzzle of it all, figuring out the clues and the structure. I had a very clear, very solid outline that was just for me, though I made it with my co-writer, Alex Manugian, who plays Amir in the film.

When we actually shot it, before they would show up each day, I gave each actor a note card of their character's motivations, or back story. Little bits and pieces that they could use that night. But they wouldn't know what any other character got, so it was all a surprise to them how everybody else reacted. And none of them knew how it was going to end.

SFBG Did the actors help create their characters?

JWB I kind of gave them a general

background of what their character was, and what their history was, and what their problems were. Basically everybody is in secret conflict with themselves, or with each other. That's the whole movie: These people who, in the first 10 minutes, they just look like they're having a party — but there's all this unspoken conflict going on either between each other or with themselves.

SFBG Can you talk about the unusual editing choice you made, to have scenes abruptly cutting to black?

JWB Part of it was a rhythmic theme, and part of it was a clue. For the people who watch the film multiple times, there's definitely a pattern of cutting to black that starts to inform what's going on, which I'm not going to give away [laughs]. Going into black is such an important theme. The lights go out, they're plunged into blackness. There's an even darker space when they go outside. And then, the blackness between characters. So when we tried it as an editorial thing, it was so effective that we committed to it and it ended up

being something that took many, many, many weeks to perfect. And it still baffles some people, obviously, because it's so jarring.

SFBG *Coherence* is a relationship drama, but it's also a sci-fi film. What inspired you to include those elements?

JWB Well, we basically didn't have any money [laughs]. I had a camera, some actors that I knew, and a living room — and that's it. So how do we make a living room more interesting? It got us thinking about *Twilight Zone* episodes, and how those are often set in very mundane, normal places, and yet there's this bigger feeling to them because there's a cosmic story, or a slightly supernatural element that has permeated their reality. And that got me really excited, to think of a fractured reality, and therefore the living room became much bigger.

SFBG Sci-fi without special effects is kind of a genre on the rise.

JWB I love it. My biggest hope is that someday [*Coherence*] could be on a double or triple feature with *Primer* (2004) or *Timecrimes* (2007), or another super low-budget homemade movie. It's a really exciting realm to be in. I think people went down the wrong road when they started assuming science fiction meant only big visual effects.

SFBG And wait, did you say you filmed it in your living room?

JWB Yeah! We didn't have any money to rent another house. It was very challenging because my wife was nine months pregnant and she was planning on having a home birth. She said, "You're gonna have a film shoot in our house weeks before I'm due? That's the craziest thing I've ever heard!" I said, "I'm sorry, honey, but if I don't do it now, we can't really do it after the baby comes." And she said, "All right. You have five nights." We shot five nights, and then a week later, Emily [Foxler] came back to do some pickups around my house, walking around the neighborhood in the darkness. We ended that shoot at one o'clock in the morning; two hours later my wife went into labor. **SFBG**

COHERENCE opens Fri/27 at the Presidio. For additional theaters, check coherencethemovie.com.



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Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Dennis Harvey, Lynn Rapoport, and Sara Maria Vizcarrondo. For rep house showtimes, see Rep Clock.

FRAMELINE

Frameline 38, the San Francisco International LGBT Film Festival, runs through June 29 at the Castro Theatre, 429 Castro, SF; Roxie Theater, 3117 16th St, SF; Victoria Theatre, 2961 16th St, SF; and Rialto Cinemas Elmwood, 2966 College, Berk. For tickets (most shows \$10-15) and schedule, visit www.frameline.org.

OPENING

Breathing Earth: Susumu Shingu's Dream Japanese artist Susumu Shingu has built his career through his concerted engagement with the natural world. The wise and eternally smiling 75-year-old creates angular and often gargantuan mobiles that harness the power of wind and water to gyrate in ever-changing directions. In *Breathing Earth*, German director Thomas Riedelsheimer crafts a deliberately paced rumination on Shingu's life philosophy that, while devoid of the frenetic facts, figures, and trite biographical rehashes that punctuate hyper-informative pop-docs, uses a beautifully simplistic narrative arc to illuminates Shingu's attempt to create a hilly, open-air collection of windmills. The sculptor's impassioned narration and charming conversations with potential landlords and investors (who usually entirely miss the point of his mission to raise environmental consciousness through aesthetic beauty) make Shingu impossible not to fall in love with — he is laid-back, funny, and astonishingly youthful. Riedelsheimer's camera is similarly relaxed, gliding sumptuously over the green and wild landscapes on which Shingu installs his works. Despite his meditative tempo, Riedelsheimer manages to explore a remarkably wide scope; Shingu's late-life marriage to a fellow sculptor, his appeals to both Japanese and German schoolchildren to care for the earth and help to avoid environmental disasters, and his intricate technical processes all receive intimate



and inspiring sections. (1:37) *Roxie, Smith Rafael*. (David Kurlander) **Citizen Koch** After quietly influencing conservative ideology, legislation, and elections for decades, the billionaire industrialist Koch brothers have found themselves becoming high-profile figures — much to their dismay, no doubt. The relative invisibility they hitherto enjoyed greatly abetted their impact in myriad arenas of public policy and “popular” conservative movements. Look behind any number of recent red-vs.-blue flashpoint issues and you can find their fingerprints: Notably state-level union busting; “smaller government” (i.e. incredible shrinking social services); seeding allegedly grassroots organizations like the Tea Party; furthering the Corporations = People thing (see: Citizens United); and generally helping the rich like themselves get richer while fostering working-class

outrage at everybody else. This documentary by *Trouble the Water* (2008) co-directors Carl Deal and Tia Lessen touches on all those matters, while also focusing on Wisconsin as a test laboratory for the brothers' Machiavellian think-tank maneuvers, following a Louisiana GOP candidate on the campaign trail (one he's marginalized on for opposing corporate influence peddling), and more. Any one of these topics could support a feature of their own (and most already have). *Citizen Koch's* problem is that it tries to encompass too much of its subjects' long reach, while (despite the title) leaving those subjects themselves underexplored. (It also suffers from being a movie completed at least 18 months ago, a lifetime in current US political terms.) For the reasonably well-informed this documentary will cover a lot of familiar ground—which is not to say that ground isn't still interesting, or that the

added human interest elements don't compel. But the film covers so *much* ground it ends up feeling overstuffed and unfocused. (1:26) *Opera Plaza, Shattuck*. (Harvey) **Coherence** See “Vortex Room.” (1:29) *Presidio. Korengal* This companion piece to 2010's Oscar-nominated *Restrepo* — one of the best docs about modern-day warfare to date, offering unfiltered access to an Army platoon stationed in Afghanistan's Korengal Valley — uses previously unseen footage shot during the year filmmakers Sebastian Junger and Tim Hetherington spent shadowing their subjects. *Korengal* is structured as a more introspective work, with musings on what it feels like to be a soldier in the Korengal, surrounded by rough (yet strikingly beautiful) terrain populated by farmers who may or may not be Taliban sympathizers, not to mention unpredictable, heavily armed opponents referred to simply as “the enemy.” Interviews reveal sadness, boredom, a deep sense of brotherhood, and the frustrating feeling of going from “100 miles an hour to a dead halt” after the surreal exhilaration of a firefight. *Korengal* also functions as a tribute to Hetherington, who was killed in 2011 while on assignment in Libya. Not only does his death add a layer of poignant subtext, it also suggests why Junger felt moved to revisit this story. That said, though *Korengal's* footage is several years old, its themes remain distressingly timely. (1:24) *Opera Plaza, Shattuck*. (Eddy) **Snowpiercer** Eighteen years after an attempt to reverse global warming has gone wildly awry — freezing all life into extinction — the only known survivors are on a one-of-a-kind perpetual-motion train that circles the Earth annually, has its own self-contained ecosystem, and can smash through whatever ice buildup has blocked its tracks since the last go-round. It's also a microcosm of civilization's worst class-economic-racial patterns over history, with the much-abused “tail” passengers living in squalor under the thumb of brutal military police. Unseen at the train's front is its mysterious inventor, Wilford, whose minions enforce “Eternal Order Prescribed by the Sacred Engine.” Curtis (Chris Evans) is default leader of the proletariat's latest revolt,

in which they attempt to force their way forward though the prison section (where they free Song Kang-ho and Go Ah-sung as the train's original lock designer and his psychic daughter) on to the wonders of the first class compartments, and beyond. This first (mostly) English-language feature by South Korean Bong Joon-ho (2006's *The Host*, 2009's *Mother*), based on a 1982 French graphic novel, starts out as a sort of locomotive, claustrophobic *Mad Max* (1979) variation. But it gets wilder and more satirical as it goes along, goosed by Tilda Swinton's grotesquely comic Minister Mason, and Alison Pill as a teacher propagandist in a particularly hilarious set piece. In case the metaphor hasn't already hit you on the head, one character explains “The train is the world, we the humanity.” But *Snowpiercer's* sociopolitical critique is as effective as it is blunt, because Bong handles everything here — visceral action, absurdist humor, narrative left-turns, neatly etched character archetypes, et al. — with style, confidence, and wit. Some of the FX may not be quite as seamless as it would have been in a \$200 million Hollywood studio production, and fanboys will no doubt nitpick like nitwits at various “credibility gaps.” (As if this movie ever asks to be taken literally.) But by current, or any, sci-fi action blockbuster standards, this is a giddily unpredictable, risk-taking joy. (2:07) (Harvey) **Third Person** A screenwriter, Paul Haggis, pens a script in which a novelist (Liam Neeson) sits alone in a smoke-filled hotel room in Paris struggling over a manuscript about a novelist who can only feel emotions through his characters. What that psychic state would actually look like remains unclear — when the woman (Olivia Wilde) he's left his wife (Kim Basinger) for shows up, their playful, painful, fraught interactions reveal a man with above-average emotional reserves. Meanwhile, in another hotel in another city, Rome, a sleazy fashion industry spy (Adrien Brody) finds his life turned sideways by a seemingly chance encounter in a bar with a beautiful Romanian woman (Moran Atias) in dire need of money. And in a third hotel, in Manhattan, a young woman (Mila Kunis) cleans up the suites she used to stay in when she was married to a

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FILM LISTINGS

renowned painter (James Franco), with whom she has a son she may or may not have harmed in some terrible way. The film broadly hints at connections between these three sets of lives — in each, the loss or endangerment of a child produces an unrelenting ripple effect; speaking of which, objects unnaturally submerged in water present an ominous visual motif. If the movie poster doesn't give the game away as you're walking into the theater, the signposts erected by Haggis ensure that you won't be in the dark for long. Learning how these characters relate to one another, however, puts considerable drag on the fabric of the plot, exposing the threadbare places, and where Haggis offers his tortured characters redemption, it comes at the cost of good storytelling. (2:17) *Shattuck*. (Rapoport)

Transformers: Age of Extinction Mark Wahlberg and the Dinobots star in the latest installment of Michael Bay's action sci-fi series. (2:30) *Presidio*.

Under the Electric Sky Hey, raver! This 3D concert film enables you to experience the Electric Daisy Carnival without punching any holes in your brain. (1:25)

Violette Taking on another "difficult" woman artist after the excellent 2008 *Séraphine* (about the folk-art painter), Martin Provost here portrays the unhappy life of Violette Leduc (Emmanuelle Devos), whose fiction and autobiographical writings eventually made her a significant figure in postwar French literature. We first meet her waiting out the war with gay author Maurice Sachs (Olivier Py), one of many unrequited loves, then surviving via the black market trade before she's "discovered" by such groundbreaking, already-established talents as Jean Genet (Jacques Bonnaffé) and Simone de Beauvoir (Sandrine Kiberlain). It is the latter, a loyal supporter who nonetheless retains a chilly emotional distance, who becomes bisexual Violette's principal obsession over the coming 20 years or so. Devos does her best to portray "a neurotic crazy washed-up old bag" with an "ugly mug" — hardly! — who is perpetually broke, depressed, and awkward, thanks no doubt in part to her mean witch of a mother (Catherine Hiegel). "Screaming and sobbing won't get you anywhere," Simone at one point tells her, and indeed Leduc is a bit of a pill. For the most part lacking the visual splendors of *Séraphine* (this character's environs weren't so pastoral), *Violette* is finely acted and crafted but, like its heroine, hard to love. (2:18) *Albany, Embarcadero*. (Harvey)

ONGOING

Belle The child of a British naval officer and a Caribbean slave, Belle (Gugu Mbatha-Raw) is deposited on the doorstep — well, the estate grounds — of her father's relatives in 1769 England after her mother dies. Soon she's entirely orphaned, which makes her a wealthy heiress and aristocratic title holder at the same time that she is something less than human in the eyes of her adopted society. For Belle is black (or more properly, mixed-race), and thus a useless curiosity at best as a well-bred noblewoman of the "wrong" racial makeup. Based on a murky actual historical chapter, Amma Asante's film is that rare sumptuous costume drama which actually has something on its mind beyond romance and royalty. Not least among its pleasures are a fine supporting cast including Tom Wilkinson, Miranda Richardson, Penelope Wilton, and Emily Watson. (1:45) *Embarcadero, Piedmont, Shattuck*. (Harvey)

Chef Not to take anything away from the super-hero crew, but *Chef* feels like the closest thing to a labor of love from writer, director, and star Jon Favreau in many a day. As a director, he may have been making doughnuts — fun-filled and teeming with CGI eye candy, but doughnuts nevertheless — when it came to effects-driven blockbusters like 2008's *Iron Man*, but this well-meaning play for the heart, by way of the stomach, shows you where Favreau's head is really at. *Chef* revolves around Carl Casper (Favreau), a onetime food star, now reduced to serving up predictable crowd-pleasers at the behest of his restaurant's overbearing owner (Dustin Hoffman). It takes the barbs of an influential critic (Oliver Platt) — and an ensuing Twitter war — to set Carl off and send him away on his own, at the coaxing of his glam ex Inez (Sofia Vergara). Hooked up with a dilapidated food truck and former kitchen staffer Martin (John Leguizamo), and aided by ably Tweeting son Percy (Emjay Anthony), Carl ties his dreams — and lost passion — to the classic Cuban sandwich. The ensuing road trip from Miami to LA, and Carl's journey toward self and a renewed relationship with his son, is a fun (if, in the end, a bit

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REP CLOCK

Schedules are for Wed/25-Tue/1 except where noted. Director and year are given when available. Double and triple features marked with a •. All times pm unless otherwise specified.

ANSWER COALITION 2969 Mission, SF; www.answersf.org. \$5-10 donation. **Two Spirits** (Nibley, 2009), Wed, 7.

ARTISTS' TELEVISION ACCESS 992 Valencia, SF; www.atasite.org. \$7-10. "Rotterdam VHS Festival," short videos, Thu, 8. "Mission Eye and Ear #5," new music/sound and film/video collaborations by Dominique Leone and Brenda Contreras, Kyle Bruckmann and John Slattery, and Gino Robair and Bryan Boyce, Fri, 8.

BERKELEY FELLOWSHIP OF UNITARIAN UNIVERSALISTS 1924 Bonita, Berk; www.bfuu.org. \$10 suggested donation. **Born This Way** (Tullmann and Kadlec, 2012), Sat, 7:30.

CASTRO 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$8.50-11. Frameline 38: SF International LGBT Film Festival, June 19-29. For tickets and schedule, visit www.frameline.org.

COURTHOUSE SQUARE 2200 Broadway, Redwood City; www.redwoodcity.org. Free. **Frozen** (Buck and Lee, 2013), Thu, 8:45. Presented sing-along style.

JACK LONDON FERRY LAWN Clay and Water, Oakl; www.jacklondonsquare.com. Free. "Waterfront Flicks:" **The Secret Life of**

Walter Mitty, Thu, sundown.

PACIFIC FILM ARCHIVE 2575 Bancroft, Berk; (510) 642-5249, bampfa.berkeley.edu. \$5.50-9.50. "Martin Scorsese Presents Masterpieces of Polish Cinema:" **Mother Joan of the Angels** (Kawalerowicz, 1961), Wed, 7; **Innocent Sorcerers** (Wajda, 1960), Fri, 7. "Kenji Mizoguchi: A Cinema of Totality:" **The Story of the Last Chrysanthemums** (1939), Thu, 7; **The 47 Ronin, Parts I and II** (1941/42), Sat, 6. "Rude Awakening: American Comedy, 1990-2010:" **Waiting for Guffman** (Guest, 1996), Fri, 8:50; **Groundhog Day** (Ramis, 1993), Sun, 6. "Picture This: Classic Children's Books on Film:" "Take Aways," short films, Sun, 3:30.

ROXIE 3117 and 3125 16th St, SF; (415) 863-1087, www.roxie.com. \$6.50-11. Frameline 38: SF International LGBT Film Festival, Wed-Sun. For tickets and schedule, visit www.frameline.org. **Ping Pong Summer** (Tully, 2014), Wed-Thu, 6:30, 8:20. **Breathing Earth: Susumu Shingu's Dream** (Riedelsheimer, 2013), Fri-Sat, 6, 8; June 29-July 3, 7, 9. "Roxie Kids:" **Panda! Go, Panda!** (Takahata, 1972), Sun, 2.

SMITH RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilm.org. \$6.50-\$10.75. **Breathing Earth: Susumu Shingu's Dream** (Riedelsheimer, 2013), June 27-July 3, call for times.

YERBA BUENA CENTER FOR THE ARTS 701 Mission, SF; www.ybca.org. \$8-10. **Thy Womb** (Mendoza, 2012), Thu and Sat, 7:30; Sun, 2. **SFBG**

too speedily sketched) vault through the joys of eating your way through America's new culinary heartland. Amid the volley of sign-of-the-times social-media swinging and cameos by the uncultured Robert Downey Jr., Scarlett Johansson, and the like, Favreau's main dish is that a family that eats, cooks, and runs a business together,

stays together — child labor laws or no. (1:55) *Balboa, 1000 Van Ness, Metreon, Presidio*. (Chun)

A Coffee in Berlin How do you say "mumblecore" in German? Jan Ole Gerster's debut feature has certain arty pretensions — it's shot

CONTINUES ON PAGE 58 >>

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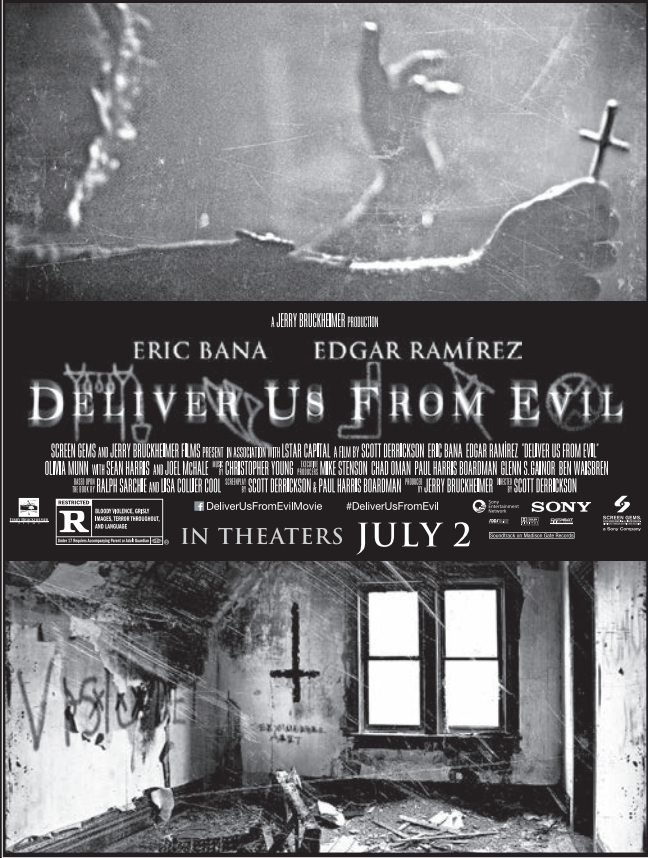
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in black-and-white, and scored with peppy jazz — but it's more or less a rambling day in the life of law school dropout Niko (Tom Schilling). It happens to be the very day Niko's golf-loving father decides to stop funding his shiftless son's slacker lifestyle, though that crisis (which, you know, Lena Dunham built an entire HBO comedy around) receives nearly equal heft as a cutesy ongoing gimmick that sees Niko incapable of getting a cup of coffee anywhere in Berlin. Hipster ennui can be compelling if it has some underlying energy and purpose (see: 2013's *Frances Ha*, to which this film has been compared), but *A Coffee in Berlin* comes up short on both. That said, it does offer an intriguing portrayal of Berlin — a city whose modern-chic façade barely contains the history that haunts it — and some of its supporting characters, particularly Friederike Kempter as a former schoolmate of Niko's who has outgrown him emotionally by about one thousand percent, provide pleasant enough distractions. (1:28) *Opera Plaza*, *Shattuck*. (Eddy) **Edge of Tomorrow** Is it OK to root for Tom Cruise again? (The Oprah thing was almost

decade ago, after all.) The entertaining *Edge of Tomorrow*, crisply directed by *Bourne* series vet Doug Liman, takes what's most irritating about Cruise's persona (he's so goddamn *earnest*) and uses it to great advantage, casting him as military PR guru Cage — repping our armed forces on talk shows amid battles with alien invaders dubbed “Mimics” — whose oiliness masks the fact that he's terrified of actual combat. When he's forced to fight by a no-nonsense superior (Brendan Gleeson), he's gruesomely killed, along with nearly every other human soldier. But wait! Thanks to a particularly close encounter with outer-space pixie dust, he awakens, unharmed, to re-live the day, over and over again (yep, shades of a certain Bill Murray comedy classic). Each “reset” offers Cage a chance to work his way closer to changing the course of the war in humanity's favor, with key help from a badass (Emily Blunt) whose heroics on the battlefield have earned her the nickname “Full Metal Bitch.” Nothing groundbreaking here — but *Edge of Tomorrow* manages to make its satisfying plot as important as its 3D explosions, which means it automatically rises above what passes for popcorn fun these days. (1:53) *Metreon*, *1000 Van Ness*, *Sundance Kabuki*. (Eddy)

The Fault in Our Stars I confess: I'm no card-carrying, vlog-flogging Nerdfighter in author John Green's teen-geek army. But one can admire the passion — and teary romanticism — of the writer, readers, and the breakthrough novel that started it all. Much has been made over the cinematic tweaks to the best-selling YA book, but those seem like small beefs: OK, male romantic lead Gus's (Ansel Elgort) perhaps-understandable brattiness seems to have been toned down a touch, but we'll all *gef* the somewhat-subversive push and pull of Green's love story centered on two cancer-stricken innocents. Sixteen-year-old Hazel (a radiant Shailene Woodley) has been battling cancer almost all her life, fighting back from the brink, and now making her way every day with an oxygen tank and her devoted parents (Laura Dern, Sam Trammell) by her side. Her mordant wit, skeptical attitude, and smarts attract Gus, a handsome teen with a prosthetic leg, at a cancer support group, and the two embark on what seems like the most normal thing in the world — sweet, sweet love — albeit cut with the poignancy of almost-certain doom. Would the girl who calls herself a grenade dare to care for someone she will likely hurt? That's the real question on her mind when the two reach out to the solitary author (Willem Dafoe) of their favorite book, *An Imperial Affliction*. The journey the two make leaves them both open to more hurt than either ever imagined, and though a good part of *Fault's* denouement boils down to a major puddle cuddle — with solid performances by all, but particularly Dern and Woodley — even a cynic is likely to get a bit misty as the kids endure all the stages of loss. And learning. (2:05) *Balboa*, *1000 Van Ness*, *Presidio*, *SF Center*. (Chun)

Fed Up Katie Couric narrates, produces, and brings celebrity heft to Stephanie Soechtig's well-crafted expose on the alarmingly powerful food industry — specifically, revealing how “nutritional standards” put forth by the government over the past 30 years have actually caused the nation's current obesity epidemic. *Fed Up's* straightforward combination of simple facts (80 percent of food items have added sugar); talking-head experts (Bill Clinton, UCSF's Dr. Robert Lustig); historical fact-finding (including a segment that convincingly compares today's food industry to the tobacco industry of yore); and profiles of dangerously overweight teens (all of whom are trying, and failing, to lose weight) adds up to a film that is poised to have *An Inconvenient Truth*-style impact on viewers — and will hopefully

open enough eyes to make waves beyond movie theaters. (1:32) *Embarcadero*. (Eddy)

Gore Vidal: The United States of Amnesia Nicholas Wrathall's highly entertaining documentary pays tribute to one of the 20th century's most brilliant, original, and cranky thinkers, with extensive input from the man himself before his death in 2012 at age 86. The emphasis here is less on Vidal's life as a literary lion and often glittering celebrity social life than on his parallel career as a harsh scold of US social injustices and political corruption. (Needless to say, recent history only sharpened his tongue in that department, with George W. Bush dismissed as “a goddamn fool,” and earlier statements such as “This is a country of the rich, for the rich and by the rich” seeming more apt than ever.) He's a wellspring of wisdoms both blunt and witty, sometimes surprising, as in his hindsight doubts about the virtues of JFK (a personal friend) as a president. We get plenty of colorful archival clips in which he's seen verbally jousting with such famous foes as William F. Buckley and Norman Mailer, invariably reducing them to stammering fury while remaining exasperatingly unruffled. His “out” homosexuality and outré views on sexuality in general (at odds with an increasingly assimilationist gay community) kept him controversial even among many liberals, while conservatives were further irked by his rock-solid family connections to the ruling elite. In our era of scripted political rhetoric and pandering anti-intellectualism, it's a joy merely to spend an hour and half in the company of someone so brilliantly articulate on seemingly any topic — but particularly on the perpetually self-mythologizing, money-worshipping state of our Union. (1:29) *Opera Plaza*. (Harvey)

The Grand Seduction Canadian actor-director Don McKellar (1998's *Last Night*) remakes 2003 Quebecois comedy *Seducing Doctor Lewis*, about a depressed community searching for the town doctor they'll need before a factory will agree to set up shop and bring much-needed jobs to the area. Canada is still the setting here, with the harbor's name — Tickle Head —

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telegraphing with zero subtlety that whimsy lies ahead. A series of events involving a Tickle Head-based TSA agent, a bag of cocaine, and a harried young doctor (Taylor Kitsch) trying to avoid jail time signals hope for the hamlet, and de facto town leader Murray (Brendan Gleeson) snaps into action. The seduction of "Dr. Paul," who agrees to one month of service not knowing the town is desperate to keep him, is part *Northern Exposure* culture clash, part Jenga-like stack of lies, as the townspeople pretend to love cricket (Paul's a fanatic) and act like his favorite lamb dish is the specialty at the local café. The wonderfully wry Gleeson is the best thing about this deeply predictable tale, which errs too often on the side of cute (little old ladies at the switchboard listening in on Paul's phone-sex with his girlfriend!) rather than clever, as when an unsightly structure in the center of town is explained away with a fake "World Heritage House" plaque. Still, the scenery is lovely, and "cute" doesn't necessarily mean "not entertaining." (1:52) *Albany, Embarcadero*. (Eddy)

How to Train Your Dragon 2 (1:42) *Four Star, Metreon, 1000 Van Ness, Presidio, Sundance Kabuki*.

Ida The bomb drops within the first ten minutes: after being gently forced to reconnect with her only living relative before taking her vows, novice nun Anna (Agata Trzebuchowska) learns that her name is actually Ida, and that she's Jewish. Her mother's sister, Wanda (Agneta Kulesza) — a Communist Party judge haunted by a turbulent past she copes with via heavy drinking, among other vices — also crisply relays that Ida's parents were killed during the Nazi occupation, and after some hesitation agrees to accompany the sheltered young woman to find out how they died, and where their bodies were buried. Drawing great depth from understated storytelling and gorgeous, black-and-white cinematography, Pawel Pawlowski's well-crafted drama offers a bleak if realistic (and never melodramatic) look at 1960s Poland, with two polar-opposite characters coming to form a bond as their layers of painful loss rise to the surface. (1:20) *Albany, Clay, Piedmont*. (Eddy)

Ivory Tower The latest "issue doc" to come down the pipeline is this very timely and incisive look at

the cost of higher education from director Andrew Rossi (2011's *Page One: Inside the New York Times*). Rossi is a Yale and Harvard Law grad, and he begins his film in the hallowed halls of the latter to frame the question: In the era of skyrocketing tuition, and with the student loan debt hovering at a trillion bucks, is college still worth it? The answer is left open-ended, though with the very strong suggestion that nontraditional education (including community colleges, online learning, and the Silicon Valley-spawned "uncollege" movement) is certainly something worth exploring, particularly for the non-wealthy. Along the way, we do see some positive tales (a kid from the mean streets of Cleveland gets a full-ride scholarship to Harvard; students at rural Deep Springs College follow philosophy discussions with farm work; African American women at Spelman College thrive in an empowering environment), but there's a fair amount of cynicism here, too, with a hard look at how certain state schools are wooing deep-pocketed out-of-staters with fancy athletic stadiums, luxurious amenities, and a willingness to embrace, however unofficially, their hard-partying reputations. Segments following a student protest at New York's Cooper Union, a formerly free school forced to consider collecting tuition after a string of financial troubles, echo Frederick Wiseman's epic *At Berkeley* (2013), a thematically similar if stylistically very different work. (1:37) *California*. (Eddy)

Jersey Boys The musical that turned the back story of Frankie Valli and the Four Seasons — the 1960s hit making machines behind upbeat doo-wop ditties like "Sherry," "Big Girls Don't Cry," "Walk Like a Man," and a zillion more; you will recognize *all of them* — into Broadway gold ascends to the big screen thanks to director Clint Eastwood, a seemingly odd choice until you consider Eastwood's own well-documented love of music. *Jersey Boys* weaves a predictable tale of show biz dreams realized and then nearly dashed, with a gangster element that allows for some *Goodfellas*-lite action (a pre-fame Joe Pesci is a character here; he was actually from the same 'hood, and was instrumental in the group's formation). With songs recorded live on-set, à la

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2012's *Les Misérables*, there's some spark to the musical numbers, but Eastwood's direction is more solid than spontaneous, with zero surprises (even the big finale, clearly an attempt at a fizzy, feel-good farewell, seems familiar). Still, the cast — including Tony winner John Lloyd Young as Valli, and Christopher Walken as a sympathetic mobster — is likable, with Young in particular turning in a textured performance that speaks to his years of experience with the role. For an interview with cast members Young, Michael Lomenda (who plays original Four Season Nick Massi), and Erich Bergen (as Bob Gaudio, the member who wrote most of the group's hits), visit www.sfbg.com/pixel_vision. (2:14) *Four Star, Marina, 1000 Van Ness, SF Center, Shattuck, Sundance Kabuki, Vogue*. (Eddy)

Maleficent Fairytale revisionism is all the rage these days, what with the unending power of Disney princesses to latch into little girls everywhere and bring parental units (and their wallets) to their knees. Yet princesses almost seem beside the point in this villain's-side-of-the-story tale — Maleficent (Angelina Jolie), the queen of the fairies in the magical moors, wronged by Stefan (Sharlto Copley), who saws off her wings in order to win a crown. Accompanied by her shape-shifting minion, crow Diaval (Sam Riley), Maleficent attends the christening of King Stefan's first-born daughter, Aurora, hot on the heels of three clownish good fairies (Lesley Manville, Imelda Staunton, Juno Temple), and delivers a curse that will have this future Sleeping Beauty (Elle Fanning) prick her finger on a spindle and sink into a deathlike coma until her true love's kiss. Will that critical smooch be delivered by Prince Bieber, er, Phillip (Brenton Thwaites)? Considering the potential for Disney's trademark, heart-tugging enchantment to get magically tangled up in girl power, it's tough to suck up the disappointment in the ooey-goey, gummy-faced troll-doll aesthetics of the art direction and animation, as well as first-time director Robert Stromberg's choppy, dashed-through storytelling. Part of the problem is that there's almost zero threat here, despite its antihero's devilish presence — is there ever any doubt that a healthy resolution will win out, even at the expense of blood ties? Best to find dangerous pleasures where one can — namely in the vivid Jolie, cheekbones honed to a razor edge, who spits biting remarks at her accused charge, beneath Joan Crawford-esque eyebrows and horns crying out for club-kid Halloween treatments. (1:37) *Metreon, 1000 Van Ness, Shattuck, Sundance Kabuki*. (Chun)

Neighbors It's a mystery why *Neighbor's* mar-

keting teams are intent on creating some kind of social media battle between this comedy's family and frat: The college boys are clearly outclassed when it comes to uninhibited physical comedy daring, thanks to Seth Rogen and Rose Byrne. They play young parents Kelly and Mac, who are still basking in their new craftsman home and settled state, trying to figure out sex in front — or is it behind? — baby, and how to get to the rave before bedtime, when a frat, led by oft-shirtless hottie Teddy (Zac Efron) and pal Pete (Dave Franco), moves into the house next door. How do you ask them to "keep it down" yet still be cool? The pretzels Mac and Kelly wrap themselves into, in order to still hang with the kids, are about as hilarious as the inevitable battles that break out over the hearts and minds of college administrators (Lisa Kudrow), pals (the hilarious Ike Barinholtz), and wannabe brothers like the loyal Assjuice (Craig Roberts). Still, despite some memorable gags, *Neighbors* feels like a bit of a squandered opportunity as one fidgets through many of the frat house scenes. Part of the problem is, why would Kelly, Mac, or anyone want to be in good with such an uninteresting group of Greeks? (1:37) *Metreon*. (Chun)

Obvious Child We first encounter the protagonist of writer-director Gillian Robespierre's funny, original film — a Brooklyn-dwelling twentysomething named Donna (Jenny Slate), who works at a lefty secondhand bookstore and makes regular (if unpaid) appearances at a local comedy night — onstage mining such underdiscussed topics as the effects of vaginal discharge on your garden-variety pair of underwear. This proves a natural segue to other hefty nuggets of embarrassment gold concerning her love life, to the dismay of boyfriend Ryan (Paul Briganti), auditing from the back of the club. He pretty much deserves it, however, for what he's about to do, which is break up with her in a nasty, well-populated unisex bathroom, taking time to repeatedly glance at the texts coming through on his phone from Donna's good friend, with whom he's sleeping. So when Donna, mid-drowning of sorrows, meets a nice-looking fellow named Max (Jake Lacy) at the bar, his post-fraternity-presidency aesthetic seems unlikely to deter her from a one-night stand. The ensuing trashed make-out dance-off in Max's apartment to the Paul Simon song of the title is both comic and adorable. The fractured recap of the evening's condom-free horizontal events that occurs inside Donna's brain three weeks later, as she hunkers down with her best friend, Nellie (Gaby Hoffmann), in the bookstore's bathroom after peeing on a stick, is equally hilarious — and unwanted-pregnancy jokes aren't that easy to pull off. Robespierre's treatment of this extended windup and of Donna's decision to have an abortion is a witty,

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ARIES

March 21-April 19

You are right where you need to be. This is an excellent time for beginnings and laying the foundation for exactly what you want. The key is not to require it come in any special packaging. Being on the right road does not ensure everything is hunky-dory, only that your pains are worth it.

TAURUS

April 20-May 20

You don't have to do it all right away. This week it's important that you ask for support when you need it. This is not only helpful in a material sort of way, but can also aid you in being able to better collaborate with others. The more open you are, the more good can come through this week.

GEMINI

May 21-June 21

It's all about the people in your life this week. Your relationships need care and attention from you, and that may just translate to some uncomfortable talks that feel a little unsafe. It's OK to make yourself vulnerable in the hopes of deepening your connections, and this is the time to try.

CANCER

June 22-July 22

You need new tools for coping with your frayed nerves. As you wrestle with your anxieties here's a simple tip to help you emerge victorious over them: when you feel nervous is not the time to figure things out. Get yourself to a place of calm before you get to problem solving for best results.

LEO

July 23-Aug. 22

This is the time to take chances, Leo. The trick is to use your power and insights to work in conjunction with others instead of around them. If you take the time to assess how things are developing for you and how others are reacting this will slow things down, but it's worth it. Find a strategy that serves the whole.

VIRGO

Aug. 23-Sept. 22

It's easy for you to obsess on every detail of what is and isn't happening, but it's a total waste of energy. Check in with your gut instincts this week so that you can bypass the doomsday tendencies in your thinking. If you don't know how things are going to turn out, why not imagine best-case scenarios?

BY JESSICA LANYADOO

Jessica Lanyadoo has been a psychic dreamer for 18 years. Check out her website at www.lovelanyadoo.com or contact her for an astrology or intuitive reading at (415) 336-8354 or dreamyastrology@gmail.com.

LIBRA

Sept. 23-Oct. 22

Accept how stressful the unknown can be so you don't get too discouraged by it. Take your time so you can manage the inevitable upsets of change in development in stride. Have hope, dear Libra, but keep that balloon tethered to the earth. You're on the right path, but that doesn't mean it'll be easy.

SCORPIO

Oct. 23-Nov. 21

Love and intimacy are the way. The stars want you to have love, so try to be open to it for real this week. You're such an openhearted person who is also totally shut off in self-protection from others, and it can be a confusing combination. Avail yourself to people and situations you believe will support you.

SAGITTARIUS

Nov. 22-Dec. 21

You have *got* to execute your ambitions in this here material world with finesse. There is no time to waste on sloppiness, so pay attention to three major things this week: your intention, your situation, and your actions. Make sure they are properly aligned to avoid unnecessary problems.

CAPRICORN

Dec. 22-Jan. 19

Be open-minded, Capricorn. You're in the throws of a deep and intense internal transition, and if you're not willing to see things differently you'll be missing out on important opportunities. This is not the time to take on more stuff. Find creative ways of dealing with what you've got.

AQUARIUS

Jan. 20-Feb. 18

You're at a kind of crossroads, so this is not a time for conventional assessments or linear thinking. You can't know everything, or understand the singular truth out of all situations. There are things that must be felt out with your guts, and your irrational instincts. Trust yourself, Aquarius.

PISCES

Feb. 19-March 20

When you get something truly good that you super-crazy want, it should be all rainbows and puppies, but it's not often. Now that you have what you fancy, you may find yourself obsessing on what you don't have or could lose. Stay in the present and be grateful as an antidote to your fears this week.

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FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0358701-00. The following is doing business as STEVIE ENTERTAINMENT 452 Waller St. San Francisco, CA 94117. The business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on: 6/03/2014. This statement was signed by Stevie Martinez. This statement was filed by Melissa Ortiz, Deputy County Clerk, on 6/03/2014. Jun. 18, 25, Jul. 2, 9, 2014 FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0358573-00. The following is doing business as OYAJI RESTAURANT 3123 Clement St. San Francisco, CA 94121. The business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on: 5/28/2014. This statement was signed by Naminorv Corporation. This statement was filed by Melissa Ortiz, Deputy County Clerk, on 5/28/2014. Jun. 11, 18, 25, Jul. 2, 2014

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